



# Antonio Ribas

## A propos de la pièce

<b>Titre:</b>	La Précieuse [Op 38]
<b>Compositeur:</b>	Ribas, Nicolau Medina
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Violon et Piano
<b>Style:</b>	Classique
<b>Commentaire:</b>	Gavotte pour Violon avec accompagnement de piano

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Offerece  
Nicolas Medina Ribas*

# LA PRÉCIEUSE

Gavotte

POUR

VIOLON

Avec Accompagnement de Piano

PAR

*NICOLAS MEDINA RIBAS*

*Violon Solo de S. M. le Roi de Portugal  
Ex-premier Violon à l'Orchestre du Conservatoire de Bruxelles*

Op. 38

Propriété de l'Auteur  
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# LA PRÉCIEUSE

GAVOTTE

pour VIOLON avec accompagnement de PIANO .

NICOLAS MEDINA RIBAS .

Op:38.

VIOLON

Allegro Moderato (120 = ♩)

The musical score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro Moderato (120 = ♩)'. The first measure contains a five-fingered chord (5) and a second measure contains a two-fingered chord (2). The score includes various dynamics such as *molto legieramente*, *ritard.*, *glisser.*, *con gracia.*, *poco a poco cresc.*, *cen sempre cresc.*, *ff fortissimo.*, *pp rallent*, *rallent con gracia.*, *staccato ad lib: rall? molto.*, and *a Tempo.*. There are also performance instructions like *Da segunda vez a Roda* and *glisser. con gracia.* at the end. The score concludes with a double bar line and a key signature change to G major.

I. S. G.

la petite note ad lib: *ff*, brillante. *f*

*tr*  
*tutto arco.*

*f*

*tr*  
*expression plaintive.*

*largement.*

*tr*  
~~§~~ CODA.  
D.C.

*lento.*  
*mancando.*

a Tempo.  
*f* *f* *ff*

# LA PRÉCIEUSE

## GAVOTTE

pour VIOLON avec accompagnement de PIANO .

NICOLAS MEDINA RIBAS .

Op:38

VIOLON .

Allegro Moderato (120 = ♩)

PIANO .

Allegro Moderato .

*p*

*crese*

Molto legieramente .

Molto legieramente

*p*

*ritard.*

*glisse.*

*con gracia.*

*suivez.*

1. 5 G.

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*poco a poco crescen sempre cresc.*

*f ff fortissimo.*

*a Tempo. pp rallent. con gracia.*

I. S. G.



brillante.

*f*

This system contains two staves. The upper staff features a rapid, ascending scale-like passage with the instruction "brillante." The lower staff provides a rhythmic accompaniment, starting with a forte (*f*) dynamic.

8 *staccato ad lib. rall? molto.* a Tempo.

2<sup>me</sup> Fois à la Coda ⊕

suivez.

This system contains two staves. The upper staff begins with a marked eighth note (8) and a staccato passage, followed by a tempo change to "a Tempo." The lower staff is marked "2<sup>me</sup> Fois à la Coda" and "suivez." with a circled cross symbol.

glissez. con gracia.

This system contains two staves. The upper staff has the instruction "glissez. con gracia." The lower staff features a series of chords and melodic lines.

la petite note ad lib. *ff* brillante.

sonoro.

This system contains two staves. The upper staff includes the instruction "la petite note ad lib. *ff* brillante." The lower staff is marked "sonoro." and features a steady, rhythmic accompaniment.

I. 5 G.

First system of the musical score. The upper staff (violin) begins with a *tr* (trill) and is marked *tutto arco*. The lower staff (piano) features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand.

Second system of the musical score. The violin part continues with melodic lines and rests. The piano accompaniment maintains its rhythmic pattern.

Third system of the musical score. The violin part is marked *expression plaintive*. The piano accompaniment includes some rests in the right hand.

Fourth system of the musical score. The violin part is marked *largement*. The piano accompaniment continues with its characteristic eighth-note texture.

I. 5 G.



legatissimo.

CODA.  
D.C.

lentamente.  
sui vez.  
lentamente.

a Tempo.  
cresc.

I. 5 G.

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