



# Bernard Dewagtere

France, SIN LE NOBLE

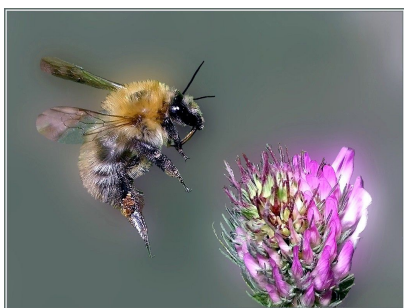
## Le vol du bourdon Rimsky-Korsakov, Nikolai

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Le vol du bourdon  
**Compositeur :** Rimsky-Korsakov, Nikolai  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Guitare, piano ou orgue  
**Style :** Romantique  
**Commentaire :** Le " Vol du bourdon " est un interlude orchestral écrit par Nikolaï Rimski-Korsakov pour son opéra 'Le Conte du tsar Saltan', composé en 1899-1900. La pièce se termine par l'acte III, Tableau 1, au cours de laquelle la magie du cygne transforme le prince Gvidon Saltanovich (le fils du Tsar) en insecte pour qu'il puisse s'envoler et visiter son père (qui ne sait pas vivant).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

**Vivace**

**Guitare**

**Piano**

*sf* *mf* *dim.*

**Guit.**

**Pno**

*p* *mf*

Le vol du bourdon

9

9

Guit.

Pno

Detailed description: This system covers measures 9 to 12. The top staff is a single melodic line in treble clef with a 2/4 time signature, featuring a continuous eighth-note pattern. The guitar staff below it shows a complex fingering pattern with numbers 0-4. The piano accompaniment consists of two staves: the upper staff has block chords with a tenuto line, and the lower staff has a simple bass line.

13

13

Guit.

Pno

Detailed description: This system covers measures 13 to 16. The melodic line continues with the same eighth-note pattern. The guitar fingering pattern is repeated. The piano accompaniment remains consistent with block chords and a bass line.

17

17

Guit.

Pno

Detailed description: This system covers measures 17 to 20. The melodic line continues with the same eighth-note pattern. The guitar fingering pattern is repeated. The piano accompaniment remains consistent with block chords and a bass line.

Le vol du bourdon

21

Guit.

Pno

*p*

25

Guit.

Pno

*mp*

29

Guit.

Pno

*p*

Le vol du bourdon

33

Guit.

Pno

37

Guit.

Pno

41

Guit.

Pno

Le vol du bourdon

45 5

Guit.

Pno

49 *mf*

Guit.

Pno

53

Guit.

Pno

Le vol du bourdon

57

*p* *mf*

Guit.

*p* *mf*

Pno

*cresc.*

61

Guit.

Pno

65

Guit.

Pno

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon" and is divided into three systems. Each system includes a vocal line (treble clef), a guitar part (with fret numbers), and a piano accompaniment (grand staff).  
- **System 1 (Measures 69-72):** The vocal line features a melodic line with a flat in the second measure. The guitar part uses fret numbers 5, 4, 3, 2, 1, 2, 3, 4. The piano accompaniment consists of chords and single notes.  
- **System 2 (Measures 73-76):** The vocal line continues with a crescendo leading to a forte (*f*) dynamic. The guitar part uses fret numbers 1, 2, 3, 4, 5, 6, 5, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 7, 8, 10, 12, 13, 12, 11, 12, 11, 10, 9, 8, 13, 12, 11. The piano accompaniment also includes a crescendo and forte dynamic.  
- **System 3 (Measures 77-80):** The vocal line concludes with a mezzo-forte (*mf*) dynamic. The guitar part uses fret numbers 12, 11, 10, 9, 8, 9, 10, 11, 12, 11, 10, 9, 8, 13, 12, 11, 12, 11, 10, 9, 8, 9, 10, 11, 12, and 1, 2, 3, 0, 1, 2. The piano accompaniment continues with chords and single notes.



Le vol du bourdon

81

Guit.

Pno

Detailed description: This system contains measures 81 to 84. The guitar part (top) features a melodic line with a long slur over measures 81-82, followed by a more active line in measures 83-84. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 3 2 1 0 1 0 3 2 for measure 81; 1 2 3 0 1 2 3 4 for measure 82; 0 1 0 4 0 1 0 4 for measure 83; and 1 2 3 0 1 2 for measure 84.

85

Guit.

Pno

Detailed description: This system contains measures 85 to 88. The guitar part (top) continues the melodic line with a long slur over measures 85-86, followed by a more active line in measures 87-88. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 3 2 1 0 1 0 3 2 for measure 85; 1 2 3 0 1 2 3 4 for measure 86; 0 2 4 5 7 8 10 11 for measure 87; and 12 13 12 11 12 14 15 16 for measure 88.

89

Guit.

Pno

*f* *dim. poco a poco*

Detailed description: This system contains measures 89 to 92. The guitar part (top) features a melodic line with a long slur over measures 89-90, followed by a more active line in measures 91-92. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 17 16 15 14 15 14 13 12 for measure 89; 13 12 11 10 9 8 7 6 for measure 90; 5 4 3 2 3 2 1 0 for measure 91; and 1 0 4 3 2 1 0 3 for measure 92. A dynamic marking of *f* and a hairpin *dim. poco a poco* are present.

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon". It is arranged for guitar, piano, and voice. The score is divided into three systems, each starting at a specific measure number.

- System 1 (Measures 93-96):** The guitar part features a complex melodic line with many accidentals and a wide range of fretting (up to the 4th fret). The piano accompaniment consists of chords and single notes. The vocal line is a simple melody.
- System 2 (Measures 97-100):** The guitar part continues with a melodic line that includes a *mf* dynamic marking and a *dim.* (diminuendo) marking. The piano accompaniment has some rests. The vocal line continues with a melodic line.
- System 3 (Measures 101-104):** The guitar part has a few chords, including a 17th fret chord. The piano accompaniment starts with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. The vocal line concludes with a final note.