

Suite from "The Tale of the Tsar Saltan" Op. 57

N. Rimsky-Korsakoff
(1844-1908)
arr. John Srutowski

$\text{♩} = 126$
Allegro

for Brass Band
1. Introduction to Act I: The Tsar's Farewell and Departure

$\text{♩} = 104$
Allegretto alla marcia

rall.
mf
pp
mf
mf
mf
mp
mp
mp
mf
mf
mf
mf
f
pp
p

A

A

Allegro

Allegretto alla marcia

Soprano Eb Cornets
 Solo Bb Cornets
 Repiano Bb Cornet
 2nd Bb Cornets
 3rd Bb Cornets
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 1st Bb Euphonium
 2nd Bb Euphonium
 Eb Basses
 Bb Basses
 Timpani
 Glockenspiel
 Snare Drum
 Triangle
 Cymbals
 Bass Drum

13

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mp* *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *mf* *p* *mf*

2nd Hn. *mf* *p* *mf*

1st Bar. *mf* *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

1st Euph. *f* *mf*

2nd Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Glock.

S. D. *mf*

Tri. *p*

Cym. *mf*

B. D.

22

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *sf*

Flug. *sf*

Solo Hn. *sf f*

1st Hn. *sf f*

2nd Hn. *sf f*

1st Bar. *mf sf f*

2nd Bar. *mf sf f*

1st Tbn. *mf sf*

2nd Tbn. *mf sf*

B. Tbn.

1st Euph. *mf sf f*

2nd Euph. *mf sf f*

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri. *p*

Cym. *p*

B. D.

B

30

Sop. Cor. *mf* *f* *f* *f*

Solo Cor. *mf* *f* *f* *f*

Rep. Cor. *mf* *f* *f* *f*

2nd Cor. *mf* *f* *f* *f*

3rd Cor. *sf* *p* *mf* *f*

Flug. *sf* *mf* *f* *f*

Solo Hn. *p* *f* *f* *f*

1st Hn. *p* *f* *f* *f*

2nd Hn. *p* *f* *f* *f*

1st Bar. *p* *f* *f* *f*

2nd Bar. *p* *f* *f* *f*

1st Tbn. *sf* *p* *mf* *f*

2nd Tbn. *sf* *p* *mf* *f*

B. Tbn. *sf* *p* *f* *f*

1st Euph. *p* *f* *f* *f*

2nd Euph. *p* *f* *f* *f*

E♭ Bass *sf* *f* *p* *f*

B♭ Bass *sf* *f* *p* *f*

Timp. *p* *mf* *f* *f*

Glock. *mf* *metal* *f* *f*

B

S. D. *mf* *f* *f* *f*

Tri. *mf* *f* *f* *f*

Cym. *mf* *f* *f* *f*

B. D. *mf* *f* *f* *f*

38

The musical score is written for a brass band and includes the following parts and dynamics:

- Sop. Cor.:** *mf*, *f*
- Solo Cor.:** *mf*, *f*, *f*
- Rep. Cor.:** *mf*, *f*, *f*
- 2nd Cor.:** *mf*, *f*, *f*
- 3rd Cor.:** *p*, *mf*, *f*, *f*
- Flug.:** *mf*, *f*, *f*, *f*
- Solo Hn.:** *p*, *f*, *f*, *f*
- 1st Hn.:** *p*, *f*, *f*, *f*
- 2nd Hn.:** *p*, *f*, *f*, *f*
- 1st Bar.:** *p*, *f*, *f*
- 2nd Bar.:** *p*, *f*, *f*
- 1st Tbn.:** *p*, *mf*, *f*, *f*
- 2nd Tbn.:** *p*, *mf*, *f*, *f*
- B. Tbn.:** *p*, *f*
- 1st Euph.:** *p*, *f*, *f*
- 2nd Euph.:** *p*, *f*, *f*
- E♭ Bass:** *p*, *f*
- B♭ Bass:** *p*, *f*
- Timp.:** *p*, *mf*, *f*
- Glock.:** *mf*
- S. D.:** *mf*
- Tri.:** *mf*, *mf*
- Cym.:**
- B. D.:** *mf*

Key signatures: G major (for Sopranos and Cornets), B♭ major (for Trombones, Euphoniums, and Basses).

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

C

55

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *p* *f* *ff marcato*

1st Hn. *p* *f* *ff marcato*

2nd Hn. *p* *f* *ff marcato*

1st Bar. *p* *f* *f* *f*

2nd Bar. *p* *f* *f* *f*

1st Tbn. *p* *f* *f* *f*

2nd Tbn. *p* *f* *f* *f*

B. Tbn. *f* *f* *f*

1st Euph. *f* *ff marcato*

2nd Euph. *f* *ff marcato*

E♭ Bass *f* *f* *ff*

B♭ Bass *f* *f* *ff*

Timp. *f* *f* *ff*

Glock. *f*

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *f*

C

76 **D**

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *f* *dim.* solo *p*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *f* *dim.* *mp*

1st Euph.

2nd Euph.

E♭ Bass *ff* *f* *dim.* *mp*

B♭ Bass *ff* *f* *dim.* *mp*

Timp.

Glock.

D

S. D. *mf* *p*

Tri.

Cym. *f*

B. D.

85

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

Glock.

S. D.

Tri. *p*

Cym. C.

B. D. *p*

95 **E**

Sop. Cor. *p* *mf*

Solo Cor. *p* *mp* *mf*

Rep. Cor. *p* *mp* *mf*

2nd Cor. *p* *mp* *mf*

3rd Cor. *mp* *mp*

Flug. *mp* *mp*

Solo Hn. *p*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf* T1

2nd Tbn. *p* *mf* T1

B. Tbn. *p*

1st Euph. *mp* *p* *mp* *mf*

2nd Euph. *p* *mp* *mf*

E♭ Bass *p* *duet* *p* *tutti* *mf*

B♭ Bass *p* *p* *mf*

Timp.

Glock. *mp*

E

S. D.

Tri. *mf*

Cym.

B. D.

104 F

Sop. Cor. *ff*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff* *ff* *p*

Solo Hn. *ff* *ff* *p*

1st Hn. *ff* *ff* *p*

2nd Hn. *ff* *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff*

Timp. *ff* *f*

Glock. *f*

S. D. *mf* *f* F

Tri. *f*

Cym. *f*

B. D. *f*

111

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *p* *f*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock. plastic *mf*

S. D. *pp* *mf*

Tri. *mf*

Cym. *mf*

B. D. *mf*

120

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri. *p*

Cym.

B. D.

128 G

Sop. Cor. *mp* *mf* *ff*

Solo Cor. *mp* *mf* *ff*

Rep. Cor. *mp* *mf* *ff*

2nd Cor. *mp* *mf* *ff*

3rd Cor. *mp* *mf* *f* *ff*

Flug. *mp* *mf* *f* *ff*

Solo Hn. *p* *mp* *mf* *ff*

1st Hn. *p* *mp* *mf* *ff*

2nd Hn. *p* *mp* *mf* *ff*

1st Bar. *p* *mf* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

1st Euph. *p* *f* *ff*

2nd Euph. *p* *f* *ff*

E♭ Bass *p* *mf* *ff*

B♭ Bass *p* *mf* *ff*

Timp. *f*

Glock. *metal* *mp* *f*

S. D. G *mf* *f*

Tri. *mp* *f*

Cym. *p* *f*

B. D. *p* *mp* *f*

136

H **I**

Sop. Cor.

Solo Cor. *solo* *f* *tr* prepare mtes.

Rep. Cor. prepare mte.

2nd Cor. prepare mtes.

3rd Cor.

Flug. *mf* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

1st Euph. *f* *tr* *p*

2nd Euph.

E♭ Bass *p*

B♭ Bass *ff* *f*

Timp.

Glock.

H **I**

S. D.

Tri.

Cym.

B. D.

145

Sop. Cor. *p* solo
 Solo Cor. *p* tutti mute
 Rep. Cor. *p* open *p* mute v.s. mute
 2nd Cor. *p* mute
 3rd Cor. *p* solo
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p* solo
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mp*
 2nd Tbn. *mf*
 B. Tbn. *p*
 1st Euph. *mp*
 2nd Euph. *mp*
 Eb Bass
 Bb Bass
 Timp.
 Glock. *p* plastic
 S. D. *pp*
 Tri. *pp*
 Cym.
 B. D.

154

Sop. Cor.

Solo Cor. open

Rep. Cor. open

2nd Cor. open

3rd Cor. solo p

Flug. p

Solo Hn. solo mp

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. p

2nd Euph.

E♭ Bass solo p

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

162 *tutti*

Sop. Cor. *p* *f*

Solo Cor.

Rep. Cor. *p* *f*

2nd Cor. unis. *p* *f*

3rd Cor. unis. *p* *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn.

1st Bar. *p* *f* *mf*

2nd Bar. *p* *f* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Glock. *mf*

S. D.

Tri. *mf*

Cym.

B. D.

171 **K**

Sop. Cor. *p* *pp* *p* *pp*

Solo Cor. *p* *pp* *p* *pp* *mp*

Rep. Cor. *p* *pp* *p* *pp*

2nd Cor. *pp* *pp* *mp*

3rd Cor. *p* *pp* *p* *pp*

Flug.

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *pp* *p* *pp* *p*

2nd Bar. *p* *pp* *p* *pp* *p*

1st Tbn. *p* *p* *p* *p* *p*

2nd Tbn. *p* *p* *p* *mp*

B. Tbn. *p* *p* *p* *p*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *tutti* *p* *p* *pp*

B♭ Bass *p* *p* *pp*

Timp.

Glock. *pp* *ppp* *pp* *ppp*

S. ⑆ **K** *ppp*

TFR *pp*

Cym.

B. ⑆ *pp*

L

180

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

L

S. ⑆

TTR

CYM

B. ⑆

190

Sop. Cor. *p* *solo*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *p*

Flug. *p*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *pp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

200 tutti M solo

Sop. Cor. *p* *pp* *solo*

Solo Cor. *p* *solo*

Rep. Cor. *pp*

2nd Cor.

3rd Cor. *soli* *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *pp*

2nd Bar.

1st Tbn. *pp*

2nd Tbn.

B. Tbn. *pp*

1st Euph. *p*

2nd Euph.

E♭ Bass *pp* stagger breath 3 4 5 6 7

B♭ Bass *pp* stagger breath 3 4 5 6 7

Timp. *ppp* 2 3 4 5 6 7

Glock. *pp* M

S. D.

Tri.

Cym.

B. D.

210

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

p

pp

mp

solo

8

9

10

11

12

13

216

Sop. Cor. *p* *tutti* *solo* *pp*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p* *div.*

3rd Cor. *div.*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass 14 15 16 *pp*

B♭ Bass 14 15 16 *pp*

Timp. 14 15 16 *pp*

Glock. *pp*

S. D.

Tri.

Cym.

B. D.

Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band
2. Introduction to Act II: The Tsarina in a Barrel at Sea

♩ = 126
Allegro

rall.

N ♩ = 54
Maestoso

Soprano Eb Cornets

Solo Cornets

Repiano Bb Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

E♭ Basses

B♭ Basses

Timpani

Glockenspiel

Snare Drum

Triangle

Cymbals

Bass Drum

sol

f

enclose bell with a heavy cloth bag, such as a purple velvet, Crown Royal whiskey bag

pp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Allegro

rall.

N **Maestoso**

mf

p

231

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 1st Euph.
 2nd Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 S. D.
 Tri.
 Cym.
 B. D.

234

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *pp*

Timp.

Glock. *mf* metal

S. D.

Tri.

Cym.

B. D.

238

This page of the musical score contains measures 238, 239, and 240. The instrumentation includes:

- Sop. Cor. (Soprano Cornet): Rests in all measures.
- Solo Cor. (Solo Cornet): Rests in all measures.
- Rep. Cor. (Repetitive Cornet): Sustained notes, *f* in measure 238, *p* in measure 240.
- 2nd Cor. (2nd Cornet): Sustained notes, *f* in measure 238, *p* in measure 240.
- 3rd Cor. (3rd Cornet): Sustained notes, *f* in measure 238, *p* in measure 240.
- Flug. (Flugelhorn): Melodic line with *f* in measure 238 and *p* in measure 239.
- Solo Hn. (Solo Horn): Sustained notes, *f* in measure 238.
- 1st Hn. (1st Horn): Sustained notes, *f* in measure 238, *p* in measure 240.
- 2nd Hn. (2nd Horn): Sustained notes, *f* in measure 238.
- 1st Bar. (1st Baritone): Sustained notes, *f* in measure 238, *p* in measure 240.
- 2nd Bar. (2nd Baritone): Sustained notes, *f* in measure 238, *p* in measure 240.
- 1st Tbn. (1st Trombone): Sustained notes, *f* in measure 238, *p* in measure 240.
- 2nd Tbn. (2nd Trombone): Sustained notes, *f* in measure 238, *p* in measure 240.
- B. Tbn. (Bass Trombone): Sustained notes, *f* in measure 238, *p* in measure 240.
- 1st Euph. (1st Euphonium): Melodic line with *f* in measure 238 and *p* in measure 239.
- 2nd Euph. (2nd Euphonium): Melodic line with *f* in measure 238 and *p* in measure 240.
- E♭ Bass (E-flat Bass): Melodic line with *f* in measure 238 and *p* in measure 240. Includes markings *tutti* and *solo*.
- B♭ Bass (B-flat Bass): Sustained notes, *f* in measure 238, *p* in measure 240.
- Timp. (Timpani): Sustained notes, *f* in measure 238, *p* in measure 240.
- Glock. (Glockenspiel): Rests in all measures.
- S. D. (Snare Drum): Rests in all measures.
- Tri. (Triangle): Rests in all measures.
- Cym. (Cymbal): Rests in all measures.
- B. D. (Bass Drum): Rests in all measures.

241

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

pp

pp

pp

pp

mf

245

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

pp

249

O tutti *p*

Sop. Cor.

Solo Cor. tutti (div.) *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass tutti *p*

B♭ Bass *p*

Timp. *p*

Glock.

O

S. D.

Tri.

Cym.

B. D.

252

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *ff* l.v. (sim.)

S. D.

Tri.

Cym.

B. D.

P

256

Sop. Cor. *ff*

Solo Cor. *ff* duet no vib.(open) *mp*

Rep. Cor. *ff* *p* alternating single player (note stems) mute

2nd Cor. *ff* prepare mts. *pp* 6 6 6 alternating single player (note stems) mute

3rd Cor. *ff* prepare mts. *pp* 6 6 6 alternating single player (note stems) mute

Flug. *ff* *p* mute

Solo Hn. *ff* prepare mte. *p* mute

1st Hn. *ff* prepare mte. *p* mute

2nd Hn. *ff* prepare mte. *p* mute

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

1st Euph. *ff* *p*

2nd Euph. *ff* *p*

E♭ Bass *ff* *p* stagger breath

B♭ Bass *ff* *p* stagger breath

Timp. *ff* *pp*

Glock.

S. D. P

Tri.

Cym.

B. D.

259

The musical score is arranged in a standard brass band layout. The top staves are for woodwinds and brass: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, and Bb Bass. The bottom staves are for percussion: Timp., Glock., S. D., Tri., Cym., and B. D. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of three measures. The Solo Cor. part features a melodic line with slurs and accents. The 2nd and 3rd Cor. parts play a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' for sixteenth notes. The Flugel part has a rhythmic pattern of eighth notes with slurs. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts play a sustained note with a slur. The B. Tbn. part has a rhythmic pattern of eighth notes with slurs. The 1st and 2nd Euph. parts have rhythmic patterns of eighth notes with slurs. The Eb and Bb Bass parts play a sustained note with a slur, with fingerings 2, 3, and 4 indicated. The percussion parts are mostly silent, with some rests.

262

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

265

This page of the musical score contains measures 265, 266, and 267. The instrumentation includes Sopranos, Solos, Repetitions, and Second and Third Cornets in the upper brass section; Flugelhorn, Solo Horn, First and Second Horns, First and Second Baritone, and Bass Trombone in the middle brass section; and First and Second Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and various percussion instruments (S.D., Tri., Cym., B.D.) in the lower brass and percussion section. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with many notes beamed together. The Eb Bass and Bb Bass parts are marked with the numbers 8, 9, and 10, likely indicating fingerings or specific articulation points. The percussion parts are mostly rests, with some activity in the S.D. and Tri. parts.

268

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

11

12

270

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

Q

273

Sop. Cor. *f* tutti (div.) loco *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. all others remove mts. *f* tutti (open) *p*

3rd Cor. all others remove mts. *f* tutti (open) *p*

Flug. *f* *p*

Solo Hn. open

1st Hn. open

2nd Hn. open

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f* *p*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass 16 *f* solo *p*

B♭ Bass 16 *f* *p*

Timp. *f* *p*

Glock.

S. D. Q

Tri.

Cym.

B. D.

276

This page of the musical score contains measures 276 through 279. The instrumentation includes Soprano and Solo Cornets, Repetition Cornets, 2nd, 3rd, and Flugel Horns, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Snare Drum, Triangle, Cymbal, and Bass Drum. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a 'soli' section for the Solo Horn and 2nd Baritone Horn, marked with a piano (*p*) dynamic. The 2nd Euphonium and Eb Bass parts have a piano (*p*) dynamic, while the Glockenspiel part in measure 279 is marked with a forte (*f*) dynamic and includes the instruction 'l.v. (sim.)'. The percussion parts (S.D., Tri., Cym., B.D.) are mostly silent, indicated by rests.

280 **R**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *tutti*

B♭ Bass *ff*

Timp. *ff*

Glock. *To Vib.*

S. D. **R**

Tri.

Cym.

B. D.

283

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

286

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

tutti

p

one player prepare mte.

prepare mte.

prepare mte.

p

p

p

p

solo

p

p

p

289

Sop. Cor.

Solo Cor. *solo*
mf espress.

Rep. Cor.

2nd Cor.

3rd Cor. *one player*
mute
pp

Flug. *pp*

Solo Hn.

1st Hn. *mute*
pp

2nd Hn. *mute*
pp

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock. *Vibraphone*
pp

S. D.

Tri.

Cym.

B. D.

292

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

open

mp

open

open

p

p

p

p

p

To Glock.

S

295

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib. Glockenspiel l.v. (sim.)

S. D.

Tri.

Cym.

B. D.

p

f

299

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

302 **T**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *tutti*
ff

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *tutti*
ff

B♭ Bass *ff*

Timp. *ff*

Glock. **T**

S. D.

Tri.

Cym.

B. D.

305

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

308

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock. *ff* l.v. (sim.) To Vib.

S. D.

Tri.

Cym.

B. D.

311

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *p*

S. D.

Tri.

Cym.

B. D.

U

316

Sop. Cor. *mp dolce*

Solo Cor. *mp dolce*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *p*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Vib. *To Glock.*

S. D.

Tri.

Cym.

B. D.

U

3/9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

322

Sop. Cor.

Solo Cor. I II

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

V

325

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

pp

pp

p

p

mf

mp

mf

mp

Glockenspiel.v. (sim.)

V

329

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

mf

332 **W**

332 **W**

Sop. Cor.

Solo Cor.

Rep. Cor. *prepare mte.*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

W

S. D.

Tri.

Cym.

B. D.

336

Sop. Cor.

Solo Cor. *solo*
pp
mute

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

339 **poco rit.**

Sop. Cor. *pp*
Solo Cor. *pp* tutti (div.)
Rep. Cor. open
2nd Cor. open
3rd Cor. open
Flug. uncover bell
Solo Hn. *pp*
1st Hn. *pp*
2nd Hn. *pp*
1st Bar. *pp*
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph. *pp*
2nd Euph. *pp*
Eb Bass
Bb Bass
Timp.
Glock.
poco rit.
S. D.
Tri.
Cym.
B. D.

Suite from "The Tale of the Tsar Saltan" Op. 57 for Brass Band
3. Finale to Act III: Flight of the Bumble-Bee

♩ = 160-180
Vivace

X

342

Sop. Cor. *f* *tutti*

Solo Cor. *f* *p*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *f* *p*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *pp*

2nd Tbn. *f* *pp*

B. Tbn. *f* *pp*

1st Euph. *f* *f* *p*

2nd Euph. *f* *f* *p*

E♭ Bass *f* *mf* *pp*

B♭ Bass *f*

Timp. *f*

Glock.

Vivace

X

S. D. $\frac{2}{4}$

Tri. $\frac{2}{4}$

Cym. $\frac{2}{4}$ *f*

B. D. $\frac{2}{4}$

349

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

356 **Y** solo

Sop. Cor. *mp*

Solo Cor. Sop. Cor. (one player)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. prepare mte.

1st Hn. prepare mte.

2nd Hn. prepare mte.

1st Bar. prepare mte.

2nd Bar. prepare mte.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Y

S. D.

Tri.

Cym.

B. D.

363 **Z**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Z

S. D.

Tri.

Cym.

B. D.

AA

371

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

378

BB

Sop. Cor. *mp*

Solo Cor. *pp*

Rep. Cor. *f* *mp* *p* solo

2nd Cor. *mf* *mp* open

3rd Cor. *mf* *mp* *pp* open

Flug. *mf* *mp* *pp* open

Solo Hn. *mf* *mp* *pp*

1st Hn. *mf* *mp* *pp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* open

2nd Bar. *mf* *mp* open

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *mp* *pp*

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

E♭ Bass

B♭ Bass

Timp.

Glock.

BB

S. D.

Tri.

Cym.

B. D.

CC

385

Sop. Cor. *p* tutti

Solo Cor. *pp* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. (mute) *p* (mute) *mp*

1st Hn. *p* (mute) *mp*

2nd Hn. *p* *mp*

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. *mp*

2nd Tbn. *mp* *pp*

B. Tbn. *pp*

1st Euph. *p*

2nd Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

CC

401

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

open

Solo Cor.

Solo Cor.

open

open

open

408 EE

Musical score for brass band, page 71, measures 408-415. The score includes parts for various instruments and percussion. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) for most parts, and *p* (piano) for the woodwinds. The score is divided into two systems by a double bar line. The first system contains measures 408-414, and the second system contains measures 415-415. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Glock., S. D., Tri., Cym., and B. D. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.) play a melodic line with a *p* dynamic. The horns (Solo Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern with a *mf* dynamic. The trumpets (1st Bar., 2nd Bar.) play a rhythmic pattern with a *mf* dynamic. The trombones (1st Tbn., 2nd Tbn., B. Tbn.) play a rhythmic pattern with a *mf* dynamic. The euphoniums (1st Euph., 2nd Euph.) play a rhythmic pattern with a *mf* dynamic. The basses (Eb Bass, Bb Bass) play a rhythmic pattern with a *mf* dynamic. The percussion (Timp., Glock., S. D., Tri., Cym., B. D.) are mostly silent, with some light effects indicated by the *EE* marking.

415

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* tutti (div.) *mf*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* solo *mp*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

1st Euph. *f* *mp*

2nd Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

422

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

p

mp

mf

prepare mte.

1. 2.

FF

430

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf* solo *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* prepare mte.

Flug. *f* prepare mte. v.s. mute *mp* *p*

Solo Hn. *f* prepare mte. v.s. mute *mp* *p*

1st Hn. mute *mp* *p*

2nd Hn. mute *mp* *p*

1st Bar. *p* *p*

2nd Bar. *mp* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

1st Euph. *f* *f* *mp*

2nd Euph. *f* *f* *mp*

E♭ Bass *f* *mf* *p*

B♭ Bass *f*

Timp.

Glock.

FF

S. D.

Tri.

Cym.

B. D.

437

solo

Sop. Cor. *p* *pp* tutti

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. mute *p* open *pp* *pp*

Flug. *p* *pp* open

Solo Hn. *pp* open

1st Hn. mute *p* *pp* open

2nd Hn. *pp* open

1st Bar. *p* *pp* open

2nd Bar. *pp* open

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

Suite from *The Conduct of the Arts* by George Shoninger

446 $\text{♩} = 126$ **Allegro** **rall.** $\text{♩} = 72$ **Moderato**

Sop. Cor. 2/4 2/2

Solo Cor. *sol* *ff* *pp*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. 2/4 2/2

2nd Bar. 2/4 2/2

1st Tbn. 2/4 2/2

2nd Tbn. 2/4 2/2

B. Tbn. 2/4 2/2

1st Euph. 2/4 2/2

2nd Euph. 2/4 2/2

E♭ Bass 2/4 2/2

B♭ Bass 2/4 2/2

Timp. 2/4 2/2

Glock. *plastic* *mp* **Moderato**

S. D. **Allegro** **rall.** **Moderato**

Tri. 2/4 2/2

Cym. *susp.* *mf* *pp*

B. D. 2/4 2/2

463

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

p

pp

pp

p

pp

GG

poco accel.

469

Sop. Cor. *f* *fff*

Solo Cor. *f* *fff*

Rep. Cor. *f* *fff*

2nd Cor. *f* *fff*

3rd Cor. *f* *fff*

Flug. *f* *fff*

Solo Hn. *f* *fff*

1st Hn. *f* *fff*

2nd Hn. *f* *fff*

1st Bar. *f* *fff*

2nd Bar. *f* *fff*

1st Tbn. *f* *fff*

2nd Tbn. *f* *fff*

B. Tbn. *f* *fff*

1st Euph. *f* *fff*

2nd Euph. *f* *fff*

E♭ Bass *f* *fff*

B♭ Bass *f* *fff*

Timp. *mf* *ff*

Glock. To Xyl. (and Glock. v.s.)

S. D. *p* *f*

Tri.

Cym. *mf*

B. D. center *fff* (quasi cannon) *f* loco

476 $\text{♩} = 66$ **Andante**

Sop. Cor. p

Solo Cor. solo p dolce

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. solo p dolce

Solo Hn. p dolce

1st Hn. p dolce

2nd Hn.

1st Bar. p

2nd Bar.

1st Tbn. p

2nd Tbn.

B. Tbn. p

1st Euph. p

2nd Euph. p

E♭ Bass

B♭ Bass

Timp. fff

Glock. p Xylophone To Glock.v.s.

S. D. ff **HH** Andante

Tri. ff

Cym. ff

B. D. ff

486 **II**

Sop. Cor. *p dolcissimo*

Solo Cor. *tutti p dolcissimo*

Rep. Cor. *pp*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *solo mp*

1st Hn. *solo mp*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

1st Euph.

2nd Euph.

E♭ Bass *solo p*

B♭ Bass

Timp.

Glock. *Glockenspiel plastic p* To Xyl.

S. D. **II**

Tri. *pp*

Cym.

B. D.

507 KK $\text{♩} = 66$
Andantino

Sop. Cor. mf

Solo Cor. p mf

Rep. Cor. p

2nd Cor. mf

3rd Cor. p

Flug. p mf

Solo Hn. p p

1st Hn. p p

2nd Hn. p p

1st Bar. mf

2nd Bar. p

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

1st Euph. mp

2nd Euph. mp

E♭ Bass mp tutti

B♭ Bass mp

Timp.

Glock. Xylophone
 mf

S. D. mf

Tri. p

Cym. to clash
 p

B. D.

KK Andantino

LL $\text{♩} = 132$
Allgr. assai

528

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Tri.

Cym.

B. D.

p

p

p

p

p

p

p

p

p

p

alternate (note stemming)

p

To Glock.

LL Allgr. assai

2

pp

536

Sop. Cor.

Solo Cor. *tutti* *f* *p*

Rep. Cor.

2nd Cor. *alternate (note stemming)*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *mf*

Timp. *p*

Xyl.

S. D.

Tri.

Cym.

B. D. 3 4 5 6 7 8

543 **MM** *Allgr. animato assai* =144

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* alternate (note stemming) *f*

B♭ Bass *mf* *ff*

Timp. *f*

Xyl.

MM *Allgr. animato assai*

S. D.

Tri.

Cym.

B. D. *mf* 2 3

547

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Tri.

Cym.

B. D.

4

5

6

7

ff

ff

ff

551

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Tri.

Cym.

B. D.

8 9 10 11

NN

559

Score for Brass Band and Percussion, measures 559-562.

Brass Section:

- Sop. Cor. (Soprano Cornet): Treble clef, mostly rests.
- Solo Cor. (Solo Cornet): Treble clef, rhythmic patterns.
- Rep. Cor. (Repetitive Cornet): Treble clef, mostly rests.
- 2nd Cor. (2nd Cornet): Treble clef, rhythmic patterns.
- 3rd Cor. (3rd Cornet): Treble clef, rhythmic patterns.
- Flug. (Flugelhorn): Treble clef, rhythmic patterns.
- Solo Hn. (Solo Horn): Treble clef, mostly rests.
- 1st Hn. (1st Horn): Treble clef, mostly rests.
- 2nd Hn. (2nd Horn): Treble clef, mostly rests.
- 1st Bar. (1st Baritone): Treble clef, rhythmic patterns.
- 2nd Bar. (2nd Baritone): Treble clef, rhythmic patterns.
- 1st Tbn. (1st Trombone): Bass clef, mostly rests.
- 2nd Tbn. (2nd Trombone): Bass clef, mostly rests.
- B. Tbn. (Bass Trombone): Bass clef, mostly rests.
- 1st Euph. (1st Euphonium): Treble clef, rhythmic patterns.
- 2nd Euph. (2nd Euphonium): Treble clef, rhythmic patterns.
- E♭ Bass (E-flat Bass): Treble clef, rhythmic patterns.
- B♭ Bass (B-flat Bass): Treble clef, rhythmic patterns.

Percussion Section:

- Timp. (Timpani): Bass clef, rhythmic patterns.
- Glock. (Glockenspiel): Treble clef, mostly rests.
- S. D. (Snare Drum): Percussion clef, rhythmic patterns.
- Tri. (Triangle): Percussion clef, mostly rests.
- Cym. (Cymbal): Percussion clef, mostly rests.
- B. D. (Bass Drum): Percussion clef, rhythmic patterns.

Measure 559: Solo Cor., 2nd Cor., 3rd Cor., Flug., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, and Timp. play rhythmic patterns. Dynamics include *f* and *ff*.

Measure 560: Similar to 559, with *ff* dynamics in the 2nd Cor., 3rd Cor., Flug., and 1st Bar. parts.

Measure 561: Similar to 559, with *ff* dynamics in the 2nd Cor., 3rd Cor., Flug., and 1st Bar. parts. The B♭ Bass part includes the instruction "alternate".

Measure 562: Similar to 559, with *ff* dynamics in the 2nd Cor., 3rd Cor., Flug., and 1st Bar. parts. The B♭ Bass part includes the instruction "div." (divisi).

Page-Footer: 16, 17, 18

NN

563

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

f

ff

ff

2

3

4

566

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

ff

ff

ff

ff

5

6

7

8

570

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

To Vib.

9 10 11 12

574

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *tutti*
f *mf*

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass *alternate*

Timp. *mf*

Glock.

S. D.

Tri.

Cym.

B. D.

584 **rall.** **pp** **Andte.** $\text{♩} = 63$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Vibraphone - motor off (or Marimba)

S. D.

Tri.

Cym.

B. D.

rall. **pp** **Andte.**

593

Sop. Cor.

Solo Cor. *solo*
p

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *stagger breath*

B♭ Bass *stagger breath*

Timp.

Vib. *pp*

S. D.

Tri.

Cym.

B. D.

598 **QQ** *Più animato* $\text{♩} = 72$

Sop. Cor. *solo* *p dolce*

Solo Cor. *tutti* *mf passionato*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *3*

1st Hn. *3*

2nd Hn. *pp* *3*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *3*

2nd Tbn. *3*

B. Tbn. *3*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Vib. *3*

QQ *Più animato*

S. D.

Tri.

Cym.

B. D.

610 rit. **RR** ♩=60 **Andante**

Sop. Cor. -

Solo Cor. *f* *tutti*

Rep. Cor. *f*

2nd Cor. -

3rd Cor. -

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. -

B. Tbn. -

1st Euph. *f* *f*

2nd Euph. *f* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. -

Vib. -

S. D. -

Tri. -

Cym. -

B. D. -

rit. **RR** **Andante**

614 tutti (one player to trill) rit. . . . Andante

Sop. Cor. *f* tutti (one player to trill) *rit.* . . . *Andante*

Solo Cor. *f* tutti (one player to trill)

Rep. Cor. *f*

2nd Cor. *f* tutti

3rd Cor. *f*

Flug. *f* 3 3 3 3

Solo Hn. 3 3 3 3 3 3 3 3 3 3

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn.

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Vib.

S. D. *rit.* . . . *Andante*

Tri.

Cym.

B. D.

TT =44

poco rall. Lento

624

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Vib.

poco rall. **TT** Lento

S. D.

Tri.

Cym.

B. D.

628

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

628

solo

p

p

pp

631

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S. D.

Tri.

Cym.

B. D.

poco rit.

647

alt. (note stems)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

656 tutti ♩ = 132

Sop. Cor. alternating pairs (note stemming)

Solo Cor. ff

Rep. Cor. tutti

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f cantabile

B. Tbn. f cantabile

1st Euph. f cantabile

2nd Euph. f cantabile

E♭ Bass f

B♭ Bass f

Timp.

Glock.

WW Allgr. assai

S. D.

Tri. mf

Cym. clash

B. D.

674

tutti

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

Tri.

Cym.

B. D.

ff

f

682

Sop. Cor. *tutti* *sf* *fff*

Solo Cor. *sf* *fff*

Rep. Cor. *tutti* *sf* *fff*

2nd Cor. *sf* *fff*

3rd Cor. *sf* *fff*

Flug. *sf* *fff*

Solo Hn. *sf* *fff*

1st Hn. *sf* *fff*

2nd Hn. *sf* *fff*

1st Bar. *sf* *ff* *fff*

2nd Bar. *sf* *ff* *fff*

1st Tbn. *sf* *ff* *fff*

2nd Tbn. *sf* *ff* *fff*

B. Tbn. *sf* *ff* *fff*

1st Euph. *sf* *ff* *fff*

2nd Euph. *sf* *ff* *fff*

E♭ Bass *sf* *ff* *fff*

B♭ Bass *sf* *ff* *fff*

Timp. *sf* *ff* *fff*

Glock. *sf* *ff* *fff*

S. D. *ff* *fff*

Tri. *ff* *fff*

Cym. *ff* *fff*

B. D. *ff* *fff*