



Samuel Richard

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

A propos de l'artiste

Je suis d'abord musicien québécois, formé par à l'école Polyvalente Sainte-Thérèse en Formation musicale intensive. Je suis aussi compositeur arrangeur. J'enseigne aussi le violon et l'alto.

Qualification : Supérieur 2ère année

Page artiste : www.free-scores.com/partitions_gratuites_raptorqc.htm

A propos de la pièce



Titre : Mère de guerre
[Op.2]

Compositeur : Richard, Samuel

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Style : Contemporain

Commentaire : Instrumentation originale: 3 violons 2 altos
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Mère de guerre

Instrumentation originale

S. Richard, Op.2

Allegro (♩ = 132)

Violin I

Violin II

Violin III

Viola I

Viola II

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

p

ff

mp

f

p

p

p

p

p

p

p

mf

p

Mère de guerre

2
18

Vln. I *ff*

Vln. II *mp*

Vln. III *f*

Vla. I *mf*

Vla. II *mp*

24

rit. **Largo** (♩ = 48)

Vln. I *pp*

Vln. II *f* *pp*

Vln. III *pp*

Vla. I *pp*

Vla. II *pp*

31

Vln. I *p*

Vln. II *p*

Vln. III *p* *pp*

Vla. I

Vla. II

Mère de guerre

35

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

pp *mf*
mf
mp
p *p*

Detailed description: This system covers measures 35 to 38. The first violin (Vln. I) has a melodic line starting in measure 37 with dynamics *pp* and *mf*. The second violin (Vln. II) plays a continuous sixteenth-note pattern with a *mf* dynamic. The third violin (Vln. III) plays a simple harmonic line with a *mp* dynamic. The first viola (Vla. I) and second viola (Vla. II) play a simple harmonic line with a *p* dynamic. There are hairpins for crescendo and decrescendo in the Vln. II and Vln. III parts.

39

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

pp *mf* *f* *mf*
mf

Detailed description: This system covers measures 39 to 42. The first violin (Vln. I) has a melodic line with dynamics *pp*, *mf*, *f*, and *mf*. The second violin (Vln. II) continues the sixteenth-note pattern with a *mf* dynamic. The third violin (Vln. III) plays a simple harmonic line. The first viola (Vla. I) and second viola (Vla. II) play a simple harmonic line.

43

Adagio (♩ = 60)

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

f *mf*
pp

Detailed description: This system covers measures 43 to 46. The first violin (Vln. I) has a melodic line starting with a *f* dynamic, followed by triplets and a *mf* dynamic. The second violin (Vln. II) continues the sixteenth-note pattern. The third violin (Vln. III) plays a simple harmonic line. The first viola (Vla. I) and second viola (Vla. II) play a simple harmonic line with a *pp* dynamic. The tempo marking 'Adagio (♩ = 60)' is present at the start of this system.

Mère de guerre

4
48

Vln. I *p*

Vln. II *mp*

Vln. III *mf*
pizz.

Vla. I

Vla. II

55

Presto (♩ = 154)

Vln. I

Vln. II

Vln. III *pizz.*

Vla. I *arco*
mp

Vla. II

62

Vln. I *mp*

Vln. II *mf*

Vln. III *arco*
mp

Vla. I *f*

Vla. II *mp*

67

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

mp

mf

mp

f

Detailed description: This system covers measures 67 to 71. The first violin (Vln. I) plays a sustained whole note chord. The second violin (Vln. II) and third violin (Vln. III) play a rhythmic eighth-note pattern. The first viola (Vla. I) plays a rhythmic eighth-note pattern, and the second viola (Vla. II) plays a sustained whole note chord. Dynamic markings include *mp* for Vln. II, Vln. III, and Vla. I, and *mf* for Vln. III. A *f* marking appears below the Vla. II staff at the end of the system.

72

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

f

f

mp

mp

f

Detailed description: This system covers measures 72 to 76. The first violin (Vln. I) plays a rhythmic eighth-note pattern starting in measure 73. The second violin (Vln. II) and third violin (Vln. III) play a rhythmic eighth-note pattern. The first viola (Vla. I) plays a rhythmic eighth-note pattern, and the second viola (Vla. II) plays a sustained whole note chord. Dynamic markings include *f* for Vln. I, Vln. II, and Vla. II, and *mp* for Vln. III and Vla. I.

77

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

mp

mp

mp

mf

ff

mp

p

Detailed description: This system covers measures 77 to 81. The first violin (Vln. I) plays a rhythmic eighth-note pattern. The second violin (Vln. II) and third violin (Vln. III) play a rhythmic eighth-note pattern. The first viola (Vla. I) plays a rhythmic eighth-note pattern, and the second viola (Vla. II) plays a rhythmic eighth-note pattern. Dynamic markings include *mp* for Vln. I, Vln. II, Vln. III, and Vla. II, *mf* for Vla. I, and *ff* for Vla. I in the final measure.

Mère de guerre

6
83

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

p
mf
p
p
p

Detailed description: This system covers measures 6 to 83. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

89

accel. **Tempo final** (♩ = 172)

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

f
mf
mf
mf
mf

ff
p
p

Detailed description: This system covers measures 89 to 94. It features the same five staves. The tempo is marked *accel.* and **Tempo final** with a quarter note equal to 172 (♩ = 172). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music shows increasing intensity and complexity in the violin parts.

95

Vln. I
Vln. II
Vln. III
Vla. I
Vla. II

mp
mf
f
sfz

ff
ff
sfz
sfz
sfz

Detailed description: This system covers measures 95 to 98. It features the same five staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The music concludes with a strong *sfz* dynamic across all parts.