

"a la vita dia fin et al gran duolo..."

in memoriam Daisy 1936 - 2007

rico gerber

2 Flutes

Oboe

Clarinet in B \flat

Bassoon

Piano

con Ped.

Solo Viola

Violin I

Violin II

Viola

Cello

Double Bass

The score is for a symphonic work. The woodwind section (Flutes, Oboe, Clarinet in B \flat , Bassoon) is mostly silent. The Piano part features a melodic line in the right hand and a bass line in the left hand. The piano part includes a *pp* dynamic marking, a *con Ped.* instruction, and several *vall* markings with slurs. The string section (Solo Viola, Violin I, Violin II, Viola, Cello, Double Bass) is also mostly silent.

a la vita dia fin et al gran duolo

2

10

2 Fls.

10

Ob.

10

B \flat Cl.

10

Bsn.

10

Pno.

10

S.Vla.

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

D.B.

2 Fls.

Ob.

B \flat Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

pp

p

pp

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

p *mp* *mf* *f* *ff* *fff* sempre

Ped.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls. 27

Ob. 27

B♭ Cl. 27

Bsn. 27

Pno. 27 *fff*

S. Vla. 27

Vln. I 27

Vln. II 27

Vla. 27

Vc. 27

D.B. 27

Detailed description: This musical score page contains measures 27 through 32. The top four staves (Flutes, Oboe, Clarinet in B-flat, and Bassoon) are mostly silent, with whole rests in measures 28-32. The Piano part features a complex texture: measure 27 has a melodic line in the right hand with triplets and a supporting bass line in the left hand; measure 28 continues with similar patterns; measures 29-32 are dominated by dense, high-register chords in the right hand, with the left hand playing a rhythmic pattern of eighth notes. A dynamic marking of *fff* (fortissimo) is present in measure 30. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also mostly silent, with whole rests in measures 28-32. The Viola and Double Bass parts have a few notes in measure 27 and measure 30.

2 Fls. *p* a 2

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Pno.

S. Vla. *p* molto espressivo

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

2 Fls. *pp* $\bullet = 60$

Ob. *pp* $\bullet = 60$

B \flat Cl. *pp* $\bullet = 60$

Bsn. *pp* $\bullet = 60$

pp

Pno. $\bullet = 60$

poco accel.

S. Vla. $\bullet = 60$ *mp*

Vln. I $\bullet = 60$ *pp*

Vln. II $\bullet = 60$ *pp*

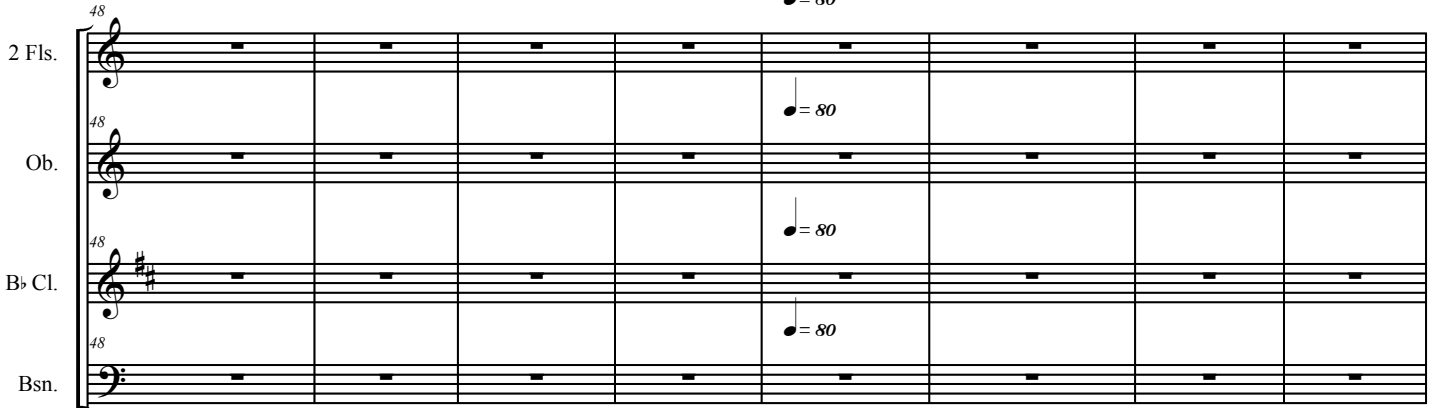
Vla. $\bullet = 60$ *pp*

Vc. $\bullet = 60$

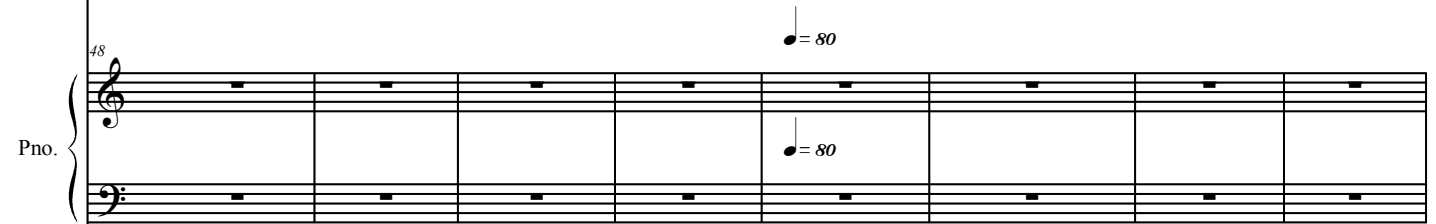
D.B. *mf* $\bullet = 60$

♩ = 80

2 Fls.
Ob.
B♭ Cl.
Bsn.



Pno.



poco accel.

S. Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.



mf

2 Fls.
Ob.
B \flat Cl.
Bsn.

56

$\bullet = 108$

Pno.

56

$\bullet = 108$

S. Vla.

meno mosso

3

$\bullet = 108$

f *mf* *mp*

Ped.

Vln. I
Vln. II
Vla.
Vc.
D.B.

f *ff*

$\bullet = 108$

2 Fls. 66 = 120

Ob. 66 = 120 *ff*

B♭ Cl. 66 = 120 *ff*

Bsn. 66 = 120 *ff*

Pno. 66 = 120 *ff* accel

S. Vla. 66 = 120

Vln. I = 120

Vln. II = 120

Vla. = 120

Vc. = 120

D.B. = 120

a la vita dia fin et al gran duolo

2 Fls. 72
 Ob. 72
 B♭ Cl. 72
 Bsn. 72

Musical score for woodwinds and brass instruments. The 2 Flutes and Oboe parts feature complex melodic lines with many accents. The B♭ Clarinet and Bassoon parts provide harmonic support. The B♭ Clarinet part includes some lower register notes.

Pno. 72

Musical score for piano, showing a complex texture with multiple voices in both hands, featuring many chords and melodic lines.

accel

S.Vla. 72
 Vln. I pizz 8va
 Vln. II pizz
 Vla. pizz
 Vc. pizz
 D.B. pizz

Musical score for string instruments. The Violin I part includes a section marked *8va* and *ff*. The Violin II, Viola, Violoncello, and Double Bass parts are marked *pizz* and *ff*. The Viola and Cello parts include some lower register notes.

This musical score page contains the following parts and markings:

- 2 Fls.**: Flute part, starting at measure 80.
- Ob.**: Oboe part, starting at measure 80.
- B♭ Cl.**: Bass Clarinet part, starting at measure 80.
- Bsn.**: Bassoon part, starting at measure 80.
- Pno.**: Piano part, starting at measure 80.
- S. Vla.**: Solo Violin part, starting at measure 80.
- Vln. I**: Violin I part, starting at measure 80.
- Vln. II**: Violin II part, starting at measure 80.
- Vla.**: Viola part, starting at measure 80.
- Vc.**: Violoncello part, starting at measure 80.
- D.B.**: Double Bass part, starting at measure 80.

Tempo markings: $\bullet = 150$ are present for the Flutes, Oboe, Bass Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

Other markings include *(8^{va})* for the Violin I part and various accents (*^*) throughout the score.

2 Fls.

Ob.

B \flat Cl.

Bsn.

Pno.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

$\bullet = 160$

ff arco

2 Fls.
Ob.
B♭ Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

89

ff arco

ff arco

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a full orchestra and woodwinds. The woodwind section (2 Flutes, Oboe, B♭ Clarinet, Bassoon) has a melodic line starting in measure 89 with a slur over measures 89-92. The strings (Violins I and II, Viola, Violoncello, Double Bass) are playing a rhythmic accompaniment of eighth notes, marked *ff* arco. The piano part (Piano) has a complex accompaniment with many accidentals. The strings are mostly silent in measures 89 and 90, with the Violin I part starting in measure 91. The Viola and Violoncello parts also start in measure 91. The Double Bass part continues throughout. The score is in a key with one sharp (F#) and a common time signature.

16 a la vita dia fin et al gran duolo

2 Fls. 93

Ob. 93

B \flat Cl. 93

Bsn. 93 *ffff*

Pno. 93

S. Vla. 93

Vln. I 93

Vln. II 93

Vla. *ff* arco 93

Vc. 93

D.B. 93 *ffff*

2 Fls. *fff*

Ob. *fff*

B \flat Cl. *fff*

Bsn. *fff*

Pno. *fff*

S. Vla. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*
arco

2 Fls. *fff* retune flutes to be quarter tone sharp

Ob. *fff*

B \flat Cl. *fff* retune clarinet to be quarter tone flat

Bsn. *fff*

Pno. *fff* rit

S. Vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

Detailed description: This page of a musical score covers measures 104 to 108. The title above the score is 'a la vita dia fin et al gran duolo'. The score is for a full orchestra and a solo violin. The woodwind section (2 Flutes, Oboe, B-flat Clarinet, Bassoon) and strings (Piano, Violins I and II, Viola, Violoncello, Double Bass) are marked *fff* (fortissimo) starting at measure 104. The flute part includes a specific instruction: 'retune flutes to be quarter tone sharp'. The clarinet part includes: 'retune clarinet to be quarter tone flat'. The piano part is marked *fff* and includes a 'rit' (ritardando) instruction. The solo violin part (S. Vln.) has a melodic line with slurs and accents, also marked *fff*. The strings provide harmonic support with sustained notes and chords, also marked *fff*.

2 Fls. *fff* *fff* $\bullet = 70$ $\bullet = 60$

Ob. *fff* *fff* $\bullet = 70$ $\bullet = 60$

B \flat Cl. *fff* *fff* $\bullet = 70$ $\bullet = 60$

Bsn. *fff* *fff* $\bullet = 70$ $\bullet = 60$

Pno. *fff* rit *fff* $\bullet = 70$ *mp* $\bullet = 60$

S.Vla. *fff* *fff* $\bullet = 70$ $\bullet = 60$

Vln. I *fff* *fff* $\bullet = 70$ $\bullet = 60$

Vln. II *fff* *fff* $\bullet = 70$ $\bullet = 60$

Vla. *fff* *fff* $\bullet = 70$ $\bullet = 60$

Vc. *fff* *fff* $\bullet = 70$ $\bullet = 60$

D.B. *fff* *fff* $\bullet = 70$ $\bullet = 60$

2 Fls. 120 $\bullet = 96$

Ob. 120 $\bullet = 96$ *mf*

B \flat Cl. 120 $\bullet = 96$ *mf*

Bsn. 120 $\bullet = 96$ *mf*

mf

Pno. 120 $\bullet = 96$

S.Vla. 120 $\bullet = 96$

Vln. I $\bullet = 96$ s.p.

Vln. II $\bullet = 96$ s.p. *p* *p*

Vla. $\bullet = 96$ s.p. *p* *p*

Vc. $\bullet = 96$ s.p.

D.B. $\bullet = 96$ s.p. *p* *p*

mp

129

2 Fls. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *mf*

Pno.

S.Vla.

Vln. I

Vln. II normale

Vla. normale

Vc. normale

D.B. normale

Detailed description: This page of a musical score covers measures 129 to 136. The woodwind section includes two flutes, oboe, B-flat clarinet, and bassoon. The string section includes solo viola, first and second violins, violas, violas, cellos, and double basses. The piano part is also present. Dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-fortissimo (*mf*) section. The score includes various musical notations such as slurs, ties, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is not explicitly marked on this page.

2 Fls. 138 return to concert pitch *ff* *f*

Ob. 138 *f* *ff* *f*

B♭ Cl. 138 return to concert pitch *ff* *f*

Bsn. 138 *ff* *f*

Pno. 138 *mp*

S.Vla. 138

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. normale

Detailed description: This page of a musical score covers measures 138 to 142. It features staves for 2 Flutes, Oboe, B♭ Clarinet, Bassoon, Piano, Viola, Violin I, Violin II, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various dynamics including *ff*, *f*, *mp*, and *pp*. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The double bass part is marked 'normale'. The score includes dynamic markings, articulation marks like accents and hairpins, and a 'return to concert pitch' instruction for the woodwinds.

2 Fls.
Ob.
B♭ Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

146

mf

mp

poco a poco rit

mf

5:4

Detailed description: This page of a musical score covers measures 146 to 150. The top section features woodwinds: two flutes, oboe, B-flat clarinet, and bassoon, all with rests. The piano part (Pno.) begins at measure 146 with a complex chordal texture in the right hand and a melodic line in the left hand. Dynamics are marked *mf* and *mp*. The string section (S.Vla., Vln. I, Vln. II, Vla., Vc., D.B.) has rests until measure 147, where they enter with sustained chords and a melodic line in the double bass. The double bass part includes a 5:4 time signature change at the end of measure 150. The tempo marking 'poco a poco rit' is placed below the piano part.

2 Fls. 154 $\bullet = 50$ $\bullet = 60$

Ob. 154 $\bullet = 50$ $\bullet = 60$

B \flat Cl. 154 $\bullet = 50$ $\bullet = 60$

Bsn. 154 $\bullet = 50$ $\bullet = 60$

Pno. 154 $\bullet = 50$ $\bullet = 60$

S.Vla. 154 $\bullet = 50$ $\bullet = 60$

Vln. I $\bullet = 50$ $\bullet = 60$

Vln. II $\bullet = 50$ $\bullet = 60$

Vla. $\bullet = 50$ $\bullet = 60$

Vc. $\bullet = 50$ $\bullet = 60$

D.B. $\bullet = 50$ $\bullet = 60$ *mf*

Detailed description: This page of a musical score covers measures 154 to 160. It features a full orchestral arrangement including two flutes, oboe, clarinet in B-flat, bassoon, piano, strings, and double bass. The score is in 3/4 time and includes tempo markings of 50 and 60. The piano part has a complex accompaniment with chords and arpeggios. The string section has various parts, including a solo for the first violin. The double bass part includes a melodic line and a dynamic marking of *mf* at the end.

2 Fls. *fff* 5:4

Ob. *fff* 5:4

B♭ Cl. *fff* 5:4

Bsn. *fff* 5:4

Pno. *fff*

S. Vla. *fff* *ff*

Vln. I *fff* pizz 5:4

Vln. II *fff* pizz 5:4

Vla. *fff* pizz 5:4

Vc. *fff* pizz 5:4

D.B. *fff* pizz 5:4

Detailed description: This page of a musical score, numbered 25, is titled 'a la vita dia fin et al gran duolo'. It contains staves for 2 Flutes, Oboe, B♭ Clarinet, Bassoon, Piano, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 5/4 time and begins at measure 161. The woodwinds and strings play a rhythmic pattern of eighth notes with accents, marked *fff*. The piano part is mostly silent, with some chords in the right hand and bass notes in the left hand. The Solo Viola part has a melodic line starting in measure 163, marked *ff*. The strings continue with their rhythmic pattern throughout the measures.

2 Fls. 164 $\bullet = 50$ 5:4

Ob. 164 $\bullet = 50$ 5:4

B \flat Cl. 164 $\bullet = 50$ 5:4

Bsn. 164 $\bullet = 50$ 5:4

Pno. 164 $\bullet = 50$

S. Vla. 164 $\bullet = 50$ $\#^b$

Vln. I 164 $\bullet = 50$ 5:4

Vln. II 164 $\bullet = 50$ 5:4

Vla. 164 $\bullet = 50$ 5:4

Vc. 164 $\bullet = 50$ 5:4

D.B. 164 $\bullet = 50$ 5:4

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, B♭ Clarinet, Bassoon) plays a complex rhythmic pattern of eighth and sixteenth notes, marked with accents and a tempo of 40. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a steady accompaniment, with dynamic markings ranging from *f* to *p*. The Piano part features chords and melodic lines, also marked with a tempo of 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Fls.
Ob.
B♭ Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls.
Ob.
B \flat Cl.
Bsn.
Pno.
S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

172

p

mp

mp

mp

p

Detailed description: This page of a musical score covers measures 172 to 176. The woodwind section (2 Flutes, Oboe, B-flat Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and chords. The piano part is silent. Dynamics include piano (*p*) and mezzo-piano (*mp*).

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

Ped. sempre al fine

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls.
Ob.
B \flat Cl.
Bsn.

Pno.

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pizz

♩ = 60

2 Fls.
Ob.
B♭ Cl.
Bsn.

Pno.

♩ = 60

S.Vla.
Vln. I
Vln. II
Vla.
Vc.
D.B.

2 Fls. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Pno. *f*

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of ten staves. The top four staves are for woodwinds: 2 Flutes (2 Fls.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next two staves are for Piano (Pno.), with a forte (*f*) dynamic marking in the second measure of the second staff. The bottom six staves are for strings: Solo Viola (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All staves begin at measure 195. The woodwinds and piano play a melodic line starting in measure 195, while the strings are silent. The score concludes at measure 200 with a common time signature.

a la vita dia fin et al gran duolo

2 Fls.

Ob.

B \flat Cl.

Bsn.

Pno.

S. Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

$\bullet = 40$

pp

mp

arco

solo

2 Fls.

Ob.

B \flat Cl.

Bsn.

p

Pno.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 219-223. The score includes parts for 2 Flutes (2 Fls.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Solo Viola (S. Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 219-223 are marked with a fermata. The woodwinds (Fls., Ob., B♭ Cl., Bsn.) and Solo Viola (S. Vla.) have rests. The Piano (Pno.) part features a dynamic marking of *vd* (vibrato) and a fermata. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of *ff* (fortissimo) and a fermata. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have rests.