



Bernard Dewagtere

France, SIN LE NOBLE

Le vol du bourdon Rimsky-Korsakov, Nikolai

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le vol du bourdon
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Guitare, piano ou orgue
Style : Romantique
Commentaire : Le " Vol du bourdon " est un interlude orchestral écrit par Nikolaï Rimski-Korsakov pour son opéra 'Le Conte du tsar Saltan', composé en 1899-1900. La pièce se termine par l'acte III, Tableau 1, au cours de laquelle la magie du cygne transforme le prince Gvidon Saltanovich (le fils du Tsar) en insecte pour qu'il puisse s'envoler et visiter son père (qui ne sait pas vivant).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

sf *mf* *dim.*

Guitare

TAB

Piano

p *mf*

Guit.

Pno

Le vol du bourdon

9

Guit.

Pno

13

Guit.

Pno

17

Guit.

Pno

Le vol du bourdon

21

Guit.

Pno

p

25

Guit.

Pno

mp

29

Guit.

Pno

p

Le vol du bourdon

33

Guit.

Pno

37

Guit.

Pno

41

Guit.

Pno

Le vol du bourdon

45 5

Guit.

Pno

49

Guit.

Pno

53

Guit.

Pno

Le vol du bourdon

57

p *mf*

Guit.

p *mf*

Pno

cresc.

61

Guit.

Pno

65

Guit.

Pno

Le vol du bourdon

This musical score is for the piece "Le vol du bourdon" and is divided into three systems. Each system includes a vocal line (treble clef), a guitar part (with fret numbers), and a piano accompaniment (grand staff). The first system covers measures 69 to 72, the second covers measures 73 to 76, and the third covers measures 77 to 80. The guitar part features intricate fingerings and dynamic markings such as *cresc.* and *f*. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score concludes with a *mf* dynamic marking.

Le vol du bourdon

81

Guit.

Pno

Detailed description: This system contains measures 81 to 84. The guitar part (top) features a melodic line with a long slur over measures 81-82, followed by a more active line in measures 83-84. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 3 2 1 0 1 0 3 2 for measure 81; 1 2 3 0 1 2 3 4 for measure 82; 0 1 0 4 0 1 0 4 for measure 83; and 1 2 3 0 1 2 for measure 84.

85

Guit.

Pno

Detailed description: This system contains measures 85 to 88. The guitar part (top) continues the melodic line with a long slur over measures 85-86, followed by a more active line in measures 87-88. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 3 2 1 0 1 0 3 2 for measure 85; 1 2 3 0 1 2 3 4 for measure 86; 0 2 4 5 7 8 10 11 for measure 87; and 12 13 12 11 12 14 15 16 for measure 88.

89

Guit.

Pno

f *dim. poco a poco*

Detailed description: This system contains measures 89 to 92. The guitar part (top) features a melodic line with a long slur over measures 89-90, followed by a more active line in measures 91-92. The piano part (bottom) provides harmonic support with chords and single notes. The guitar fretboard diagram shows fingerings: 17 16 15 14 15 14 13 12 for measure 89; 13 12 11 10 9 8 7 6 for measure 90; 5 4 3 2 3 2 1 0 for measure 91; and 1 0 4 3 2 1 0 3 for measure 92. The dynamic marking *f* *dim. poco a poco* is present.

Le vol du bourdon

The musical score is divided into three systems, each with three staves: Vocal (top), Guitar (middle), and Piano (bottom).
- **System 1 (Measures 93-96):** The vocal line features a melodic line with a slur over measures 93-96. The guitar line shows a complex fretboard pattern with fingerings like 2 3 2 1 2 3 2 1 and 0 1 3. The piano accompaniment consists of chords and single notes in both hands.
- **System 2 (Measures 97-100):** The vocal line starts at measure 97 with a *mf* dynamic and ends with a *dim.* dynamic. The guitar line includes a long slide from fret 5 to fret 16. The piano accompaniment continues with harmonic support.
- **System 3 (Measures 101-104):** The vocal line begins at measure 101. The guitar line features a barre at fret 17. The piano accompaniment starts with a *p* dynamic and ends with a *pp* dynamic.