



Alain Ricaud

Compositeur, Professeur

France

A propos de l'artiste

J'ai commencé l'étude de la musique l'année du bac et j'ai continué à l'université en musicologie parallèlement à l'étude de la guitare classique au conservatoire. J'ai aussi une longue pratique du chant choral. C'est en compositeur amateur que je vous propose ces quelques partitions en espérant que vous aurez plaisir à les jouer ou simplement les lire. N'hésitez pas à laisser un commentaire.

Qualification: Conservatoire, licence en musicologie, capes, agrégation

Site Internet: <http://soundclick.com/alaric64>

A propos de la pièce



trio pour piano violon violoncelle
alaric64

Titre: JANUS - II mvt Lento
Compositeur: Ricaud, Alain
Licence: Creative Commons Licence
Editeur: Ricaud, Alain
Instrumentation: Piano, Violon, Violoncelle
Style: 20eme siecle

Alain Ricaud sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_alain-ricaud.htm

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"Janus"II mvt

lento

Alain Ricaud

$\text{♩} = 54$ 5

Violon

Violoncelle

mf

Piano

mf

10

Po.

mf

15

Po.

And.

Musical score for measures 1-20. The top system consists of a treble and bass staff with a melodic line. The bottom system is a grand staff (treble and bass) with a piano accompaniment. Measure numbers 3 and 20 are indicated.

Musical score for measures 21-25. The top system shows a melodic line with rests. The bottom system shows a piano accompaniment with rests and chords. Measure numbers 25 and the word "Red." are indicated.

Musical score for measures 26-30. The top system shows a melodic line with rests. The bottom system shows a piano accompaniment with rests and chords. Measure numbers 30 and the word "Red." are indicated.

Flute part: Measures 33-37. Measure 35 is marked with a '35' above the staff.

Piano part: Measures 33-37. Includes triplets and chords. Rehearsal marks 'Red.' are present below the staff.

Flute part: Measures 38-43.

Piano part: Measures 38-43. Includes triplets and rests. Rehearsal marks 'Red.' and asterisks are present below the staff.

Flute part: Measures 40-45. Measure 40 is marked with a '40' above the staff.

Piano part: Measures 40-45. Includes triplets and rests. Rehearsal marks 'Red.' and asterisks are present below the staff.

First system of the musical score. It features a grand staff with two piano parts. The upper piano part contains several triplet figures. The lower piano part includes markings for *And.* and *And.* with asterisks. The bass line of the lower piano part has a triplet of eighth notes.

45

Second system of the musical score, starting at measure 45. It continues the piano parts with various triplet patterns and dynamic markings like *And.* and *And.* with asterisks.

Third system of the musical score. The piano parts continue with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *And.* and *And.* with asterisks are present.

Po.

Ped. *

50

Po.

mp

Ped. *

55

Po.

mp

Ped. *

60

65

p *mf* *mf* *mf*

Po.

mp *mf* *mf* *mf*

Detailed description: This system contains measures 60 to 65. It features a piano (Po.) part with two staves and a string quartet part with two staves. The piano part has a dynamic of *p* at the start, which changes to *mf* at measure 62. The string part has dynamics of *mp* and *mf*. There are various musical notations including rests, notes, and slurs.

mf *mf* *mf* *mf* *mf* *mf*

Po.

mf *mf* *mf* *mf* *mf* *mf*

Red. *

Detailed description: This system contains measures 66 to 70. It features a piano (Po.) part with two staves and a string quartet part with two staves. The piano part has a dynamic of *mf* throughout. The string part has dynamics of *mf*. There are various musical notations including notes, slurs, and a triplet in measure 69. A *Red.* (Reduction) symbol is present at the end of the system.

70

Red. * *Red.* *Red.* * *Red.* * *Red.* *

Po.

Detailed description: This system contains measures 71 to 76. It features a piano (Po.) part with two staves and a string quartet part with two staves. The piano part has a dynamic of *Red.* (Reduction) throughout. The string part has dynamics of *Red.*. There are various musical notations including notes, slurs, and a triplet in measure 75. A *Red.* symbol is present at the end of the system.

75

Po.

Red. Red. * Red. * Red.

80

Po.

Red. * Red. * Red. Red.

85

Po.

Red. Red. * p