



Ricardo Salinas

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, AVIGNON

A propos de l'artiste

Né en 1951 au HAVRE, commence ses études de musique à 7 ans par le solfège puis par la guitare. Se spécialise très tôt en classique et en flamenco; puis consacre sa vie à l'enseignement, aux concerts, à la composition tout en finalisant ses études en harmonie, contrepoint, fugue et orchestration. Aujourd'hui se consacre surtout à la composition.

Qualification : Diplôme d'harmonie, contrepoint et fugue, classe de Bernard BRECHON, conservatoire national d'AVIGNON.

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_ricardo-salinas.htm

A propos de la pièce



Titre : PASEANDO POR LA MEZQUITA
[Soleares]

Compositeur : Salinas, Ricardo

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Instrumentation : Guitare seule (solfège)

Style : Flamenco

Ricardo Salinas sur free-scores.com



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PASEANDO por la MEZQUITA

SOLEARES

Guitarra Flamenca

Hommage à SABICAS

Adagio ♩ = 72

Ricardo SALINAS

poco rubato, con calma

mp *mf*

f *1/2B2* *Alzapúa*

a tempo

p

p

más animado

Alzapúa

mf

un poco más animado (♩ = 100 ca)

6

mf

B5

Detailed description: This block contains the musical notation for measure 6. It is written on a single staff in treble clef. The measure begins with a sixteenth-note scale starting on G4, with fingerings 3, 2, 0, 1, 2, 3, 4, 5, 4, 3, 2, 1. There are two triplet markings over the first three notes (3, 2, 0) and the last three notes (2, 1, 0). The measure concludes with a half note G4. A bracket labeled 'B5' spans the final three notes of the scale. The dynamic marking *mf* is placed below the staff.

7

B4 B3

Detailed description: This block contains the musical notation for measure 7. It is written on a single staff in treble clef. The measure begins with a sixteenth-note scale starting on F#4, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. There are two triplet markings over the first three notes (1, 2, 3) and the last three notes (2, 1, 0). The measure concludes with a half note F#4. A bracket labeled 'B4' spans the first three notes, and another bracket labeled 'B3' spans the last three notes. The dynamic marking *mf* is placed below the staff.

8

Detailed description: This block contains the musical notation for measure 8. It is written on a single staff in treble clef. The measure begins with a sixteenth-note scale starting on E4, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. There are two triplet markings over the first three notes (1, 2, 3) and the last three notes (2, 1, 0). The measure concludes with a half note E4. The dynamic marking *mf* is placed below the staff.

9

f

Detailed description: This block contains the musical notation for measure 9. It is written on a single staff in treble clef. The measure begins with a sixteenth-note scale starting on D4, with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. There are two triplet markings over the first three notes (1, 2, 3) and the last three notes (2, 1, 0). The measure concludes with a half note D4. The dynamic marking *f* is placed below the staff.

10

mf

Detailed description: This block contains the musical notation for measure 10. It is written on a single staff in treble clef. The measure begins with a sixteenth-note scale starting on C4, with fingerings 3, 4, 3, 4, 3, 4, 5, 4, 3, 2, 1. There are two triplet markings over the first three notes (3, 4, 3) and the last three notes (3, 4, 5). The measure concludes with a half note C4. The dynamic marking *mf* is placed below the staff.

con calma

16

17

18

accel.

19

con arretrato

20

21 *Alzapúa* *a tempo* (♩ = 88 ca) *Alzapúa* *mf*

22 *Alzapúa* *más animado* (♩ = 100 ca) *mf*

23 *Alzapúa* *mf* B1

24 *Alzapúa* *mf*

25 *Alzapúa* *muy ligado* *mf*

un poco menos (♩ = 88 ca)

con fuego

Rasgueado continuo *Rasgueado continuo* *Rasgueado* B3 6

26 *f*

Rasgueado continuo *Rasgueado de quintillo* *Rasgueado* *rall.*

27

rubato con menos movimiento

B7 *tranquilo* B5

28 *mf*

29

un poco más movimiento

30

todavía más (♩ = 112 ca)

1/2 B5 — 1/2 B3

31

f

Medio compás

accel.

32

a tempo (♩ = 112 ca)

Rasgueado continuo *Alzapúa*

13

33

ff

Alzapúa

34

mismo tempo, senza rall.

5 6 B3 B5 B4

35

f

41

B1

B3

42

B3

43

(B3)

⑤ ④

44

B5

⑥

B3

45

46

1/2 B1 1/2 B3

3 3 3 3 3 3 3 3 3 3 2 3 0

p. p.

47

B1 poco accel.

3

p.

48

subito aligerando
con impetu

6

f

49

14

ff f

muy ligado
senza rall.

50

Medio compás

5

f