



Bruno LECOEUR

France

Le vol du bourdon Rimsky-Korsakov, Nikolai

A propos de l'artiste

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A propos de la pièce



Titre : Le vol du bourdon
Compositeur : Rimsky-Korsakov, Nikolai
Arrangeur : LECOEUR, Bruno
Droit d'auteur : Domaine Public
Editeur : LECOEUR, Bruno
Instrumentation : Orchestre à vent et Percussions
Style : Classique
Commentaire : Arrangement pour vibraphone et orchestre du 1' cycle

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Le Vol du Bourdon

Conducteur

Adaptation à partir de la version pour clarinette et piano
de Gerardo Lasilli

Rimsky-Korsakoff

Arrangement : B. Lecoœur

I/2011

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Vibraphone
- Flûte 1
- Flûte 2
- Clarinette en Si
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor
- Cor en Fa
- Trompette en Si
- Trombone
- Euphonium
- Accordéon
- Cymbale
- Xylophone
- Timbales

The score is in 2/4 time and features dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. The arrangement is by B. Lecoœur, based on the original version for clarinet and piano by Gerardo Lasilli.

The image displays a page of a musical score for the piece "Le Vol du Bourdon". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Vb. (Violoncelle), Fl. 1, Fl. 2, Cl. (Clarinete), Sax. Alt. 1, Sax. Alt. 2, Sax. Tén. (Saxophone ténor), Cor. (Corne), Trp. (Trompe), Trb. (Trombone), Euph. (Euphone), Acc. (Accordéon), Xyl. (Xylophone), and Timb. (Tambourin). The score is divided into two systems, with the first system starting at measure 14 and the second system starting at measure 27. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The Vb. part features a complex, rhythmic pattern. The Fl. 1 and Fl. 2 parts have melodic lines with some rests. The Cl. part has a steady, rhythmic accompaniment. The Sax. parts have melodic lines with some rests. The Cor. part has a steady, rhythmic accompaniment. The Trp. part has a steady, rhythmic accompaniment. The Trb. part has a steady, rhythmic accompaniment. The Euph. part has a steady, rhythmic accompaniment. The Acc. part has a steady, rhythmic accompaniment. The Xyl. part has a steady, rhythmic accompaniment. The Timb. part has a steady, rhythmic accompaniment.

41

Vib. *p* *pp* *f* *p* *f*

Fl. 1 *p* *pp* *mf* *p* *f*

Fl. 2 *p* *pp* *f* *p* *f*

Cl. *p* *pp* *f* *p* *f*

Sax. Alt. 1 *p* *pp* *pp*

Sax. Alt. 2 *p* *pp* *mf* *p*

Sax. Tén. *p* *pp* *f* *mf* *pp*

Cor *p* *pp* *p* *mf*

Trp. *p* *pp* *pp* *f*

Trb. *p* *pp* *f* *p* *pp* *f* *mf*

Euph. *p* *pp* *f* *p* *f* *mf*

Acc. *p* *pp* *f* *p*

Xyl. *f* *p* *f*

Timb. *p* *mf* *pp* *mf*

55

Vib. *p* *pp* *mf*

Fl. 1 *p* *pp* *mf*

Fl. 2 *p* *pp* *mf*

Cl. *p* *pp* *mf*

Sax. Alt. 1 *p* *pp* *mf*

Sax. Alt. 2 *p* *pp* *mf*

Sax. Tén. *mf*

Cor *pp* *mf*

Trp. *p* *pp* *mf*

Trb. *p* *pp* *mf*

Euph. *p* *pp* *mf*

Acc. *p* *pp* *mf*

Xyl. *p* *pp* *mf*

Timb. *p* *pp* *pp* *mf*

65

Vib. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cl. *ff*

Sax. Alt. 1 *ff*

Sax. Alt. 2 *ff*

Sax. Tén. *ff*

Cor. *ff*

Trp. *ff*

Trb. *ff*

Euph. *ff*

Acc. *ff*

Xyl. *ff*

Timb. *ff*

80

Vib. *pp* *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. *pp* *f*

Sax. Alt. 1 *pp* *f*

Sax. Alt. 2 *pp* *f*

Sax. Tén. *f*

Cor. *pp* *mf* *f*

Trp. *pp* *mf* *f*

Trb. *pp* *mf* *f*

Euph. *pp* *mf* *f*

Acc. *pp* *f*

Xyl. *mf* *f*

Timb. *pp* *mf* *f*

Vln. *mf* *p* *pp* *ppp*
 Fl. 1 *mf* *pp* *ppp*
 Fl. 2 *mf* *pp* *ppp*
 Cl. *mf* *pp* *ppp*
 Sax. Alt. 1 *mf* *pp* *ppp*
 Sax. Alt. 2 *mf* *pp* *ppp*
 Sax. Tén. *mf* *pp* *ppp*
 Cor. *mf* *pp* *ppp*
 Trp. *mf* *pp* *ppp*
 Trb. *mf* *pp* *ppp*
 Euph. *mf* *pp* *ppp*
 Acc. *mf* *pp* *ppp*
 Xyl. *f* *Forcet*
 Timb. *mf* *pp* *ppp*