



# Riccardo Spreccacenero

Arrangeur, Compositeur, Directeur

Italie, Pescara

## A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

**Qualification :** Diplome superieur en Musique  
Pop/Jazz

**Sociétaire :** SIAE

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_athos-mur.htm](http://www.free-scores.com/partitions_gratuites_athos-mur.htm)

## A propos de la pièce



**Titre :** Dans les nuages  
**Compositeur :** Spreccacenero, Riccardo  
**Arrangeur :** Spreccacenero, Riccardo  
**Licence :** Spreccacenero Riccardo  
**Editeur :** Spreccacenero, Riccardo  
**Style :** Classique moderne

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# A soul in the clouds

for piano and string orchestra

Score

Riccardo Spreccacenero

$\text{♩} = 60$   
dolce, espressivo

Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Piano

*p*

This system contains measures 1 through 7 of the score. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are currently silent, indicated by horizontal lines with bar rests. The piano part begins in measure 1 with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part includes various chordal textures and melodic lines, with some notes beamed together and others held as longer durations.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

8

*p*

This system contains measures 8 through 13. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) remain silent. The piano part continues from measure 8, maintaining the same melodic and harmonic structure. The piano part features a mix of chords and moving lines, with some notes marked with accents. The dynamic remains piano (*p*).

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pp*

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

29

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*p*

Detailed description: This system of musical notation covers measures 29 through 36. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part features a complex rhythmic pattern of eighth notes in the right hand and sustained bass notes in the left hand. Dynamic markings include *p* (piano) and accents (>).

37

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.

*p*

Detailed description: This system of musical notation covers measures 37 through 44. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part continues with its rhythmic pattern, now including a *p* (piano) marking. Dynamic markings include *p* and accents (>).

Musical score for measures 44-50. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Starts with a rest, then plays a half note G4, followed by a half note F4. At measure 49, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vln. II:** Plays a half note G4, followed by a half note F4. At measure 49, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vla.:** Plays a half note G4, followed by a half note F4. At measure 49, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vc.:** Plays a half note G4, followed by a half note F4. At measure 49, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Cb.:** Plays a half note G4, followed by a half note F4. At measure 49, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Pno.:** Accompaniment consisting of chords in the right hand and single notes in the left hand.

Dynamic markings: *mf* (Violin I), *pp* (Violin II, Viola, Violoncello, Contrabasso), and *pp* (Piano).

Musical score for measures 51-57. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.).

- Vln. I:** Plays a half note G4, followed by a half note F4. At measure 55, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vln. II:** Plays a half note G4, followed by a half note F4. At measure 55, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vla.:** Plays a half note G4, followed by a half note F4. At measure 55, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Vc.:** Plays a half note G4, followed by a half note F4. At measure 55, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Cb.:** Plays a half note G4, followed by a half note F4. At measure 55, it plays a sixteenth-note triplet (E5, D5, C5) and a sixteenth note B4.
- Pno.:** Accompaniment consisting of chords in the right hand and single notes in the left hand.

Dynamic markings: *mf* (Violin II, Viola, Violoncello, Contrabasso) and *cresc.* (Violin I, Violin II, Viola, Violoncello, Contrabasso).

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*ff* *p* *pp* *mf*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p* *mf*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*rit.*

*pp*

*ppp*

73

*rit.*

*pp*

*ppp*

*pp*

*ppp*

Detailed description: This page of a musical score, numbered 6, contains staves for Vln. I, Vln. II, Vla., Vc., Cb., and Pno. The score begins at measure 73. The Vln. I and Vln. II parts feature melodic lines with slurs and dynamics of *pp* and *ppp*. The Vla., Vc., and Cb. parts provide harmonic support with dynamics of *pp* and *ppp*. The Pno. part consists of chords in the right hand and a bass line in the left hand, with dynamics of *pp* and *ppp*. A *rit.* marking is present in the first measure of each part. The score concludes with a double bar line at the end of the fourth measure.