



Helmut Richter

Allemagne

Theme varieé

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A propos de la pièce



Titre : Theme varieé
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
Droit d'auteur : Copyright © Helmut Richter
Editeur : Richter, Helmut
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : For my wife to her 50th Birthday

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Thema mit Variationen

für meine liebe Liebe Gabi

Thema - Andante

H. Richter, 05.2011

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into a main theme and a variation.

Thema - Andante: This section consists of 16 measures. The melody is simple and lyrical. Fingerings are indicated with numbers 1, 2, 4, and 4. Chordal accompaniment is shown with vertical lines and stems. Chordal markings include $1/2 C V$ (measures 4, 8, 12) and $1/2 C VII$ (measures 10, 14).

Variation 1: This section begins at measure 17 and continues to measure 32. It features a rhythmic pattern of eighth-note triplets. The melody is more active and technically demanding. The accompaniment continues with vertical lines and stems.

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Variation 2

Musical score for Variation 2, measures 33-48. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of two staves each. The first system starts at measure 33 and ends at 35. The second system starts at measure 36 and ends at 38. The third system starts at measure 39 and ends at 41. The fourth system starts at measure 42 and ends at 44. The fifth system starts at measure 45 and ends at 48. The music features a complex rhythmic pattern with many sixteenth notes and rests, and is heavily marked with '6' above or below notes, indicating sixteenth-note groupings.

Variation 3

Musical score for Variation 3, measures 49-58. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of two staves each. The first system starts at measure 49 and ends at 51. The second system starts at measure 52 and ends at 54. The third system starts at measure 55 and ends at 58. The music features a complex rhythmic pattern with many sixteenth notes and rests, and is heavily marked with '6' above or below notes, indicating sixteenth-note groupings.

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Variation 4 - Bewahre Dich

Variation 5

Variation 6 - Lento e dolce

106

rit.

Variation 7

Melody in artificial harmonics

111

1/2 CV

116

121

Variation 8 - Interlude *dolcissimo*

125

131

Variation 9 - Siciliana

137

141

Musical notation for measures 145-148. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.

Musical notation for measures 149-152. The music continues with complex rhythmic patterns and includes some chromatic movement.

Variation 10

Musical notation for measures 153-156. The time signature changes to 3/4. The music consists of a steady eighth-note accompaniment with a melodic line above.

Musical notation for measures 157-160. Continues the 3/4 time signature with eighth-note accompaniment and a melodic line.

Musical notation for measures 161-164. Continues the 3/4 time signature with eighth-note accompaniment and a melodic line.

Musical notation for measures 165-168. Continues the 3/4 time signature with eighth-note accompaniment and a melodic line. Measure 168 ends with a glissando.

Variation 11

Musical notation for measures 169-172. The music features a continuous sixteenth-note melodic line throughout.

Melody throughout on the 4th string

Musical notation for measures 173-176. Continues the sixteenth-note melodic line from the previous variation.

177

181

185

189

Finale - Preussischer Ikarus

193

198