



Helmut Richter

Allemagne

Lamento I

A propos de l'artiste

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A propos de la pièce



Titre : Lamento I
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
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Editeur : Richter, Helmut
Instrumentation : Guitare seule (notation standard)
Style : Classique

Helmut Richter sur [free-scores.com](https://www.free-scores.com)



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Lamento – Musik für stille Stunden

Gedanken über "Aus tiefer Not schrei' ich zu Dir"

Molto Adagio

Helmut Richter

The musical score is written on a single grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Molto Adagio'. The score consists of 34 numbered measures. Measures 1-5 are primarily block chords. Measures 6-10 introduce a melodic line with some chromaticism. Measures 11-15 continue the melodic development. Measures 16-20 show a return to block chords with some melodic fragments. Measures 21-23 are block chords. Measures 24-25 are first and second endings. Measures 26-29 are block chords. Measures 30-32 are block chords. Measure 33 is a block chord. Measure 34 is the final measure, consisting of a half note chord followed by a whole note chord, with a *pp* dynamic marking and a hairpin indicating a decrescendo.

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