



# Mike Magatagan

États-Unis, SierraVista

## "Song of the Indian Guest" for Viola & Piano Rimsky-Korsakov, Nikolai

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Song of the Indian Guest" for Viola & Piano  
**Compositeur :** Rimsky-Korsakov, Nikolai  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Song of the Indian Guest"

*from the Opera "Sadko"*

Nikolai Rimsky-Korsakov 1896

Arranged for Viola & Piano by Mike Magatagan 2014

Adagio (♩ = ca. 70)

Viola

Piano

*mp*

*poco rit.* **a Tempo**

*mf*

*Red*

9

V

P

16

V

P

Detailed description: This is a musical score for Viola and Piano. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a quarter note equal to approximately 70 beats per minute. The Viola part starts with a rest for the first six measures, then enters with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like 'poco rit.' (slightly ritardando) and 'a Tempo' (return to tempo). The score is divided into three systems, with measure numbers 9 and 16 indicated at the start of the second and third systems respectively. The Viola part has a long note in measure 15 of the second system. The Piano part features a repeating rhythmic pattern in the bass line, with some measures marked with a 'Red' symbol.

22

V

P

27

V

P

32

V

P

37

V

P

42

V

P

47

V

P

52

V

P

58

V

P

64

*poco rit.*

*rall.*

V

P