



Riccardo Spreccacenero

Arrangeur, Compositeur, Directeur

Italie, Pescara

A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

Qualification : Diplome superieur en Musique
Pop/Jazz

Sociétaire : SIAE

Page artiste : www.free-scores.com/partitions_gratuites_athos-mur.htm

A propos de la pièce



Titre : Dans les nuages
Compositeur : Spreccacenero, Riccardo
Arrangeur : Spreccacenero, Riccardo
Licence : Spreccacenero Riccardo
Editeur : Spreccacenero, Riccardo
Style : Classique moderne

Riccardo Spreccacenero sur free-scores.com

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A soul in the clouds

for piano and string orchestra

Score

Riccardo Spreccacenero

$\text{♩} = 60$
dolce, espressivo

The first system of the score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Piano part begins with a *p* dynamic and features a melodic line in the right hand and a bass line in the left hand. The string parts are currently silent, indicated by rests.

The second system of the score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The Cello part begins with a *p* dynamic and features a melodic line. The Piano part continues with its melodic and bass lines. The string parts for Violin I, Violin II, and Viola are silent.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

29

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p

Detailed description: This system of musical notation covers measures 29 through 36. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part features a complex rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. Dynamic markings include *p* (piano) and accents (>).

37

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

p

Detailed description: This system of musical notation covers measures 37 through 44. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part continues with its rhythmic pattern, now including a *p* (piano) marking. Dynamic markings include *p* and accents (>).

Musical score for measures 44-50. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Starts with a whole note G4, followed by a half note G4 with a flat, and a quarter note G4 with a flat. A dynamic marking of *mf* appears at the end of the system.
- Vln. II:** Starts with a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat. A dynamic marking of *pp* appears at the end of the system.
- Vla.:** Starts with a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat. A dynamic marking of *pp* appears at the end of the system.
- Vc.:** Starts with a whole note G2 with a flat, followed by a half note G2 with a flat, and a quarter note G2 with a flat. A dynamic marking of *pp* appears at the end of the system.
- Cb.:** Starts with a whole note G1 with a flat, followed by a half note G1 with a flat, and a quarter note G1 with a flat. A dynamic marking of *pp* appears at the end of the system.
- Pno.:** Features a series of chords in the right hand and single notes in the left hand, primarily in the bass register.

Musical score for measures 51-57. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Starts with a whole note G4, followed by a half note G4 with a flat, and a quarter note G4 with a flat. A dynamic marking of *mf* appears at the beginning of the system. A *cresc.* marking appears in the final measure.
- Vln. II:** Starts with a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat. A dynamic marking of *mf* appears at the beginning of the system. A *cresc.* marking appears in the final measure.
- Vla.:** Starts with a whole note G3 with a flat, followed by a half note G3 with a flat, and a quarter note G3 with a flat. A dynamic marking of *mf* appears at the beginning of the system. A *cresc.* marking appears in the final measure.
- Vc.:** Starts with a whole note G2 with a flat, followed by a half note G2 with a flat, and a quarter note G2 with a flat. A dynamic marking of *mf* appears at the beginning of the system. A *cresc.* marking appears in the final measure.
- Cb.:** Starts with a whole note G1 with a flat, followed by a half note G1 with a flat, and a quarter note G1 with a flat. A dynamic marking of *mf* appears at the beginning of the system. A *cresc.* marking appears in the final measure.
- Pno.:** Features a series of chords in the right hand and single notes in the left hand, primarily in the bass register.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff *p* *pp* *mf* *p*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p *mf*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

pp

ppp

rit.

pp

ppp

rit.

pp

ppp

rit.

pp

ppp

rit.

pp

ppp

pp

ppp