



Pecoraro Riccardo

TAMBORIA

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A propos de la pièce

Titre : TAMBORIA
Compositeur : Riccardo, Pecoraro
Arrangeur : Riccardo, Pecoraro
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Style : Latin

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TAMBORIA

Riccardo Pecoraro

♩ = 90

Am

Am

Chitarra 1

Chitarra 2

Violino

Percussioni

Chit. 1

Chit. 2

Vno

Perc.

Chit. 1

Chit. 2

Vno

Perc.

TAMBORIA

2
12

Chit. 1

Chit. 2

Vno

Perc.

15

Chit. 1

Chit. 2

Vno

Perc.

19

Chit. 1

Chit. 2

Vno

Perc.

TAMBORIA

3

24

Chit. 1

Chit. 2

Vno

Perc.

Am

Am

4/4

5/4

27

Chit. 1

Chit. 2

Vno

Perc.

Am

Dm

Dm à

5/4

30

Chit. 1

Chit. 2

Vno

Perc.

4/4

5/4

TAMBORIA

4
33

Chit. 1

Chit. 2

Vno

Perc.

Am

Am

Am

36

Chit. 1

Chit. 2

Vno

Perc.

Dm

Dm

39

Chit. 1

Chit. 2

Vno

Perc.

DA.QUI CHITARRA RITMATA (STOPPATA)

TAMBORIA

Am

5

42

Chit. 1

Chit. 2

Vno

Perc.

45

Chit. 1

Chit. 2

Vno

Perc.

Am

48

Chit. 1

Chit. 2

Vno

Perc.

TAMBORIA

6
51

Chit. 1

Chit. 2

Vno

Perc.

This system covers measures 6 to 51. It features four staves: Chit. 1 (treble clef), Chit. 2 (treble clef), Vno (treble clef), and Perc. (percussion clef). The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4 and back to 4/4. Chit. 1 and Vno play a melodic line with a fermata at measure 51. Chit. 2 provides harmonic support with chords and moving lines. Perc. plays a steady eighth-note pattern.

54

Chit. 1

Chit. 2

Vno

Perc.

This system covers measures 54 to 57. The time signature changes to 5/4. Chit. 1 and Vno continue their melodic lines. Chit. 2 includes dynamic markings 'Am' and 'Dm'. Perc. maintains the eighth-note pattern.

57

Chit. 1

Chit. 2

Vno

Perc.

This system covers measures 57 to 60. The time signature changes to 4/4. Chit. 1 and Vno play their final melodic phrases. Chit. 2 features a key signature change to two sharps (F# and C#) in the final measures. Perc. continues with the eighth-note pattern.

TAMBORIA

7

60

Chit. 1

Chit. 2

Vno

Perc.

The musical score for 'TAMBORIA' on page 7 is written in 4/4 time and marked with a tempo of 60. It consists of four staves: Chit. 1, Chit. 2, Vno, and Perc. Chit. 1 has rests in all three measures. Chit. 2 has a rest in the first measure, followed by a complex chordal structure in the second measure, and a rest in the third measure. Vno has a melodic line starting with a half note, followed by quarter notes, and a long note in the second measure. Perc. has a rhythmic pattern of eighth notes in the first two measures and a rest in the third measure.