



# Ioan Dobrinescu

Roumanie, Bucharest

## Sheherazade IV\_Festival in Baghdad (op 35) Rimsky-Korsakov, Nikolai

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Sheherazade IV\_Festival in Baghdad  
[op 35]  
**Compositeur :** Rimsky-Korsakov, Nikolai  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor,  
Basson  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Sheherazade - IV - Festival in Baghdad

Rimski Korsakov arr. Ioan Dobrinescu

**Allegro molto** ♩ = 152

Flute

Oboe *ff*

Clarinet in A *ff*

Horn in F

Bassoon *ff*

*tr*

*sf*

*mf*

G.P.

G.P.

8 **Recitativo Lento** ♩ = 76

Fl.

Ob. *capriccioso* *p*

Cl. *capriccioso* *p*

Hn.

Bsn. *ppp*

*sf*

*p*

*sf*

*p*

rit. . . . . ♩ = 112 rit. . . . .

**Allegro molto e frenetico**

♩ = 152

Musical score for measures 10-18. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.). Dynamics: *ff* (Flute, Oboe, Clarinet, Horn, Bassoon). Trills (*tr*) are present in the Flute, Oboe, and Clarinet parts. A *diminuendo* marking is present above the Flute staff.

Musical score for measures 19-27. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.). Dynamics: Flute (*pp*, *ff*), Oboe (*p*, *ff*, *sf*), Clarinet (*pp*, *p*, *ff*, *sf*), Horn (*pp*, *ff*), Bassoon (*p*, *ff*, *sf*). Trills (*tr*) are present in the Oboe, Clarinet, and Bassoon parts. A *cresc.* marking is present above the Flute staff.

G.P. Recitativo Lento ♩ = 82

molto rit.

Vivo ♩ = 88

*diminuendo*

Musical score for measures 28-36. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.). Dynamics: Flute (*p*), Oboe (*p*), Clarinet (*p*), Horn (*mp*), Bassoon (*ppp*). Trills (*tr*) are present in the Flute, Oboe, and Clarinet parts.

34

Fl. *p*

Ob.

Cl. *p* *ppp*

Hn. *pp*

Bsn.

Detailed description: This system covers measures 34 to 45. The Flute part begins with a rest and then plays a series of triplet eighth notes starting in measure 37, marked *p*. The Clarinet part plays a continuous eighth-note triplet pattern throughout, marked *p* and *ppp*. The Horn part plays a simple eighth-note pattern, marked *pp*. The Bassoon part is silent.

46

Fl. **A**

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system covers measures 46 to 57. A box labeled 'A' is placed above measure 47. The Flute part plays a melodic line with triplets, marked *p*. The Clarinet part continues with its eighth-note triplet pattern, marked *pp*. The Horn part plays a triplet eighth-note pattern, marked *pp*. The Bassoon part plays a simple eighth-note pattern, marked *pp*.

58

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 58 to 69. The Flute part is silent. The Clarinet part continues with its eighth-note triplet pattern. The Horn part plays a triplet eighth-note pattern. The Bassoon part plays a simple eighth-note pattern.

**B**

70

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

**C**

81

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

**D**

91

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

*fp*

102

Fl. *un poco pesante*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

*p*

*f*

*un poco pesante*

**E**

114

Fl. *f*

Ob. *sf*

Cl. *sf*

Hn. *sf*

Bsn. *sf*

*ff*

126

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

134 **F** *diminuendo*

Fl. *mf* *pp*

Ob. *p* *pp*

Cl. *pp*

Hn. *mf* *pp*

Bsn. *f* *pp*

143

Ob. *mp*

Cl. *p*

Hn.

Bsn.

153 **G**

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p3*

163

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 163 through 172. The Flute part features a melodic line with eighth-note triplets and accents. The Oboe part has a similar melodic line with some rests. The Clarinet part plays a steady eighth-note triplet accompaniment. The Horn part plays a rhythmic eighth-note accompaniment. The Bassoon part plays a melodic line with eighth-note triplets. The key signature has three flats, and the time signature is 3/4.

173 **H**

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 173 through 180. A rehearsal mark 'H' is placed above measure 173. The Flute part has a melodic line with accents and a dynamic marking of *f*. The Oboe part has a melodic line with a dynamic marking of *pp*. The Clarinet part plays a steady eighth-note triplet accompaniment with a dynamic marking of *p*. The Horn part plays a rhythmic eighth-note accompaniment with a dynamic marking of *pp*. The Bassoon part plays a melodic line with a dynamic marking of *pp*. The key signature has two sharps, and the time signature is 3/4.

181

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 181 through 190. The Flute part has a melodic line with accents and a dynamic marking of *f*. The Oboe part has a melodic line with a dynamic marking of *pp*. The Clarinet part plays a steady eighth-note triplet accompaniment. The Horn part plays a rhythmic eighth-note accompaniment with a dynamic marking of *pp*. The Bassoon part plays a melodic line with a dynamic marking of *pp*. The key signature has two sharps, and the time signature is 3/4.



189 **I**

Fl. *mf*

Ob. *p*

Cl. *p* *mf* *p* *mf* *p*

Hn. *p*

Bsn. *mp*

198 **J**

Fl. *f*

Ob. *f* *p* *f* *mp*

Cl. *f* *p* *f* *mp*

Hn. *mp*

Bsn. *mp*

207

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *sf* *sf*

217

Fl. *f* 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 *f* 3 3

Cl. *f* 3 3 3 3 3 3

Hn. *f* 3 3 3 3 3 3

Bsn. *sf* 3 3 3

Detailed description: This system covers measures 217 to 226. The Flute part begins with a melodic line and features a series of sixteenth-note triplets starting at measure 219, marked with a forte (*f*) dynamic. The Oboe part mirrors this triplet pattern. The Clarinet part plays a steady eighth-note accompaniment. The Horns play a similar eighth-note accompaniment. The Bassoon part is mostly silent, with a few notes in measures 225 and 226, marked with a sforzando (*sf*) dynamic.

227

Fl. *f* 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 *f* 3 3 3 3

Cl. *mf* 3 3 3 3 3 3 *f* 3 3 3 3

Hn. *mf* 3 3 3 3 3 3 *f* 3 3 3 3

Bsn. *mf*

Detailed description: This system covers measures 227 to 235. The Flute part continues with triplets, marked *f*. The Oboe part has a dynamic change to mezzo-forte (*mf*) in measure 228 and returns to *f* in measure 234. The Clarinet part also changes to *mf* in measure 228 and *f* in measure 234. The Horns follow a similar dynamic pattern. The Bassoon part remains at *mf*.

236

**K**

Fl. *f* 3 3 3 3 *f* 3 3

Ob. *mp* 3 3 3 3 3 3 3 3 3 3

Cl. *f* 3 3 3 3 3 3

Hn. *sf*

Bsn. *mf*

Detailed description: This system covers measures 236 to 245. A key signature change is indicated by a 'K' in a box at the beginning of the system. The Flute part is marked *f*. The Oboe part is marked mezzo-piano (*mp*) and features a melodic line with triplets. The Clarinet part is marked *f*. The Horns are marked *sf*. The Bassoon part is marked *mf*.

247

Fl. *f* 3 3 3 3

Ob.

Cl. *f* 3 3 3 3 3 3

Hn. *sf* 3 3

Bsn. *sf*

257

Fl. *f* 3 3 3 3

Ob. *mf* 3 3 3 3 *f* 3 3 3 3

Cl. *f* 3 3 3 3 3 3 *mf* 3 3 3 3 *f* 3 3 3 3

Hn. 3 3 3 3 3 3 3 3 *f*

Bsn. *mf* 3 3 3 3 3 3

268

Fl. *sf* 3 3 3 3

Ob. 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 *sf*

Hn. 3 3 3 3 3 3 *mf*

Bsn. *f* 3 3 3 3 3 3 *sf con forza* 3 3 3 3

**L**

278

Fl. [Rest]

Ob. *mp*

Cl. *mp* 3 3 3 3 3 3 3 3 3

Hn. *mp* 6 6

Bsn. *mp* 3 3

287

Fl. *f* *cresc.*

Ob. *mf* *p* *mf* 3 3 6

Cl. *f* 6 *mp* 3 3 3 3 3 3 3 3 *f* 3 3

Hn. *mf* *mf*

Bsn. *mf* 6 3 3 3 6 6 6 6 6 *f* 6

296

Fl. *cresc.* *sf* *mf* 3 3 3 3 3 3

Ob. 6 6 6 *sf* *ff* 3

Cl. 3 3 3 3 3 3 *mp*

Hn. *p*

Bsn. 6 6 6 *sf* *p*

M

306

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf*

*mf*

316

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf*

*pp*

*ppp*

*mp*

*p*

(sustain as long as possible  
but do not attack again)

329

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*pp*

*ppp*

*ppp*

**N**

*dolce*

*dolce*

O

340

Fl. Ob. Cl. Hn. Bsn.

*f*

This system contains measures 340 through 350. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is characterized by triplet patterns in the woodwinds. A dynamic marking of *f* (forte) is present in the later measures of this system.

351

Fl. Ob. Cl. Hn. Bsn.

*ff* *f* *ff* *mf* *ff* *mf*

This system contains measures 351 through 361. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with triplet patterns. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

362

Fl. Ob. Cl. Hn. Bsn.

*ff* *mf* *ff* *mf*

This system contains measures 362 through 372. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues with triplet patterns. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).

373 **P**

Fl. *ff* *ff* *ff* *f*

Ob. *ff* *mf* *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf* *ff* *mf*

Hn. *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *ff* *ff* *f*

383

Fl. *f*

Ob. *sf* *sf* *f* *sf*

Cl. *sf* *sf* *f* *sf*

Hn. *sf* *sf* *f* *sf*

Bsn. *sf* *sf* *f* *sf*

392 **Q**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

400

Fl. *un poco pesante*

Ob.

Cl.

Hn.

Bsn.

*f* *mf* *sf*

This system contains measures 400 to 410. The Flute part features a melodic line with a dynamic marking of *f* and the instruction *un poco pesante*. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes, with the Clarinet part marked *f*. The Horn and Bassoon parts play a similar accompaniment, with the Bassoon part marked *mf*. The system concludes with a *sf* dynamic marking.

411 **R**

Fl.

Ob.

Cl.

Hn.

Bsn.

*sf* *f*

This system contains measures 411 to 420. It begins with a **R** (ritardando) marking. The Flute part has a melodic line marked *sf*. The Oboe and Clarinet parts play a rhythmic accompaniment marked *sf*. The Horn and Bassoon parts play a similar accompaniment marked *f*. The system concludes with a *f* dynamic marking.

421

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

This system contains measures 421 to 430. The Flute part has a melodic line marked *f*. The Oboe and Clarinet parts play a rhythmic accompaniment marked *f*. The Horn and Bassoon parts play a similar accompaniment marked *f*. The system concludes with a *f* dynamic marking.



429 **S**

Musical score for measures 429-437. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 429 is marked with a box containing the letter 'S'. The Flute part features a melodic line with triplets and accents, starting with a dynamic of *p*. The Oboe and Clarinet parts have similar triplet patterns, with the Oboe starting at *pp* and the Clarinet at *pp*. The Horn part plays a rhythmic pattern of eighth notes, starting at *mp*. The Bassoon part has a few notes, starting at *pp*. The score ends with a double bar line.

438

Musical score for measures 438-447. The instruments and key signature remain the same. The Flute part continues with a melodic line of triplets, marked with a dynamic of *p*. The Oboe and Clarinet parts also play triplets, with the Oboe starting at *p* and the Clarinet at *p*. The Horn part continues with its rhythmic eighth-note pattern, marked with a dynamic of *p*. The Bassoon part has a few notes, marked with a dynamic of *p*. The score ends with a double bar line.

448 **T**

Musical score for measures 448-457. The key signature changes to three sharps (F#, C#, G#). Measure 448 is marked with a box containing the letter 'T'. The Flute part features a melodic line with triplets and accents, starting with a dynamic of *p*. The Oboe part has a melodic line with triplets, starting at *p*. The Clarinet part has a melodic line with triplets, starting at *p*. The Horn part continues with its rhythmic eighth-note pattern, marked with a dynamic of *p*. The Bassoon part has a melodic line with triplets, starting at *mp*. The score ends with a double bar line.

456

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 456 through 462. The Flute part features a continuous sixteenth-note pattern. The Oboe and Clarinet parts have melodic lines with triplets. The Bassoon part consists of a steady eighth-note accompaniment with triplets. A dynamic marking of *pp* is present at the end of the system.

463

Fl. Ob. Cl. Hn. Bsn.

U

*f* *pp* *p* *pp* *pp*

This system contains measures 463 through 470. A rehearsal mark 'U' is placed above measure 463. The Flute part has a melodic line with a dynamic marking of *f* in measure 469. The Oboe and Clarinet parts have melodic lines with triplets. The Bassoon part has a melodic line with triplets and a dynamic marking of *pp*. A dynamic marking of *p* is also present.

471

Fl. Ob. Cl. Hn. Bsn.

*f* *f*

This system contains measures 471 through 477. The Flute part has a melodic line with a dynamic marking of *f* in measure 474. The Clarinet part has a continuous sixteenth-note pattern. The Bassoon part has a melodic line with a dynamic marking of *f* in measure 476.

479

Fl. *f* *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

485

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

491

**V** Più stretto ♩ = 190

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *p* dolce 3 3 3 3 3 3 3 3

499 *cresc.*

Musical score for measures 499-509. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature is 7/8. The music features a steady eighth-note accompaniment in the Flute, Clarinet, and Horn parts. The Bassoon part consists of a continuous triplet eighth-note pattern. The Oboe part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The *cresc.* (crescendo) marking is present at the top.

510

Musical score for measures 510-520. The instrumentation remains the same. The Flute part continues with eighth notes, while the Oboe part has a more active melodic line. The Clarinet and Horn parts continue with their respective accompaniment patterns. The Bassoon part continues with the triplet eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music shows a clear crescendo.

521

Musical score for measures 521-530. The instrumentation remains the same. The Flute part continues with eighth notes, while the Oboe part has a more active melodic line. The Clarinet and Horn parts continue with their respective accompaniment patterns. The Bassoon part continues with the triplet eighth-note pattern. Dynamics include *f* (forte) and *ff* (fortissimo). The music shows a clear crescendo.

531

Fl. *f* *ff* *ff*

Ob. *sf* *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

W

542

553

563

Fl. *sf sf sf f sf sf*

Ob. *sf*

Cl. *sf*

Hn. *sf sf sf sf sf*

Bsn. *sf sf sf sf sf*

Detailed description: This system contains measures 563 to 572. The Flute part features a melodic line with slurs and accents, marked with *sf* (sforzando) and *f* (forte). The Oboe, Clarinet, Horn, and Bassoon parts consist of rhythmic patterns, primarily triplets, with some slurs and accents. The Bassoon part has a *sf* marking at the beginning of the system.

573

Fl. *sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf*

Hn. *sf sf sf sf sf sf sf sf*

Bsn. *sf sf sf sf sf sf sf sf*

Detailed description: This system contains measures 573 to 581. The Flute part continues with a melodic line, marked with *sf* and *f*. The Oboe, Clarinet, Horn, and Bassoon parts continue with rhythmic patterns, primarily triplets, with some slurs and accents. The Bassoon part has a *sf* marking at the beginning of the system.

Allegro non troppo, maestoso ♩ = 60

582

Fl. *f<sup>3</sup>*

Ob. *f*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 582 to 585. The Flute part has a melodic line with a *f<sup>3</sup>* (triple fortissimo) marking. The Oboe part has a *f* marking. The Clarinet part has a *ff* marking. The Horn part has a *ff* marking. The Bassoon part has a *ff* marking. There is a large 'X' above the Flute staff in measure 582, and a *trm* marking above the Flute staff in measure 584. The time signature changes to 6/4 in measure 582.

587

Fl. *tr* 3 *tr* 3 3 3 3 *tr*

Ob. *tr* 3 3 3 3

Cl. *sf* *f*

Hn.

Bsn.

591

Fl. *tr* 3 *tr* 3 *tr* 3

Ob. *tr*

Cl.

Hn.

Bsn.

594

Fl. 3 3 3 3 *tr* *mf* 3 *tr*

Ob. 3 3 3 *tr* *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mp*

Y

597

Fl. *f* 3

Ob. *f*

Cl. *mf*

Hn. *f*

Bsn. *mf*

Detailed description: This system covers measures 597 to 600. The Flute part features a complex melodic line with many triplets and a trill in measure 600. The Oboe part has a long trill in measure 600. The Clarinet part has a melodic line with slurs and accents. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

600

Fl. 3

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system covers measures 600 to 602. The Flute part continues with triplets. The Oboe part has a trill in measure 600. The Clarinet part has a melodic line with slurs and accents. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.

602

Fl. *f* 3

Ob. *ff* 3

Cl. *ff* 3

Hn. *ff*

Bsn. *f*

Detailed description: This system covers measures 602 to 605. The Flute part has a trill in measure 602. The Oboe part has a melodic line with triplets and slurs. The Clarinet part has a melodic line with triplets and slurs. The Horn part has a simple melodic line. The Bassoon part has a rhythmic pattern of eighth notes.



605

Fl. *ff* 3 *trm*

Ob. *ff* 3 3 3 3

Cl. *ff* 3 3 3 3 *trm*

Hn. *ff*

Bsn. *f*

Detailed description: This system covers measures 605 to 607. The Flute part features a melodic line with six triplet eighth notes in measure 605, followed by a trill in measure 607. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes, with triplets in measures 606 and 607. The Horns play a sustained chord, and the Bassoon plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*.

608

Fl. *f* 3 *trm* *ff* 3

Ob. *f* 3 3 3 3 *ff*

Cl. *f* 3 3 3 3 *ff*

Hn. *f* *ff*

Bsn. *mf*

Detailed description: This system covers measures 608 to 610. The Flute part begins with a trill in measure 608, followed by a melodic line with triplets in measure 609, and another trill in measure 610. The Oboe and Clarinet parts continue with eighth-note accompaniment and triplets. The Horns play a sustained chord, and the Bassoon plays a steady eighth-note accompaniment. Dynamics range from *mf* to *ff*.

611

Fl. 3 *trm*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system covers measures 611 to 613. The Flute part features a melodic line with triplets in measure 611, followed by a trill in measure 613. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes, with a dynamic change to *f* in measure 612. The Horns play a sustained chord, and the Bassoon plays a steady eighth-note accompaniment. Dynamics range from *f* to *ff*.

614

Fl. *sf*

Ob. *sf*

Cl. *ff*

Hn. *sf*

Bsn. *sf* *f*

Detailed description: This system contains measures 614, 615, and 616. The Flute and Oboe parts have a few notes in measure 614. The Clarinet part has a continuous sixteenth-note pattern starting in measure 614 and ending in measure 616, marked *ff*. The Horn part has a few notes in measure 614. The Bassoon part has a continuous sixteenth-note pattern starting in measure 614 and ending in measure 616, marked *sf* and *f*.

617

Fl.

Ob. *mf* *f*

Cl.

Hn. *mf*

Bsn. *mp*

Detailed description: This system contains measures 617, 618, and 619. Measures 617 and 618 are mostly rests for all instruments. In measure 619, the Oboe has a melodic phrase starting with a second finger fingering, marked *mf* and *f*. The Bassoon has a continuous sixteenth-note pattern marked *mp*. The Clarinet and Horn parts have some notes in measure 619, marked *mf*.

620

*diminuendo*

Fl.

Ob. *mf* *f*

Cl.

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 620, 621, and 622. The instruction *diminuendo* is written above the system. In measure 620, the Oboe has a melodic phrase with second and third finger fingerings, marked *mf* and *f*. The Bassoon has a continuous sixteenth-note pattern marked *mf*. The Flute, Clarinet, and Horn parts have some notes in measure 620, marked *mf*.

Poco meno  $\text{♩} = 56$   
*dolce*

623

Fl. *morendo*

Ob. *morendo*

Cl. *morendo*

Hn. *morendo*

Bsn. *pp* *ppp*

628

Fl.

Ob.

Cl. *pp*

Hn.

Bsn. *pp* *ppp*

633

Fl.

Ob. *ppp* *pp*

Cl. *pp* *pp*

Hn.

Bsn. *pp*

637 *rit.* **Recitativo Lento** ♩ = 52

Fl. *ppp* *mp dolce e espressivo*

Ob. *ppp*

Cl. *mp*

Hn. *pp*

Bsn. *pp* *mp*

640

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Hn. *pp*

Bsn. *p* *ppp*

642 *rit.* *ten.* **Alla breve** ♩ = 48 **Tempo come prima**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

*Cadenza*

647

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

655

**Lento colla parte** ♩=102

*espressivo*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

659

**rit.**

*ppp*

*ppp*

*pppp*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.