



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fugue from "6 Variations on the Theme B-A-C-H" for String Quartet (Op. 10 No. 6) Rimsky-Korsakov, Nikolai

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Fugue from "6 Variations on the Theme B-A-C-H" for String Quartet [Op. 10 No. 6]
Compositeur :	Rimsky-Korsakov, Nikolai
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique

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"Fugue (Фуга)"

from "6 Variations on the Theme B-A-C-H"

Nikolay Rimsky-Korsakov (Op. 10 No. 6) 1878

Interpretation for String Quartet by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 68$)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

B A C H

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

12

Score for measures 12-15. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 12 features a melodic line in V1 and V2, with Vc providing a rhythmic accompaniment. Measure 13 shows a continuation of the V1 and V2 lines, with Vc playing a more active role. Measure 14 has a long note in V1 and V2, with Vc playing a rhythmic pattern. Measure 15 concludes the system with a final note in V1 and V2, and a rhythmic pattern in Vc.

16

Score for measures 16-19. The system includes four staves: V1, V2, Va, and Vc. Measure 16 shows V1 with a melodic line, V2 with a rhythmic accompaniment, Va with a melodic line, and Vc with a rhythmic accompaniment. Measure 17 continues the V1 and V2 lines, with Vc playing a rhythmic pattern. Measure 18 has a long note in V1 and V2, with Vc playing a rhythmic pattern. Measure 19 concludes the system with a final note in V1 and V2, and a rhythmic pattern in Vc.

20

Score for measures 20-23. The system includes four staves: V1, V2, Va, and Vc. Measure 20 shows V1 with a melodic line, V2 with a rhythmic accompaniment, Va with a melodic line, and Vc with a rhythmic accompaniment. Measure 21 continues the V1 and V2 lines, with Vc playing a rhythmic pattern. Measure 22 has a long note in V1 and V2, with Vc playing a rhythmic pattern. Measure 23 concludes the system with a final note in V1 and V2, and a rhythmic pattern in Vc.

24

V1
V2
Va
Vc

28

V1
V2
Va
Vc

33

poco a poco rit.

V1
V2
Va
Vc

Violin 1

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6

10

14

20

24

28

33

poco a poco rit.



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Allegro moderato (♩ = 68) 3

mf

7

11

15

19

23

27

31

35 *poco a poco rit.*

Viola

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H

mf

5

9

13

17

21

25

29

33

poco a poco rit.

Cello

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mf

5

9

13

17

21

25

29

33

poco a poco rit.