



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

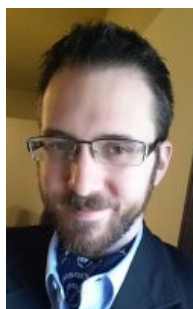
Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

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A propos de la pièce



Titre : In the Clear Winter
[for saxophone quartet]
Compositeur : Riffle, Alan
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Instrumentation : Quatuor de saxophones
Style : Classique moderne

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In the Clear Winter

for saxophone quartet

J. Alan Riffle

♩ = 100

Musical score for the first three measures of the piece. The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The time signature is 4/4. The tempo is marked as ♩ = 100. Measure 1 is marked with a first ending bracket (1) and contains rests for all parts. Measure 2 is marked with a second ending bracket (2) and contains rests for all parts. Measure 3 is marked with a third ending bracket (3) and contains music for all parts. The Soprano and Alto saxophones play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tenor saxophone plays a melodic line starting with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The Baritone saxophone plays a single note G2, which is sustained throughout the measure. Dynamics include *f* (forte) for the Soprano, Alto, and Tenor parts in measure 3, and *f* for the Baritone part in measure 3.

Musical score for measures 4 through 7. The time signature changes to 3/4 at the end of measure 7. The Soprano saxophone part starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Alto saxophone part starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tenor saxophone part starts with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. The Baritone saxophone part starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *legato* for all parts in measures 4, 5, and 6. Measure 7 contains music for all parts, with a dynamic of *f* for the Baritone part.

marcato **To Coda**

Musical score for measures 8-11. The score is for Soprano Saxophone (Sop. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari. Sax). The key signature has one sharp (F#) and the time signature is 3/4. Measure 8 starts with a *marcato* marking. Measure 9 has a 4/4 time signature change. Measure 10 has a fermata over the final note. Measure 11 is marked **To Coda**. The notation includes eighth and quarter notes, rests, and dynamic markings.

Musical score for measures 12-15. The score is for Soprano Saxophone (Sop. Sax), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari. Sax). The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a *marcato* marking. Measure 13 has a 4/4 time signature change. Measure 14 has a fermata over the final note. Measure 15 features a *pp* (pianissimo) dynamic marking for the saxophones and a *f* (forte) dynamic marking for the Baritone Saxophone. The notation includes eighth and quarter notes, rests, and dynamic markings.

16 17 18

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mf *mf*

mp

19 20

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mp *mp* *mp*

21 22

Sop. Sax *mp* *mp*

A. Sax *mf*

T. Sax *mf* *mf*

Bari. Sax

23 24

Sop. Sax *mp*

A. Sax *mp*

T. Sax

Bari. Sax

25 26

Sop. Sax *mf* *mf*

A. Sax *mf* *mf*

T. Sax *mp* *mf*

Bari. Sax *mf*

27 28 29 30 31 32

Sop. Sax *p*

A. Sax *mp*

T. Sax *p*

Bari. Sax *p*

A. Sax

A. Sax

33 34 35 36 *rit.*

Sop. Sax *mf*

A. Sax *mf*

T. Sax *mp*

Bari. Sax *mp*

37 38 39 40 *a tempo*

Sop. Sax *f*

A. Sax *f*

T. Sax *f*

Bari. Sax *f*

In the Clear Winter

41 Sop. Sax 42 43 44

A. Sax *mf*

T. Sax

Bari. Sax *mf*

45 Sop. Sax 46 rit. 47 a tempo 48 49

A. Sax *p* *mf*

T. Sax *p* *mf* *f*

Bari. Sax *mf*

50 51 52 53 54 55 *marcato e cresc.*

Sop. Sax *mf* *marcato e cresc.*

A. Sax *mf* *marcato e cresc.*

T. Sax *f* *marcato e cresc.*

Bari. Sax *mf* *marcato e cresc.*

56 **D.C. al Coda**

Sop. Sax

A. Sax

T. Sax

Bari. Sax

57 58

ff

ff

ff

ff