

Flight of the Bumble-Bee
from "The Tale of the Tsar Saltan" Op. 57
for Brass Band

N. Rimsky-Korsakov
arr. J. Srutowski

Vivace
♩ = 160-180

The score is arranged for a brass band and includes the following parts:

- Soprano Cornet in E♭
- Solo Cornets in B♭
- Repiano Cornet in B♭
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn in F
- 1st Horn in F
- 2nd Horn in F
- 1st Baritone BC
- 2nd Baritone BC
- 1st Trombone BC
- 2nd Trombone BC
- Bass Trombone
- 1st Euphonium BC
- 2nd Euphonium BC
- Tuba I
- Tuba II
- Timpani
- Clash Cymbals

Dynamic markings include *f*, *sf*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include "tutti", "prepare mte.", and "Solo Cor.". A rehearsal mark "A" is present at the beginning and end of the score.

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10

B solo *mp*

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Sop. Cor. (one player)

Solo F Hn.

1st F Hn.

2nd F Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

B

Cym.

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20

C

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo F Hn.

1st F Hn.

2nd F Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

Cym.

20

C

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30 **D**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo F Hn.

1st F Hn.

2nd F Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tba. I

Tba. II

Timp.

Cym.

D

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39 **E**

Sop. Cor. *mp*

Solo Cor. *pp*

Rep. Cor. *mp* solo

2nd Cor.

3rd Cor. open *pp*

Flug. open *pp*

Solo F Hn. *pp* (mute) *p*

1st F Hn. *pp* (mute) *p*

2nd F Hn. *pp* (mute) *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *mp* *pp*

1st Euph. *mp*

2nd Euph. *mp*

Tba. I

Tba. II

Timp.

Cym. **E** **F**

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59 **G** **H**

Sop. Cnt. *f*

Solo Cor. *mf*

Rep. Cor. *f* Solo Cor.

2nd Cor. solo *f* Solo Cor.

3rd Cor. *mf*

Flug. *mf*

Solo F Hn. *mf* open *mf*

1st F Hn. *mf* open *mf*

2nd F Hn. *mf* open *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf* T1

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Tba. I tutti *mf*

Tba. II *mf*

Timp.

Cym. **G** **H**

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69

Sop. Cnt. *p* *f*

Solo Cor. *f*

Rep. Cor. *p* *f*

2nd Cor. *f* tutti (div.)

3rd Cor. *f*

Flug.

Solo F Hn. *f*

1st F Hn.

2nd F Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. T1 T2.5 *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

Tba. I *f*

Tba. II *f*

Timp.

Cym.

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39

I

Sop. Cnt. *f* *mf*

Solo Cor. *f* *mf* solo *p*

Rep. Cor. *f* *mf* *p*

2nd Cor. *f* *mf* *p*

3rd Cor. *f* prepare mte.

Flug. *f* prepare mte. v.s. mute *mp* *p*

Solo F Hn. *f* prepare mte. v.s. mute *p* *p*

1st F Hn. mute *mp* *p*

2nd F Hn. mute *mp* *p*

1st Bar. mute *p* *p*

2nd Bar. mute *mp* *p*

1st Tbn. *f* *mf* *p*

2nd Tbn. *f* *mf* *p*

B. Tbn. *f* *mf* *p*

1st Euph. *f* *f* *mp*

2nd Euph. *f* *f* *mp*

Tba. I *f* *mf* *p*

Tba. II *f*

Timp.

Cym. I

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96

solo

Sop. Cnt. *p* *pp*

Solo Cor. *pp* tutti *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. mute *p* open *pp* *pp*

Flug. *p* *pp* open

Solo F Hn. open

1st F Hn. *p* *pp* open

2nd F Hn. open

1st Bar. *p* *pp* open

2nd Bar. open

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *mp* *p* *pp*

2nd Euph. *pp*

Tba. I *pp*

Tba. II *pp*

Timp.

Cym.