



Helmut Richter

Allemagne

Variations on a Swiss Folksong

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A propos de la pièce



Titre : Variations on a Swiss Folksong
Compositeur : Richter, Helmut
Arrangeur : Richter, Helmut
Droit d'auteur : (c) Dr. Helmut Richter
Editeur : Richter, Helmut
Instrumentation : Guitare, Flute ou Violon
Style : Classique

Helmut Richter sur [free-scores.com](https://www.free-scores.com)



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Variationen über ein Schweizerlied

Thema - Andante

H. Richter, 03.2013
(nach M. Carcassi)

Melodie

Gitarre

5

9

14

Var. I

18

22

27

Musical notation for measures 27-31. The right hand features a melodic line with triplets and a slur. The left hand provides a harmonic accompaniment with chords and single notes.

32

Musical notation for measures 32-35. The right hand continues with triplets and a key signature change to one sharp. The left hand accompaniment remains consistent.

Var. II

36

Musical notation for measures 36-40. The right hand has a simple melodic line. The left hand features a complex, rhythmic accompaniment with sixteenth-note patterns.

41

Musical notation for measures 41-44. The right hand continues with a simple melodic line. The left hand accompaniment is highly rhythmic with sixteenth-note patterns.

45

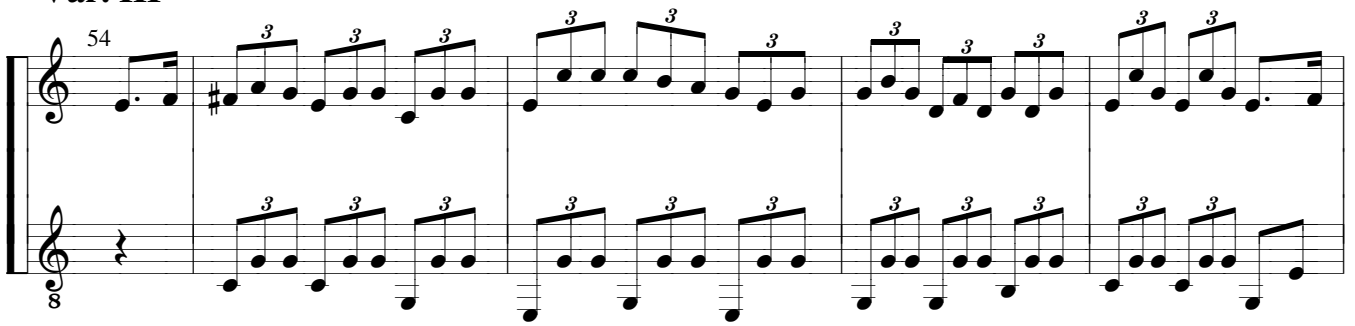
Musical notation for measures 45-48. The right hand has a melodic line with some chromaticism. The left hand accompaniment continues with sixteenth-note patterns.

49

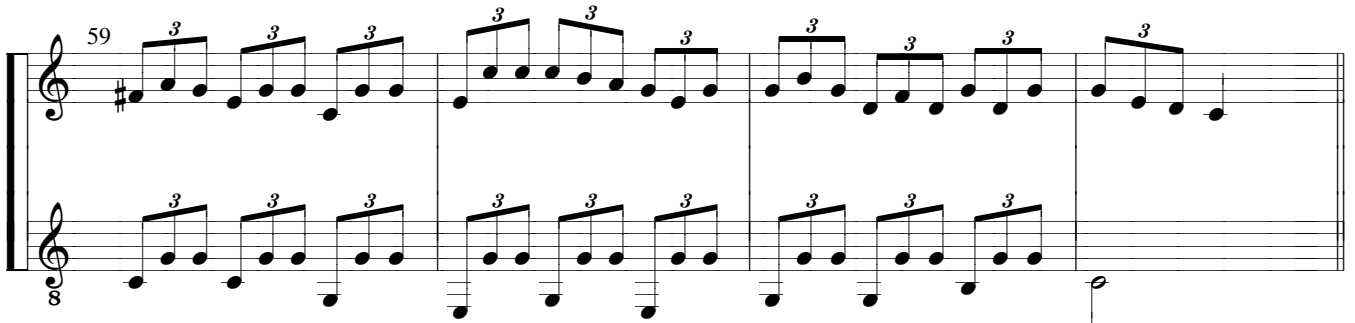
Musical notation for measures 49-53. The right hand has a simple melodic line. The left hand accompaniment is highly rhythmic with sixteenth-note patterns.

Var. III

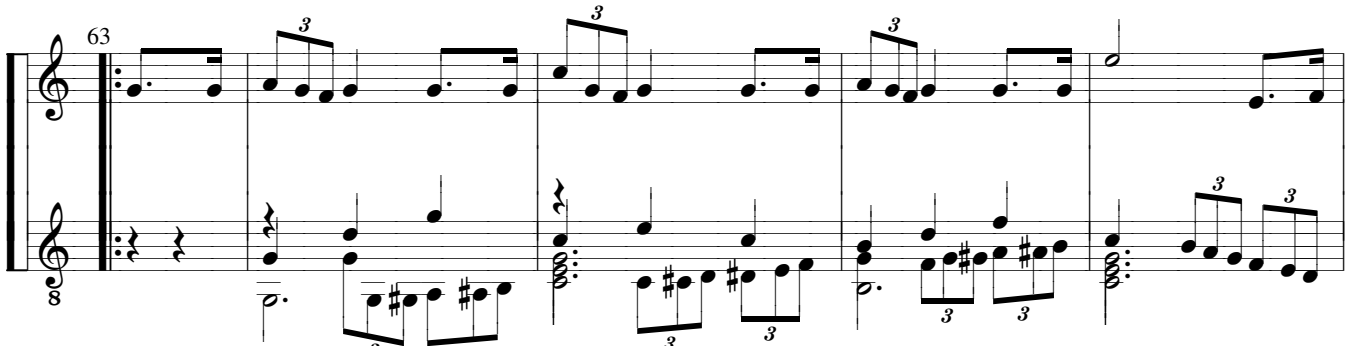
54



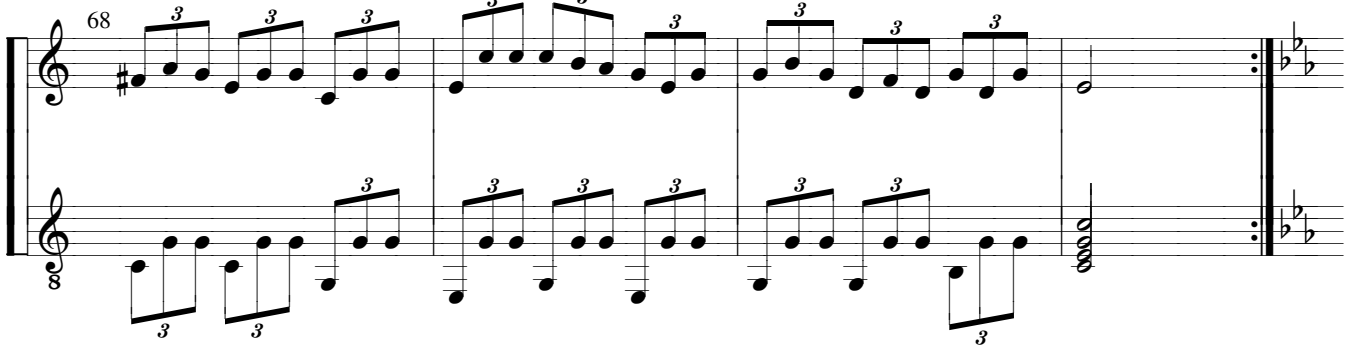
59



63

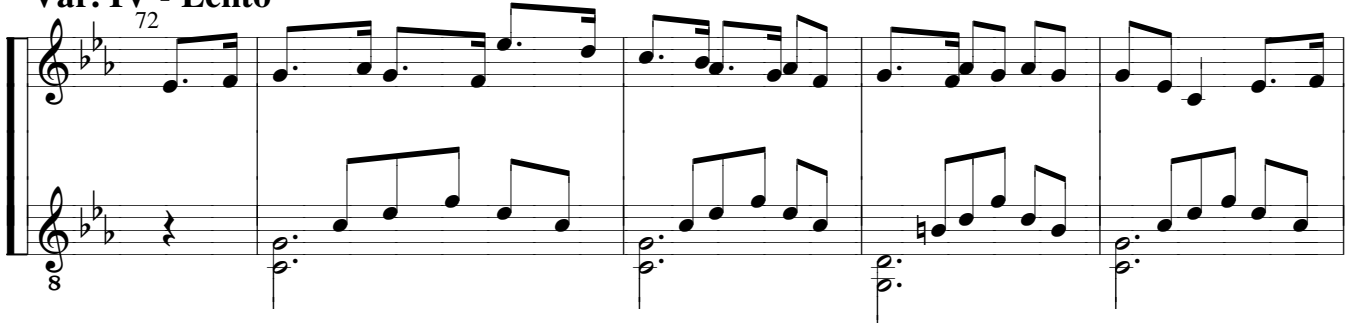


68

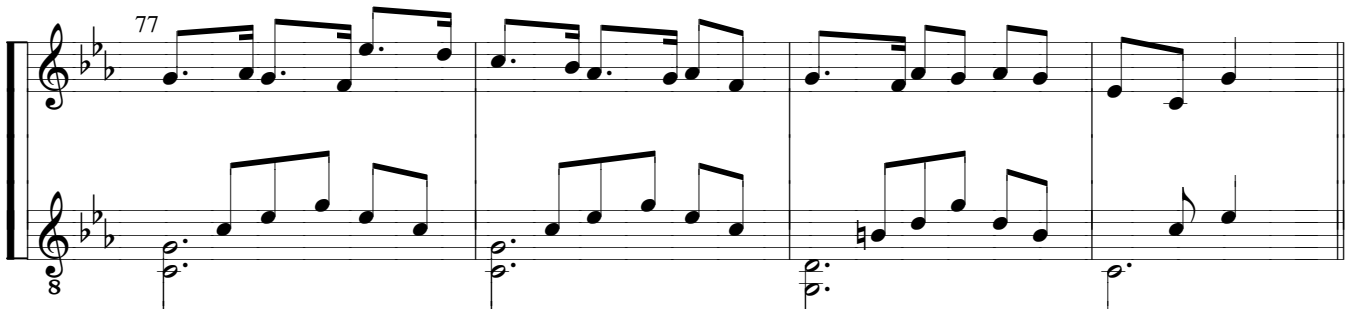


Var. IV - Lento

72



77



81

85

Var. V - Finale Allegro

90

95

99

102

The image displays two systems of musical notation. The first system, labeled with measure 105, consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes, including a sharp sign on a note in the third measure. The lower staff is in bass clef and features a bass line with eighth-note patterns and rests. The second system, labeled with measure 109, also has two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The piece concludes with a double bar line and repeat dots at the end of the second system.

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