



# Riccardo Spreccacenero

Arrangeur, Compositeur, Directeur

Italie, Pescara

## A propos de l'artiste

Arrangeur, Compositeur, Directeur de musique Pop/Jazz et pour string ensemble.

**Qualification :** Diplome superieur en Musique  
Pop/Jazz

**Sociétaire :** SIAE

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_athos-mur.htm](http://www.free-scores.com/partitions_gratuites_athos-mur.htm)

## A propos de la pièce



**Titre :** The circle  
**Compositeur :** Spreccacenero, Riccardo  
**Licence :** Spreccacenero Riccardo © All rights reserved  
**Style :** Classique moderne

## Riccardo Spreccacenero sur [free-scores.com](http://free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

[www.free-scores.com/licence-partition.php?partition=42827](http://www.free-scores.com/licence-partition.php?partition=42827)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

SCORE

# THE CIRCLE

(OUVERTURE)

RICCARDO SPRECCAGENERE

♩ = 72

TRUMPETS IN B $\flat$

HORNS IN F

TROMBONES

VIOLINS 1

VIOLINS 2

VIOLAS

CELLOS

PIANO

KEYBOARD

SOFT PAD

QUIT. 1.2

BASS

TIMPANI

DRUM SET

*mf*

*p*

2

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO.

KEYS

G. 1,2

BS.

TP.

DB.

This musical score page features the following instruments and parts:

- TP.** (Trumpet): Rests throughout the section.
- HO.** (Horn): A melodic line starting with a half note G4 and a half note B4, tied across the first two measures.
- TB.** (Trombone): A melodic line starting with a half note G2 and a half note B2, tied across the first two measures, then moving to a half note G2 in the third measure.
- VN. 1** and **VN. 2** (Violins): Rests throughout the section.
- V.LAS** (Viola): A melodic line starting with a half note G3 and a half note B3, tied across the first two measures, then moving to a half note G3 in the third measure.
- CEL.** (Cello): Rests throughout the section.
- P.NO.** (Piano): A melodic line starting with a half note G4 and a half note B4, tied across the first two measures, then moving to a half note G4 in the third measure. Chord markings above include  $B^b_{MIN7}$ ,  $G^{\phi}$ , and  $G^b_{\Delta}$ . A *CRESC.* marking is present in the third measure.
- KEYS** (Keyboard): A chordal accompaniment consisting of sustained chords:  $B^b_{MIN7}$  in the first measure,  $G^{\phi}$  in the second, and  $G^b_{\Delta}$  in the third.
- G. 1,2** (Guitar): Rests throughout the section.
- BS.** (Double Bass): Rests throughout the section.
- TP.** (Trumpet): Rests throughout the section.
- DR.** (Drum): Rests throughout the section.

13

TP.

HO.

13

*p*

TB.

13

VN. 1

13

VN. 2

13

V.LAS

13

CEL.

13

P.NO

*p*

FMIN

13

KEYS

M♯ POP-ROCK STYLE

13

G. 1,2

13

Bs.

13

TP.

13

Dr.

+

x

x

x

x

17

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

AbΔ

Dba

Eb/C

FMIN

SIMILE

2

6

21

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

AbΔ

ObΔ

Eb/C

MÉ FMIN

WAH RYTHM. GUITAR

FILL

CRASH

Detailed description: This is a page of a musical score for a band, covering measures 21 through 24. The score is written for the following instruments: Trumpet (TP.), Horn (HO.), Trombone (TB.), Violin 1 (VN. 1), Violin 2 (VN. 2), Viola (V.LAS), Cello (CEL.), Piano (P.NO), Keys, Wah Rhythm Guitar (G. 1,2), Bass (BS.), and Drums (DR.). The key signature is B-flat major (two flats). Measure 21 is marked with a '21' and a repeat sign. In measures 22 and 23, the strings (Violins and Viola) play a melodic line with slurs. The Piano part features chords labeled 'AbΔ', 'ObΔ', and 'Eb/C'. The Wah Rhythm Guitar part has a melodic line in measure 22 and a rhythmic pattern of 'x' marks in measures 23 and 24. The Drums part includes a 'FILL' in measure 23 and a 'CRASH' in measure 24. The score ends with a double bar line in measure 24.

25

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

A b A      D b A      E b / C      F MIN

SIMILE  
F MIN





33

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DB.

SEMPRE CRESC.

SEMPRE CRESC.

SEMPRE CRESC.

SEMPRE CRESC.

37

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

8va

mf

ff

WAH RYTHM. GUITAR

FILL

CRASH

41

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

SIMILE

This musical score page contains measures 45 through 48 for a symphony orchestra and a guitar ensemble. The instruments are arranged as follows from top to bottom: Trumpet (TP.), Horn (HO.), Trombone (TB.), Violin 1 (VN. 1), Violin 2 (VN. 2), Viola (V.LAS.), Cello (CEL.), Piano (P.NO.), Keys, Guitar 1 & 2 (G. 1,2), Bass (Bs.), Trumpet (TP.), and Drums (Dr.).

Measure 45 begins with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes with accents. The woodwinds and brass have rests. The guitar (G. 1,2) plays a rhythmic pattern of eighth notes with accents. The bass (Bs.) plays a rhythmic pattern of eighth notes with accents. The drums (Dr.) play a rhythmic pattern of eighth notes with accents.

Measure 46 continues the string and guitar patterns. The woodwinds and brass have rests.

Measure 47 continues the string and guitar patterns. The woodwinds and brass have rests.

Measure 48 features a dynamic marking of *mf* and the instruction *MARCATO, DECISO*. The strings play a melodic line with a slur. The woodwinds and brass have rests. The guitar (G. 1,2) plays a rhythmic pattern of eighth notes with accents. The bass (Bs.) plays a rhythmic pattern of eighth notes with accents. The drums (Dr.) play a rhythmic pattern of eighth notes with accents.

49

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO.

KEYS

G. 1,2

BS.

TP.

DR.

*cresc.*

*SEMPRE CRESC.*

Musical score for measures 53-56. The score includes parts for the following instruments:

- TP. (Trumpet)
- HO. (Horn)
- T.B. (Trombone)
- VN. 1 (Violin 1)
- VN. 2 (Violin 2)
- V.LAS (Viola)
- CEL. (Cello)
- P.NO. (Piano)
- KEYS (Keys)
- G. 1,2 (Guitar 1, 2)
- BS. (Bass)
- TP. (Trumpet - second instance)
- DR. (Drums)

The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 53 begins with a dynamic marking of  $ff$ . The drum part includes a 'FILL CRASH' in measure 56. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass part has a steady eighth-note accompaniment. The strings play sustained chords and moving lines. The trumpets and trombones have melodic lines with some rests. The piano and keys are mostly silent.

This page of a musical score contains measures 57 through 60. The instruments listed on the left are: TP (Trumpet), HO (Horn), TB (Tuba), VN. 1 (Violin 1), VN. 2 (Violin 2), V.LAS (Viola), CEL. (Cello), P.NO (Piano), KEYS (Keyboard), G. 1,2 (Guitar 1, 2), BS. (Bass), TP. (Trumpet), and DR. (Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 57 begins with a dynamic marking of *mf*. The HO part features a melodic line with a slur over measures 58 and 59. The TB part has a similar melodic line. The V.LAS part has a sustained chord. The CEL. part has a melodic line with a slur over measures 58 and 59. The P.NO part has a sustained chord. The KEYS part has a sustained chord. The G. 1,2 part has a sustained chord. The BS. part has a sustained chord. The TP. part has a sustained chord. The DR. part has a sustained chord. Measure 60 features a dynamic marking of *mf* for the HO, TB, and V.LAS parts, and *mp* for the VN. 1, VN. 2, and CEL. parts. The HO, TB, and V.LAS parts have sustained chords. The VN. 1, VN. 2, and CEL. parts have melodic lines with slurs over measures 59 and 60.



61

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

FMIN

*p* DOLCE, ESPRESSIVO

CRASH

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a full orchestra and includes parts for Trumpet (TP.), Horns (HO.), Trombone (TB.), Violin 1 (VN. 1), Violin 2 (VN. 2), Viola (V.LAS), Cello (CEL.), Piano (P.NO), Keys, Guitars 1 & 2 (G. 1,2), Bass (BS.), Trumpet (TP.), and Drums (DR.). Measure 61 shows various instruments with rests or sustained notes. In measure 62, the Piano (P.NO) part begins with a melodic line. In measure 63, the Piano (P.NO) continues with a melodic line marked 'FMIN' and 'p DOLCE, ESPRESSIVO'. The Drums (DR.) part has a 'CRASH' indicated in measure 63. The score is in a key with three flats and a 4/4 time signature.





73

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

*f* MARCATO, DECISO

*f* MARCATO, DECISO

*mf* MARCATO, DECISO

*Gø* *FMIN* *Gø* *BbMIN7* *GMIN*

FILL

CRASH



81

TP.

HO.

TB.

VN. 1

VN. 2

V.LAS

CEL.

P.NO

KEYS

G. 1,2

BS.

TP.

DR.

$E\emptyset$  Cmin7 F B $\flat$  $\Delta$  Cmin7







93

TP.

HO.

TB.

*p* DOLCE, MELODIOSO

VN. 1

VN. 2

V.LAS

CEL.

P.NO

G MIN      E $\flat$ A      C MIN7      B $\flat$ A

KEYS

G. 1,2

BS.

TP.

DR.

CRASH

FILL

Detailed description: This page of a musical score covers measures 24 to 27. It features a variety of instruments. The Horns (HO.) and Trombone (TB.) parts have melodic lines with long slurs. The Cello (CEL.) part has a rhythmic pattern of eighth notes. The Percussion (P.NO.) part shows a sequence of chords: G minor, E-flat major, C minor 7, and B-flat major. The Keyboard (KEYS) part provides harmonic support with sustained chords. The Guitar (G. 1,2) and Bass (BS.) parts have melodic and rhythmic lines. The Drums (DR.) part includes a 'CRASH' section with a dense pattern of notes and a 'FILL' at the end of the page. The score is marked with a dynamic of *p* and the instruction 'DOLCE, MELODIOSO'. The measure number '93' is written above the first staff.





105

TP. **MARCATO, DECISO**

HO.

TB.

VN. 1 **MARCATO, DECISO**

VN. 2 **MARCATO, DECISO**

V.LAS **MARCATO, DECISO**

CEL. **MARCATO, DECISO**

P.NO **MARCATO, DECISO**  
C MIN A Ø G MIN A Ø E Ø

KEYS

G. 1,2

BS.

TP.

DR. CRASH



Musical score for page 29, measures 113-114. The score is arranged in a system with 13 staves. The instruments are: TP (Trumpet), HO (Horn), TB (Tuba), VN. 1 (Violin 1), VN. 2 (Violin 2), V.LAS (Viola), CEL. (Cello), P.NO (Piano), KEYS (Keys), G. 1,2 (Guitar 1,2), BS. (Bass), and DR. (Drum). The key signature is B-flat major (two flats). Measure 113 features a long melodic line in the strings and woodwinds, with a piano accompaniment. Measure 114 shows a continuation of the melodic lines, with a prominent trumpet solo in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.