



# Samuel Richard

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

## A propos de l'artiste

Je suis d'abord musicien québécois, formé par à l'école Polyvalente Sainte-Thérèse en Formation musicale intensive. Je suis aussi compositeur arrangeur. J'enseigne aussi le violon et l'alto.

**Qualification :** Supérieur 2ère année

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_raptorqc.htm](http://www.free-scores.com/partitions_gratuites_raptorqc.htm)

## A propos de la pièce



**Titre :** Journey on a Deserted Planet [Op.3]

**Compositeur :** Richard, Samuel

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**Instrumentation :** Ensemble à Cordes

**Style :** Contemporain

**Commentaire :** Journey on a Deserted Planet (6'30") Excellente pièce pour usage éducatif. Elle fera voyager les élèves à travers différents thèmes faisant imaginer une épopée céleste.

## Samuel Richard sur [free-scores.com](http://free-scores.com)

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# Journey on a Deserted Planet

Samuel Richard, Op.3

Andante (♩ = 64)

The musical score is written for a string quartet and consists of three systems of staves. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Andante' with a quarter note equal to 64 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo markings (*cresc.*). The score is divided into three systems, with measures 6, 9, and 12 marked at the beginning of each system. The first system covers measures 1-5, the second system covers measures 6-8, and the third system covers measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4.

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Faster (♩ = 80)

2  
13

Musical score for measures 13-18. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat major or D minor). The time signature is 8/8. Measure 13 starts with a dynamic of *mf* for Vln. I and *mp* for Vln. II. The Vln. I part features a rapid sixteenth-note pattern. The Vln. II part has a rhythmic eighth-note pattern. The Vla., Vc., and Cb. parts consist of sustained notes with dynamic markings of *p* and hairpins indicating volume changes.

19

Musical score for measures 19-23. The Vln. I part continues with a steady eighth-note pattern, marked with a dynamic of *p*. The Vln. II part has a rhythmic eighth-note pattern, marked with a dynamic of *mp*. The Vla. part has sustained notes with a dynamic of *mp*. The Vc. part has a rhythmic eighth-note pattern, marked with a dynamic of *f*. The Cb. part has sustained notes with a dynamic of *f*. Hairpins are used throughout to indicate volume changes.

24

Musical score for measures 24-28. The Vln. I part has sustained notes with a dynamic of *f*. The Vln. II part has a rhythmic sixteenth-note pattern, marked with a dynamic of *mp*. The Vla. part has a rhythmic eighth-note pattern, marked with a dynamic of *f*. The Vc. part has a rhythmic eighth-note pattern, marked with a dynamic of *mf*. The Cb. part has sustained notes with a dynamic of *p*. Hairpins are used throughout to indicate volume changes.

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28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*rit.*

Heavily (♩ = 116)

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*ff*

*ff*

*ff*

*f*

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4  
42

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*f*

Detailed description: This system covers measures 42 to 44. The Vln. I part features a continuous sixteenth-note pattern. The Vln. II part has sparse, rhythmic chords. The Vla. and Vc. parts play a similar sixteenth-note pattern with accents and slurs. The Cb. part provides a steady bass line with eighth notes.

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*ff*  
*f*  
*f*

Div.  
Unis.

Detailed description: This system covers measures 45 to 48. At measure 45, Vln. I begins a 'Div.' section with a rapid sixteenth-note run. Vln. II has a 'ff' dynamic with a long note. Vla. and Vc. have 'f' dynamics with triplet patterns. At measure 46, Vln. I switches to 'Unis.' with a slower, more melodic line. The other instruments continue with their respective patterns and dynamics.

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*pp*  
*p*  
*p*

Detailed description: This system covers measures 49 to 52. Vln. I has a 'p' dynamic with a melodic line. Vln. II has a 'mp' dynamic with a similar melodic line. Vla. and Vc. continue with triplet patterns, with Vla. at 'pp' and Vc. at 'p'. The Cb. part has a 'p' dynamic with a steady bass line.

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54

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *pp*

*mp*

*p*

*pp*

59

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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6  
67

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mf*  
*mf* *f* *ff*  
*mf* *f*

Detailed description: This system contains measures 6 through 67. The Vln. I part has a long rest followed by a half note G4. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with dynamics *mf*, *f*, and *ff*. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, *f*, and *ff*.

74 *rit.* **Lost** (♩ = 76)  
pizz.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
pizz.  
*mp*  
pizz.  
*pp*  
*mp*  
pizz.  
*pp*

Detailed description: This system contains measures 74 through 79. The tempo is marked *rit.* and the section is titled "Lost" with a tempo of ♩ = 76. The Vln. I and II parts play a rhythmic pattern of eighth notes with dynamics *mp*. The Vla. part has a melodic line with dynamics *mp* and *pp*. The Vc. part has a rhythmic pattern of eighth notes with dynamics *mp*. The Cb. part has a rhythmic pattern of eighth notes with dynamics *pp*. The word "pizz." is written above the Vln. I and Vla. parts.

80

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
arco  
*p*  
arco

Detailed description: This system contains measures 80 through 85. The Vln. I and II parts play a rhythmic pattern of eighth notes with dynamics *p*. The Vln. I part has the word "arco" written above it. The Vln. II part has the word "arco" written above it. The Vla. part has a melodic line. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. Dynamics include *p*.

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86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*arco*

*p*

*arco*

*p*

*pp*

*p*

*pp*

Modern way (♩ = 68)

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*p*

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*



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8  
100

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*mp*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*mf*

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*mp*

*rit.*

Calm (♩ = 64)



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Ragefully (♩ = 144)

10  
126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

Cb. *pp*

130

Vln. I *ff*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

134

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*