



Bernard Dewagtere

France, SIN LE NOBLE

Le vol du bourdon Rimsky-Korsakov, Nikolai

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le vol du bourdon
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Romantique
Commentaire : Le " Vol du bourdon " est un interlude orchestral écrit par Nikolaï Rimski-Korsakov pour son opéra 'Le Conte du tsar Saltan', composé en 1899-1900. La pièce se termine par l'acte III, Tableau 1, au cours de laquelle la magie du cygne transforme le prince Gvidon Saltanovich (le fils du Tsar) en insecte pour qu'il puisse s'envoler et visiter son père (qui ne sait pas volant).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le vol du bourdon

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Vivace

Violon 1
Violon 2
Alto
Violoncelle

5

Vln. 1
Vln. 2
Alt.
Vlc.

9

Vln. 1
Vln. 2
Alt.
Vlc.

Le vol du bourdon

2
13

Vln. 1
Vln. 2
Alt.
Vlc.

This system covers measures 2 to 13. The first violin (Vln. 1) plays a continuous eighth-note melody with a sharp key signature. The second violin (Vln. 2), alto (Alt.), and cello (Vlc.) parts provide a harmonic accompaniment with dotted rhythms and sustained notes.

17

Vln. 1
Vln. 2
Alt.
Vlc.

This system covers measures 17 to 20. The first violin (Vln. 1) continues its melodic line. The second violin (Vln. 2) has rests in measures 17 and 18, then enters in measure 19. The alto (Alt.) and cello (Vlc.) parts continue their accompaniment.

21

Vln. 1
Vln. 2
Alt.
Vlc.

p
arco

This system covers measures 21 to 24. In measure 22, the second violin (Vln. 2) begins a new melodic line marked *p* (piano) and *arco* (arco). The first violin (Vln. 1) has a long note in measure 22 and then rests. The alto (Alt.) and cello (Vlc.) parts continue their accompaniment.

25

Vln. 1
Vln. 2
Alt.
Vlc.

mp

This system covers measures 25 to 28. The first violin (Vln. 1) has a long note in measure 25 and then rests. The second violin (Vln. 2) continues its melodic line, marked *mp* (mezzo-piano). The alto (Alt.) and cello (Vlc.) parts continue their accompaniment.

29

Vln. 1

Vln. 2

arco

Alt.

mp
arco

Vlc.

p

Detailed description: This system covers measures 29 to 32. Vln. 1 has a melodic line with a *p* dynamic. Vln. 2 plays a continuous sixteenth-note pattern, marked *arco*. The Alto and Violoncello parts have a similar melodic line, with the Alto marked *mp* *arco* and the Violoncello marked *p*. There are hairpins in Vln. 1 and Vln. 2.

33

Vln. 1

Vln. 2

Alt.

Vlc.

Detailed description: This system covers measures 33 to 36. Vln. 1 has a melodic line. Vln. 2 continues the sixteenth-note pattern. The Alto and Violoncello parts are mostly silent, indicated by rests.

37

Vln. 1

Vln. 2

Alt.

Vlc.

mf

mf
pizz.

mf
pizz.

mf

mf
pizz.

Detailed description: This system covers measures 37 to 40. Vln. 1 has a melodic line with a *mf* dynamic. Vln. 2 has a sixteenth-note pattern, marked *mf* *pizz.*. The Alto and Violoncello parts have a melodic line, with the Alto marked *mf* *pizz.* and the Violoncello marked *mf* *pizz.*. There are hairpins in Vln. 1 and Vln. 2.

41

Vln. 1

Vln. 2

Alt.

Vlc.

arco

Detailed description: This system covers measures 41 to 44. Vln. 1 has a melodic line. Vln. 2 has a sixteenth-note pattern, marked *arco*. The Alto and Violoncello parts have a melodic line.

Le vol du bourdon

4
45

Vln. 1
Vln. 2
Alt. *pizz.*
f
Vcl.

49

Vln. 1
Vln. 2
Alt. *mf*
Vcl. *arco*
pp *mf*

53

Vln. 1
Vln. 2
Alt.
Vcl.

57

Vln. 1 *p* *arco* *mf*
Vln. 2 *cresc.*
Alt.
Vcl. *pizz.*

Le vol du bourdon

61

Vln. 1

Vln. 2 *pizz.*

Alt.

Vlc.

65

Vln. 1

Vln. 2

Alt.

Vlc.

69

Vln. 1

Vln. 2

Alt.

Vlc.

73

Vln. 1

Vln. 2

Alt.

Vlc.

cresc.

f

Le vol du bourdon

6
77

Vln. 1
Vln. 2
Alt.
Vcl.

81

Vln. 1
Vln. 2
Alt.
Vcl.

85

Vln. 1
Vln. 2
Alt.
Vcl.

89

Vln. 1
Vln. 2
Alt.
Vcl.

Le vol du bourdon

Musical score for measures 93-96. The score is for four staves: Vln. 1, Vln. 2, Alt., and Vlc. Measure 93 starts with Vln. 1 playing a melodic line. Vln. 2, Alt., and Vlc. are silent. In measure 94, Vln. 2, Alt., and Vlc. enter with chords, marked *arco* and *mp*. In measure 95, Vln. 1 continues its melodic line, while Vln. 2, Alt., and Vlc. play chords, marked *arco* and *mf*. In measure 96, Vln. 1 continues its melodic line, while Vln. 2, Alt., and Vlc. play chords, marked *mf*. The score includes dynamic markings *mp* and *mf*, and the instruction *arco*.

Musical score for measures 97-100. The score is for four staves: Vln. 1, Vln. 2, Alt., and Vlc. Measure 97 starts with Vln. 1 playing a melodic line, marked *mf*. Vln. 2, Alt., and Vlc. are silent. In measure 98, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. are silent. In measure 99, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. enter with chords, marked *dim. pizz.* and *f*. In measure 100, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. play chords, marked *f*. The score includes dynamic markings *mf*, *dim. pizz.*, and *f*.

Musical score for measures 101-104. The score is for four staves: Vln. 1, Vln. 2, Alt., and Vlc. Measure 101 starts with Vln. 1 playing a melodic line, marked *p*. Vln. 2, Alt., and Vlc. are silent. In measure 102, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. enter with chords, marked *p*. In measure 103, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. play chords, marked *pizz.* and *pp*. In measure 104, Vln. 1 continues its melodic line. Vln. 2, Alt., and Vlc. play chords, marked *pp*. The score includes dynamic markings *p*, *pizz.*, and *pp*.