



Sakka Rayen

Tunisie, Abu Dhabi

Ritek ma naaraf win

Qualification : Doctorat en musique et musicologie
Page artiste : https://www.free-scores.com/partitions_gratuites_rayen123.htm

A propos de la pièce



Titre : Ritek ma naaraf win
Arrangeur : Rayen, Sakka
Style : Orientale

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ريتك ما نعرف وين Ritek ma naaraf win

Anouar Brahem

$\text{♩} = 80$

Flute

Bb Clarinet

Alto Saxophone

Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

5

5

8

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

11

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves, each for a different instrument. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure of the Flute part is marked with a rehearsal mark '11'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like hairpins (crescendo and decrescendo) and articulation marks like accents and slurs.

14

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 shows the Flute playing a half note G4, followed by a quarter rest, and then a quarter note G4. The Bb Clarinet and Alto Saxophone play eighth-note patterns. The Trombone plays a quarter note G2. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello play eighth-note patterns. The Contrabass plays a quarter note G2. Measure 15 shows the Flute playing a quarter rest, followed by a quarter note G4. The Bb Clarinet and Alto Saxophone play eighth-note patterns. The Trombone is silent. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello play eighth-note patterns. The Contrabass plays a quarter note G2. Measure 16 shows the Flute playing a quarter note G4, followed by a quarter note A4. The Bb Clarinet and Alto Saxophone play eighth-note patterns. The Trombone is silent. The Violin I and II parts play eighth-note patterns. The Viola and Violoncello play eighth-note patterns. The Contrabass plays a quarter note G2.

17

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff 6

20

Fl. *mf*

Bb Cl.

A. Sax.

Tbn. *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

26

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The score is for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth-note patterns. The Bb Clarinet (Bb Cl.) and Alto Saxophone (A. Sax.) parts play a similar melodic line. The Trombone (Tbn.) part plays a bass line with quarter notes. The Violin II (Vln. II) part plays a melodic line with eighth notes. The Viola (Vla.) part plays a bass line with quarter notes. The Violoncello (Vc.) part plays a bass line with quarter notes. The Contrabass (Cb.) part plays a bass line with quarter notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in standard musical notation with stems and beams.

29

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

5

33

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

5

5

35 To Coda

The musical score consists of nine staves for different instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 3/4 time and features a key signature of one flat (Bb). Measure 35 is marked with a '35' and a repeat sign. The 'To Coda' instruction is placed above the Flute staff. Dynamics include piano (*p*) and pianissimo (*pp*). The score concludes with a fermata over the final notes of each staff.

Improvisation

§

38

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

42

Fl. *f* *mf* *mp*

Bb Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Vln. I *f* *mf* *mp* arco

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mp* arco

Cb. *f* *mf* *mp* arco

45

Fl.

Bb Cl.

A. Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p