



# Alain Ricaud

Compositeur, Professeur

France

## A propos de l'artiste

J'ai commencé l'étude de la musique l'année du bac et j'ai continué à l'université en musicologie parallèlement à l'étude de la guitare classique au conservatoire. J'ai aussi une longue pratique du chant choral. C'est en compositeur amateur que je vous propose ces quelques partitions en espérant que vous aurez plaisir à les jouer ou simplement les lire. N'hésitez pas à laisser un commentaire.

**Qualification:** Conservatoire, licence en musicologie, capes, agrégation

**Site Internet:** <http://soundclick.com/alaric64>

## A propos de la pièce

**Titre:** Sonatine classique-II Romance

**Compositeur:** Ricaud, Alain

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**Editeur:** Ricaud, Alain

**Instrumentation:** Hautbois, Piano

**Style:** Classique

## Alain Ricaud sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_alain-ricaud.htm](http://www.free-scores.com/partitions_gratuites_alain-ricaud.htm)

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Sonatine pour hautbois et piano

II - Romance

Alain Ricaud  
07/02/10

Hautbois

4

9

14

19

24

29

34

39

44

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand and the bass line in the left hand.

59 Da

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a long note with a fermata over it. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand.

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff has several quarter rests. The piano accompaniment in the grand staff features a more complex bass line with chords and eighth notes.