



Alan Riffle

Arrangeur, Compositeur, Interprete, Professeur

États-Unis

A propos de l'artiste

Alan Riffle is an American music teacher and composer/arranger hailing originally from South Charleston, West Virginia. He studied at Virginia Commonwealth University under former New York Philharmonic saxophonist and woodwind doubler, Albert Regni.

An active performer in the Williamson area on woodwinds and keyboard, he also appears regularly in the pit orchestra as a woodwind doubler with the Charleston Light Opera Guild. In addition, he plays piano and woodwinds with the Southern West Virginia Community Band.

Riffle currently serves as Director of Bands at Tug Valley High School in Mingo County, West Virginia, where he teaches music theory, directs the wind ensemble, and oversees the rock band and chamber ensembles program.

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A propos de la pièce



Titre : In the Clear Winter
[for saxophone quartet]
Compositeur : Riffle, Alan
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Instrumentation : Quatuor de saxophones
Style : Classique moderne

Alan Riffle sur [free-scores.com](https://www.free-scores.com)



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In the Clear Winter

for saxophone quartet

J. Alan Riffle

♩ = 100

Musical score for measures 1-3. The score is in 4/4 time. The Soprano and Alto saxophones have rests in measures 1 and 2, then enter in measure 3 with a melodic line starting on G4, marked with a forte (*f*) dynamic and accents. The Tenor saxophone plays a rhythmic pattern of eighth notes in measures 1 and 2, marked with a forte (*f*) dynamic, and then holds a whole note in measure 3. The Baritone saxophone has a whole rest in measures 1 and 2, then enters in measure 3 with a whole note, marked with a forte (*f*) dynamic.

Musical score for measures 4-7. The score is in 3/4 time. All saxophones play a melodic line starting on G4, marked with a *legato* dynamic. The Soprano saxophone has a fermata over the first note. The Alto saxophone has a fermata over the first note. The Tenor saxophone has a fermata over the first note. The Baritone saxophone has a fermata over the first note. The time signature changes from 4/4 to 3/4 at the end of measure 7.

To Coda

8 *marcato* 9 10 11

Sop. Sax

A. Sax

T. Sax

Bari. Sax

12 13 14 15

Sop. Sax

A. Sax

T. Sax

Bari. Sax

pp

pp

pp

f

In the Clear Winter

16 17 18

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mf *mf*

mp

19 20

Sop. Sax

A. Sax

T. Sax

Bari. Sax

mp *mp* *mp*

21 22

Sop. Sax *mp* *mp*

A. Sax *mf*

T. Sax *mf* *mf*

Bari. Sax

23 24

Sop. Sax *mp*

A. Sax *mp*

T. Sax

Bari. Sax

25 26

Sop. Sax *mf* *mf*

A. Sax *mf* *mf*

T. Sax *mp* *mf*

Bari. Sax *mf*

27 28 29 30 31 32

Sop. Sax *p*

A. Sax *mp*

T. Sax *p*

Bari. Sax *p*

33 34 35 36 *rit.*

Sop. Sax *mf*

A. Sax *mf*

T. Sax *mp*

Bari. Sax *mp*

37 38 39 40 *a tempo*

Sop. Sax *f*

A. Sax *f*

T. Sax *f*

Bari. Sax *f*

41 Sop. Sax A. Sax T. Sax Bari. Sax

42 43 44

mf

mf

45 Sop. Sax A. Sax T. Sax Bari. Sax

46 rit. 47 a tempo 48 49

p *mf*

p *mf*

mf *f*

mf

50 51 52 53 54 55

Sop. Sax *mf* *marcato e cresc.*

A. Sax *mf* *marcato e cresc.*

T. Sax *f* *marcato e cresc.*

Bari. Sax *mf* *marcato e cresc.*

56 **D.C. al Coda**

Sop. Sax

A. Sax

T. Sax

Bari. Sax

57 58

ff

ff

ff

ff