



# Melangola Roberto

Italie

## FANTASIA LIRICA

### A propos de l'artiste

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guitarman75.htm](https://www.free-scores.com/partitions_gratuites_guitarman75.htm)

### A propos de la pièce

**Titre :** FANTASIA LIRICA  
**Compositeur :** Roberto, Melangola  
**Droit d'auteur :** Copyright © Melangola Roberto  
**Instrumentation :** Flûte, Clarinette, Guitare  
  
**Style :** Classique

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# "Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

**Allegretto**

The musical score is presented in three systems, each with three staves: Flute (Fl.), Clarinet in Bb (Bb Cl.), and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegretto".

**System 1 (Measures 1-3):**  
- Flute: Starts with two whole notes (F#4, C#5), then rests for two measures, followed by an eighth-note melody.  
- Clarinet in Bb: Starts with two whole notes (F#4, C#5), then plays a continuous eighth-note melody.  
- Guitar: Plays two chords (F#4-C#5 and F#4-C#5) as whole notes, then rests for two measures, followed by an eighth-note melody.

**System 2 (Measures 4-6):**  
- Flute: Continues the eighth-note melody from measure 3, then has two whole notes (F#4, C#5).  
- Clarinet in Bb: Continues the eighth-note melody.  
- Guitar: Plays chords (F#4-C#5 and F#4-C#5) as eighth notes, then rests for two measures, followed by two chords (F#4-C#5 and F#4-C#5) as whole notes.

**System 3 (Measures 7-9):**  
- Flute: Continues the eighth-note melody, then has two whole notes (F#4, C#5).  
- Clarinet in Bb: Continues the eighth-note melody.  
- Guitar: Rests for two measures, then plays chords (F#4-C#5 and F#4-C#5) as eighth notes, then rests for two measures, followed by two chords (F#4-C#5 and F#4-C#5) as whole notes.

13

Fl.

Bb Cl.

Gtr.

17

Fl.

Bb Cl.

Gtr.

21

Fl.

Bb Cl.

Gtr.

25

Fl.

Bb Cl.

Gtr.

29

Fl.

Bb Cl.

Gtr.

33

Fl.

Bb Cl.

Gtr.

37

Fl.

Bb Cl.

Gtr.

Musical score for measures 37-40. The Flute (Fl.) part has rests in measures 37, 38, and 39, then enters in measure 40 with a melodic line. The Bb Clarinet (Bb Cl.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

41

Fl.

Bb Cl.

Gtr.

Musical score for measures 41-44. The Flute (Fl.) part has a melodic line. The Bb Clarinet (Bb Cl.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

45

Fl.

Bb Cl.

Gtr.

Musical score for measures 45-48. The Flute (Fl.) part has a melodic line. The Bb Clarinet (Bb Cl.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow/struck string effect.

49

Fl.

Bb Cl.

Gtr.

53

Fl.

Bb Cl.

Gtr.

57

Fl.

Bb Cl.

Gtr.

61

Fl.

Bb Cl.

Gtr.

65

Fl.

Bb Cl.

Gtr.

69

Fl.

Bb Cl.

Gtr.

73

Fl.

Bb Cl.

Gtr.

77

Fl.

Bb Cl.

Gtr.

81

Fl.

Bb Cl.

Gtr.



85

Fl.

Bb Cl.

Gtr.

89

Fl.

Bb Cl.

Gtr.

93

Fl.

Bb Cl.

Gtr.

97

Fl.

Bb Cl.

Gtr.

Musical score for measures 97-100. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts feature a melodic line of eighth notes, with a key signature change to one sharp (F#) at measure 99. The Guitar (Gtr.) part provides a harmonic accompaniment with chords and single notes.

101

Fl.

Bb Cl.

Gtr.

Musical score for measures 101-104. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts continue the melodic line. The Guitar (Gtr.) part includes a double bar line at measure 103.

105

Fl.

Bb Cl.

Gtr.

Musical score for measures 105-108. The Flute (Fl.) and Bb Clarinet (Bb Cl.) parts play a melodic line. The Guitar (Gtr.) part includes a double bar line at measure 107.

109

Fl.

b Cl.

Gtr.

113

Fl.

b Cl.

Gtr.

117

Fl.

b Cl.

Gtr.

121

Fl.

b Cl.

Gtr.

Musical score for measures 121-124. The Flute (Fl.) and Bass Clarinet (b Cl.) parts consist of rests. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with a double bar line, repeated across the four measures.

125

Fl.

b Cl.

Gtr.

Musical score for measures 125-128. The Flute (Fl.) and Bass Clarinet (b Cl.) parts have some notes. The Guitar (Gtr.) part continues with the rhythmic pattern of eighth notes with a double bar line.

129

Fl.

b Cl.

Gtr.

Musical score for measures 129-132. The Flute (Fl.) and Bass Clarinet (b Cl.) parts have some notes. The Guitar (Gtr.) part continues with the rhythmic pattern of eighth notes with a double bar line.

133

Fl. b Cl. Gtr.

This system contains measures 133 to 136. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass Clarinet part follows with a half note F4, quarter notes G4, A4, and B4. The Guitar part features a complex texture with sixteenth-note runs in the upper register and sustained chords in the lower register.

137

Fl. b Cl. Gtr.

*rit.* *a tempo*

This system contains measures 137 to 140. The Flute part is mostly silent, with a half note G4 in measure 140. The Bass Clarinet part has a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Guitar part begins with a *rit.* section featuring a sixteenth-note run, followed by an *a tempo* section with a series of chords.

141

Fl. b Cl. Gtr.

This system contains measures 141 to 144. The Flute part plays a melodic line of quarter notes G4, A4, B4, C5, then rests. The Bass Clarinet part continues with a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Guitar part continues with a series of chords.

145

Fl.

b Cl.

Gtr.

149

Fl.

b Cl.

Gtr.

153

Fl.

b Cl.

Gtr.

157

Fl.

b Cl.

Gtr.

Musical score for measures 157-160. The Flute (Fl.) and Bass Clarinet (b Cl.) parts feature eighth-note patterns. The Flute part starts with a treble clef and a key signature of two sharps (F# and C#). The Bass Clarinet part starts with a bass clef and a key signature of two sharps. The Guitar (Gtr.) part is written in treble clef and features chords and arpeggios.

161

Fl.

b Cl.

Gtr.

Musical score for measures 161-164. The Flute (Fl.) and Bass Clarinet (b Cl.) parts continue with eighth-note patterns. The Flute part has a treble clef and a key signature of two sharps. The Bass Clarinet part has a bass clef and a key signature of two sharps. The Guitar (Gtr.) part is in treble clef and includes chords and arpeggios.

165

*rit.*

Fl.

b Cl.

Gtr.

Musical score for measures 165-168. The Flute (Fl.) and Bass Clarinet (b Cl.) parts play quarter notes. The Flute part has a treble clef and a key signature of two sharps. The Bass Clarinet part has a bass clef and a key signature of two sharps. The Guitar (Gtr.) part is in treble clef and includes chords and arpeggios. A *rit.* (ritardando) marking is present above the first measure of this system.

# "Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

**Allegretto**

Flute





2

73

78

82

86

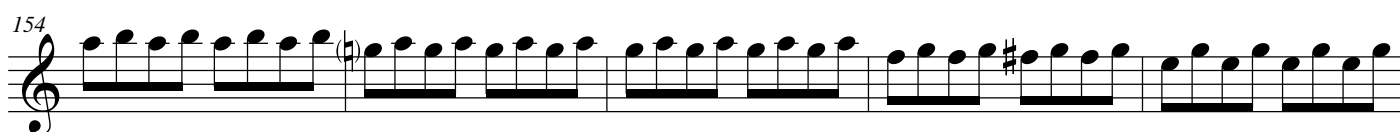
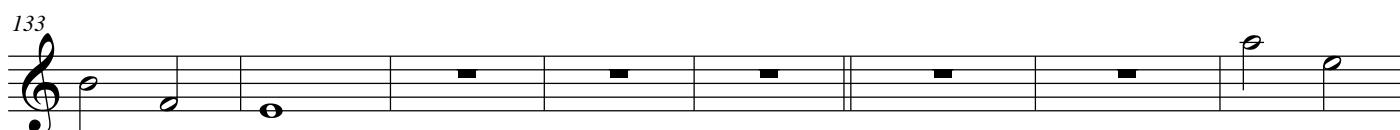
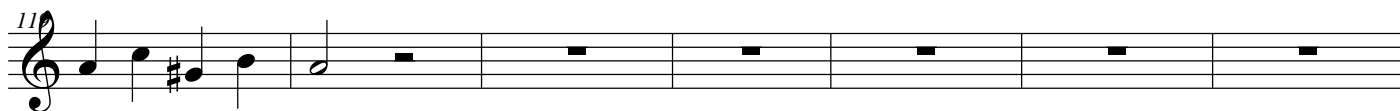
91

96

101

106

113



# "Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

**Allegretto**

Clarinet in Bb

5

10

14

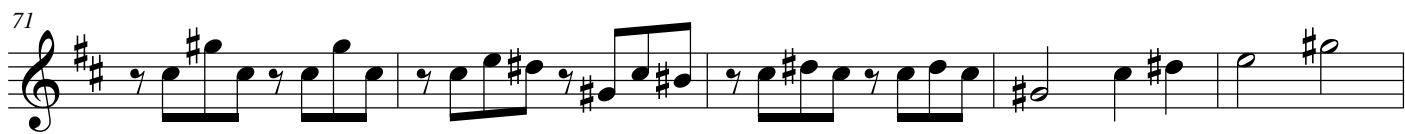
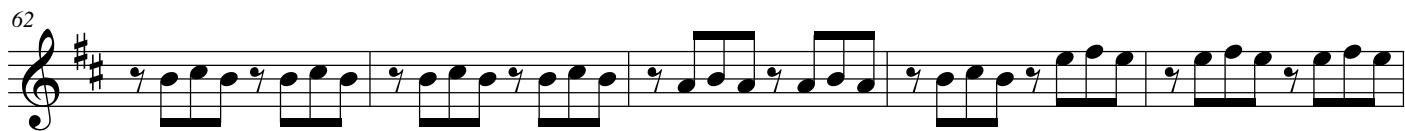
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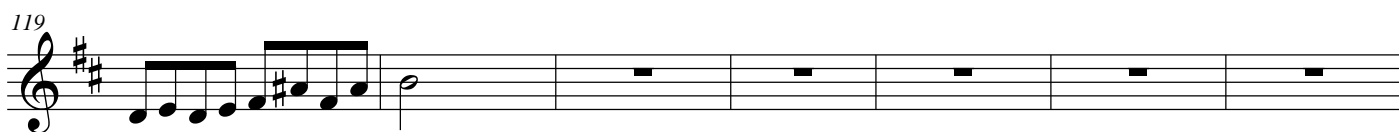
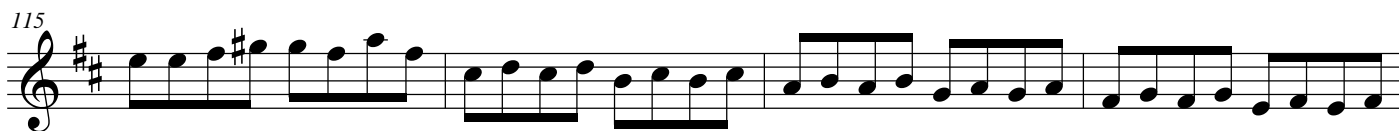
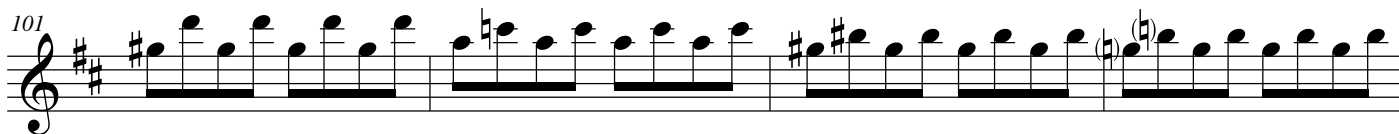
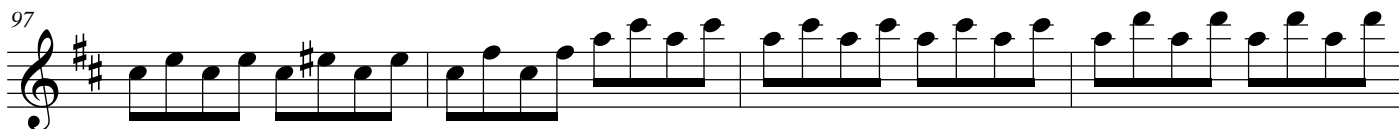
10

32

38

43





126

133

140

145

150

154

158

162

*rit.*

# "Fantasia Lirica"

PER FLAUTO, CLARINETTO, CHITARRA

Roberto Melangola

**Allegretto**

Guitar

7

15

19

23

28

32

36

40

Musical score for guitar, measures 44-82. The score is written in treble clef and 2/4 time. It features a melodic line with eighth notes and a bass line with quarter notes. The key signature is one sharp (F#). The score is divided into systems of four measures each. Measure 44 starts with a treble clef and a key signature of one sharp. The melodic line begins with a quarter rest, followed by eighth notes. The bass line consists of quarter notes. The score concludes with a double bar line at measure 82.



86

Musical notation for measures 86-89. The top staff features a melodic line with eighth notes and rests, while the bottom staff provides a harmonic accompaniment with chords and single notes.

90

Musical notation for measures 90-94. The top staff continues the melodic line, and the bottom staff shows a more complex accompaniment with some sixteenth-note patterns.

95

Musical notation for measures 95-101. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

102

Musical notation for measures 102-108. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

109

Musical notation for measures 109-115. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

116

Musical notation for measures 116-120. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

121

Musical notation for measures 121-124. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

125

Musical notation for measures 125-128. The top staff has a melodic line with some rests, and the bottom staff features a dense accompaniment of sixteenth-note chords.

129

133

137

*rit.* *a tempo*

142

148

152

158

165

*rit.*