



Alain Ricaud

Compositeur, Professeur

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A propos de l'artiste

J'ai commencé l'étude de la musique l'année du bac et j'ai continué à l'université en musicologie parallèlement à l'étude de la guitare classique au conservatoire. J'ai aussi une longue pratique du chant choral. C'est en compositeur amateur que je vous propose ces quelques partitions en espérant que vous aurez plaisir à les jouer ou simplement les lire. N'hésitez pas à laisser un commentaire.

Qualification: Conservatoire, licence en musicologie, capes, agrégation

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A propos de la pièce

Titre: Sonatine classique-II Romance

Compositeur: Ricaud, Alain

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Editeur: Ricaud, Alain

Instrumentation: Hautbois, Piano

Style: Classique

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Sonatine pour hautbois et piano

II - Romance

Alain Ricaud
07/02/10

Hautbois

Measures 1-8. Hautbois part starts with a rest, followed by a melodic line with a fermata at measure 4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Measures 9-13. The Hautbois part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

Measures 14-18. The Hautbois part has a first and second ending bracketed. The piano accompaniment continues with the same rhythmic pattern.

Measures 19-23. The Hautbois part begins with a repeat sign and a fermata. The piano accompaniment continues with the same rhythmic pattern.

24

Musical score system 1, measures 24-28. Treble clef melody with a fermata at the end. Piano accompaniment in the left hand.

29

Musical score system 2, measures 29-33. Treble clef melody with a fermata at the end. Piano accompaniment in the left hand.

34

Musical score system 3, measures 34-38. Treble clef melody with a fermata at the end. Piano accompaniment in the left hand.

39

Musical score system 4, measures 39-43. Treble clef melody with a fermata at the end. Piano accompaniment in the left hand.

44

Musical score system 5, measures 44-48. Treble clef melody with a fermata at the end. Piano accompaniment in the left hand.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand and the bass line in the left hand.

59 Da

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features a dotted quarter note followed by eighth notes. The piano accompaniment in the grand staff continues with the eighth-note pattern in the right hand and the bass line in the left hand. The word "Da" is written above the final measure of the system.

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff consists of quarter rests followed by a quarter note. The piano accompaniment in the grand staff features a bass line with quarter notes and chords in the right hand, and a bass line with quarter notes in the left hand.