



Melangola Roberto

Italie

Cànt dal Mer

A propos de l'artiste

Sociétaire : SIAE - Code IPI artiste : 382911058
Page artiste : https://www.free-scores.com/partitions_gratuites_guitarman75.htm

A propos de la pièce

Titre : Cànt dal Mer
Compositeur : Roberto, Melangola
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Instrumentation : Guitare seule (notation standard)

Style : Classique

Melangola Roberto sur [free-scores.com](https://www.free-scores.com)



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a Cattolica

"Cànt dal Mer"

per chitarra sola

Roberto Melangola

Andante

6° in Re

arm.ott.

6

11

16

21

④

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26

31

36

41

1/2 CV 1/2 CIII

46

51

Musical notation for measures 51-55. The piece is in a minor key. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The melody is written on a single staff with a guitar-style bass line below it. Fingerings are indicated by numbers 1-4. Measure 51 starts with a 4-fingered chord. Measure 52 has a 1-fingered chord. Measure 53 has a 2-fingered chord. Measure 54 has a 2-fingered chord. Measure 55 has a 2-fingered chord.

56

Musical notation for measures 56-60. The notation continues from the previous system. Measure 56 has a 4-fingered chord. Measure 57 has a 1-fingered chord. Measure 58 has a 1-fingered chord. Measure 59 has a 1-fingered chord. Measure 60 has a 4-fingered chord.

61

rit. CII 1/2 CII *a tempo*

Musical notation for measures 61-65. Measure 61 is marked *rit.* and contains a complex chordal texture with multiple notes per stem. Measures 62-64 are marked CII and contain similar complex textures. Measure 65 is marked 1/2 CII and contains a half note. The piece then returns to *a tempo* with a new melodic line starting in measure 66.

66

Musical notation for measures 66-70. The piece is now in a major key (one sharp). The notation includes a treble clef and a 7/8 time signature. The melody is written on a single staff with a guitar-style bass line below it. Fingerings are indicated by numbers 1-4. Measure 66 starts with a 4-fingered chord. Measure 67 has a 3-fingered chord. Measure 68 has a 3-fingered chord. Measure 69 has a 3-fingered chord. Measure 70 has a 3-fingered chord.

71

Musical notation for measures 71-75. The notation continues from the previous system. Measure 71 has a 3-fingered chord. Measure 72 has a 3-fingered chord. Measure 73 has a 3-fingered chord. Measure 74 has a 3-fingered chord. Measure 75 has a 2-fingered chord.

76

3

81

da S a O poi Coda

Coda

4

86

Meno mosso

arm.ott.

4

91

4

96

4

102

rit.

arm.ott.

VII

XII

XIX

4