



# Edilson J.

Interprete

Colombie

## A propos de l'artiste

Clarinettiste

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_edilvers.htm](http://www.free-scores.com/partitions_gratuites_edilvers.htm)

## A propos de la pièce

**Titre :** Vals Venezolano  
**Compositeur :** D Rivera, Paquito  
**Arrangeur :** J., Edilson  
**Droit d'auteur :** Copyright © Edilson J.  
**Editeur :** J., Edilson  
**Style :** Latin  
**Commentaire :** Pièce pour la clarinette et le piano.

Edilson J. sur [free-scores.com](http://free-scores.com)



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# Vals Venezolano

(To Antonio Lauro)

Paquito D'Rivera

Arr. Marco Rizo



Clarinet in B $\flat$

Piano

*mf*

B $\flat$  Cl.

Pno.

*mf*

B $\flat$  Cl.

Pno.

*A*

*10*

B♭ Cl. 15

Pno. 15

B♭ Cl. 20

Pno. 20

B♭ Cl. 25

**B** *a tempo*

Pno. 25

*a tempo*

B♭ Cl. *cresc.*

Pno. *cresc.*

B♭ Cl.

Pno.

B♭ Cl. *To Coda* *mp* *cresc.*

Pno. *mp*

B♭ Cl. *p* *cresc.*

Pno. *cresc.* *cresc.*

B♭ Cl. *f* *p* *cresc.*

Pno. *f* *p* *cresc.*

B♭ Cl. *p* *f*

Pno. *p* *f*

58

B♭ Cl.

Pno.

D.S. al Coda *Calmato*

D.S. al Coda *p*

Detailed description: This system covers measures 58 to 62. The B♭ Clarinet part (top staff) features a melodic line with a triplet of eighth notes in measure 60. The Piano part (bottom staff) provides harmonic support with chords and a triplet of eighth notes in measure 60. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Calmato'. The instruction 'D.S. al Coda' appears above the staff in measure 61, and 'D.S. al Coda p' appears below the staff in measure 62. A Coda symbol is present at the end of measure 62.

63

B♭ Cl.

Pno.

*f*

Detailed description: This system covers measures 63 to 67. The B♭ Clarinet part (top staff) continues the melodic line. The Piano part (bottom staff) features a more active accompaniment with chords and eighth notes. A dynamic marking of 'f' (forte) is placed below the piano staff in measure 65. The key signature remains three sharps.

68

B♭ Cl.

Pno.

Detailed description: This system covers measures 68 to 72. The B♭ Clarinet part (top staff) has a melodic line that concludes with a double bar line. The Piano part (bottom staff) continues with chords and eighth notes, also ending with a double bar line. The key signature remains three sharps.