



Melangola Roberto

Italie

SIRIUS

A propos de l'artiste

Sociétaire : SIAE - Code IPI artiste : 382911058
Page artiste : https://www.free-scores.com/partitions_gratuites_guitarman75.htm

A propos de la pièce

Titre : SIRIUS
Compositeur : Roberto, Melangola
Droit d'auteur : Copyright © Melangola Roberto
Instrumentation : 2 Guitares (duo)

Style : Classique

Melangola Roberto sur [free-scores.com](https://www.free-scores.com)



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SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 1

f

Guitar 2

f

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

ff

ff

p

19

Guit. 1

p

Guit. 2

22

Guit. 1

mp

Guit. 2

mp

25

Guit. 1

mf

Guit. 2

mf

28

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

f

ff Rasgueado

f

ff

37

Guit. 1

Guit. 2

40

Guit. 1

Guit. 2

43

Guit. 1

Guit. 2

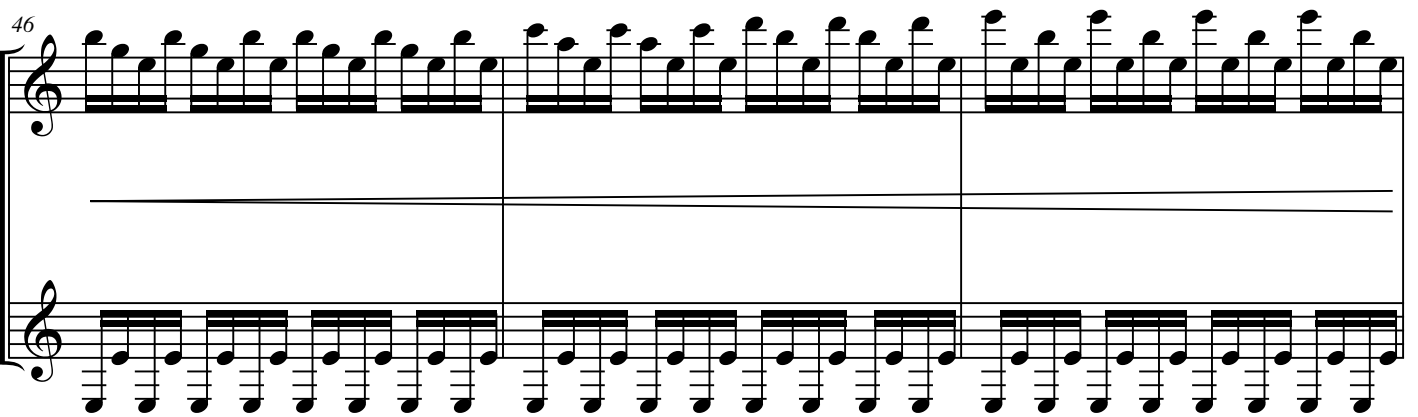
mf

mf

46

Guit. 1

Guit. 2

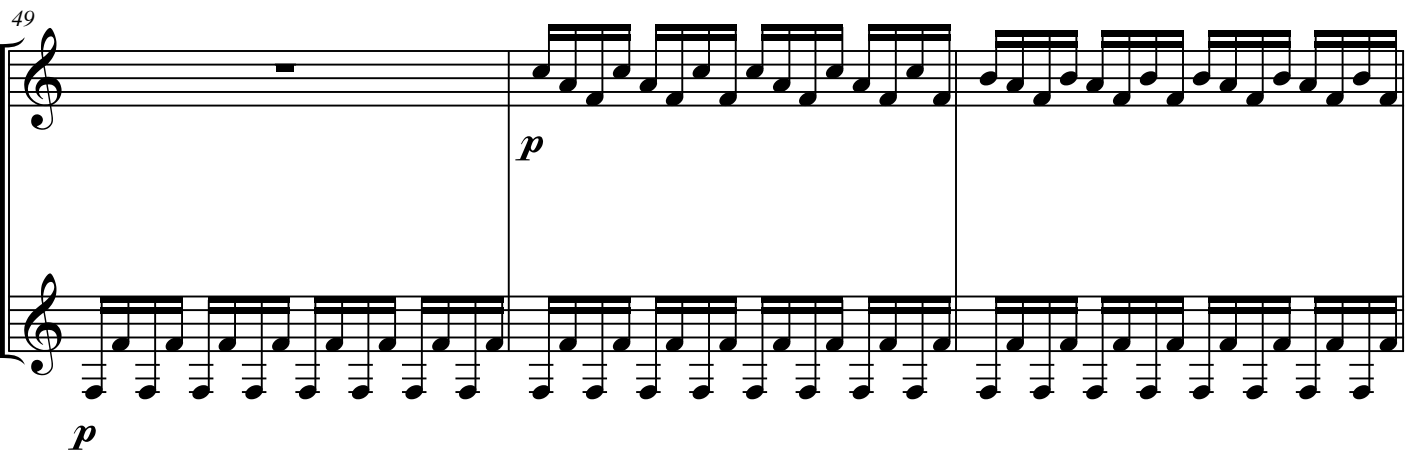


49

Guit. 1

Guit. 2

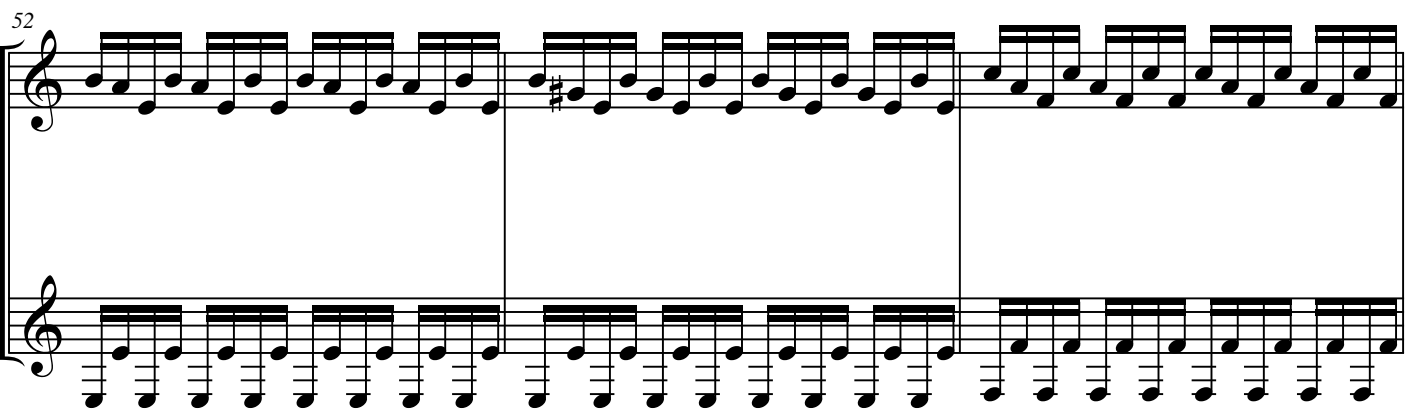
p



52

Guit. 1

Guit. 2



SIRIUS

55

Guit. 1

Guit. 2

58

Guit. 1

mf

Guit. 2

mf

61

Guit. 1

Guit. 2

64

Guit. 1

rit.

f

Guit. 2

f

68 harm.oct.

Guit. 1

mp

Guit. 2

mp

71

Guit. 1

Guit. 2

74

Guit. 1

Guit. 2

77

Guit. 1

Guit. 2

Musical score for guitar, measures 80-89. The score is written for two guitars (Guit. 1 and Guit. 2) in a 3/8 time signature. The key signature is one flat (B-flat). The score includes dynamic markings such as *mp*, *p*, and *f*, and performance instructions like *accel.* and **Tempo Primo**. The piece concludes with a change to 4/4 time and a key signature change to two sharps (D major).

Measures 80-82: *mp*

Measures 83-85: *p*, *accel.*

Measures 86-88: *accel.*

Measure 89: **Tempo Primo**, *f*

The musical score is divided into five systems, each containing two staves for Guitars 1 and 2. The key signature is one flat (B-flat) and the time signature is 8/8. The score begins at measure 92 with a treble clef and a key signature of one flat. The first system (measures 92-94) features a *mf* dynamic. The second system (measures 95-97) continues with the same dynamics. The third system (measures 98-100) introduces a *p* dynamic. The fourth system (measures 101-103) continues with the *p* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A sharp sign (#) is present in the first staff of the fourth system at the beginning of measure 101.

104

Guit. 1

Guit. 2

107

Guit. 1

mf

Guit. 2

mf

110

Guit. 1

Guit. 2

113

Guit. 1

sfz

Guit. 2

sfz

SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 1

f

4

7

10

13

16

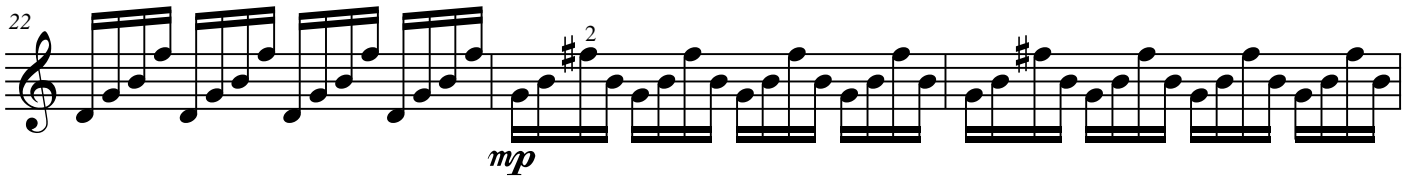
ff

19

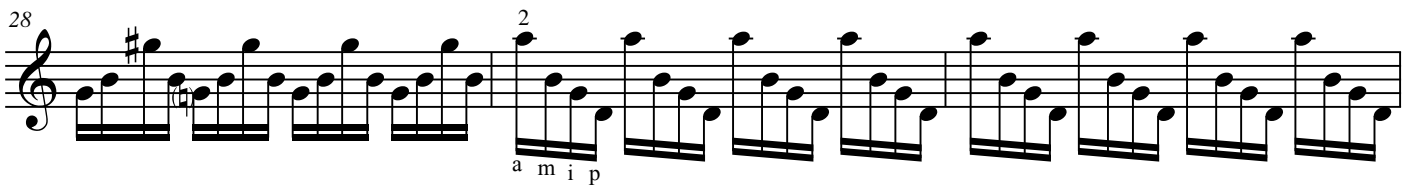
p

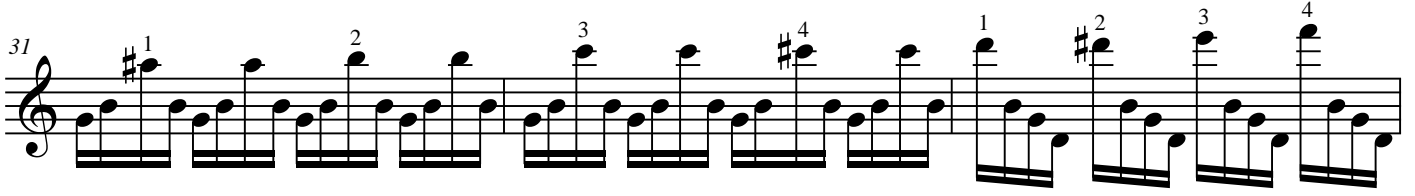
p i m i

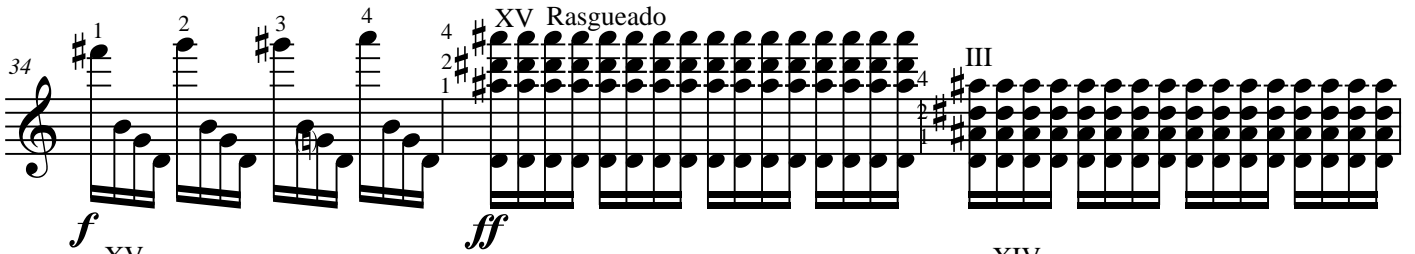
p i m a

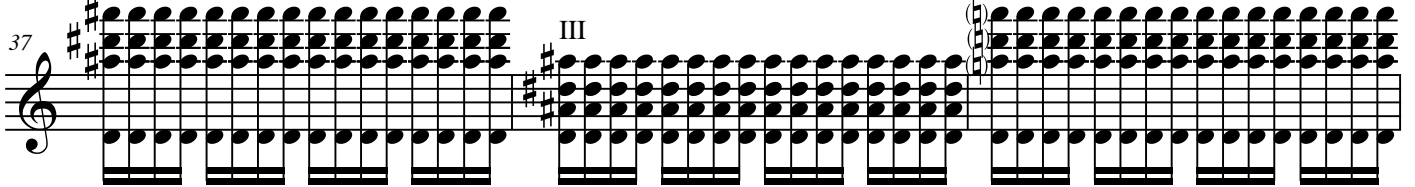
22 

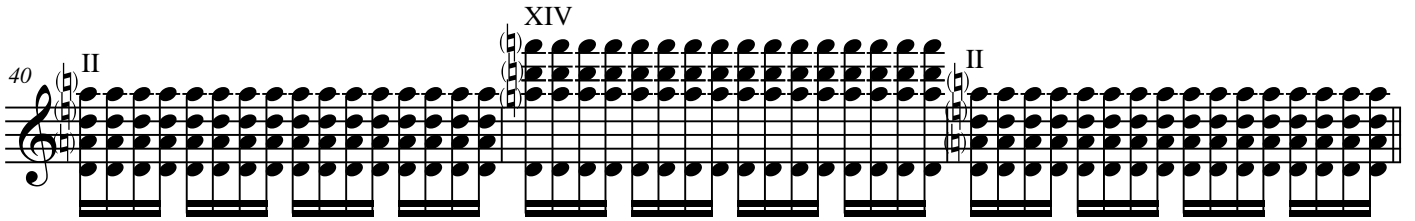
25 

28 

31 

34 

37 

40 

43 

46 *m i p m i p m p* *m p i p*

49 *m i p m i p m p*
p

52

55 *1/2 BI*

58 *mf*

61

64 *rit.* *f*

67 *Adagio*
harm.oct.
mp

70

73

76

79

82

1/2 BIII

85

1/2 BIV

88

BVI

91

Tempo Primo

94 *m p i p* *m i p m i p m p*

97 *m p i p* *m i p m i p m p* *p*

100

103 *1/2 BI*

106 *mf* ③

109

112 *sfz*

SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 2

f

mf

mf

ff

17 *p* i m i

p

20

1 #

23

2 # 3 *mp*

26

4 # *mf*

29

4 0 1 ⑤ 2

32

1 # 2 ⑤ # 4 1 1 2 # 3 4 0 1 # 2 *f*

Rasgueado

35

② 1 # 0 # 1 # 0 # 1 # 0 *ff*

37

39

41

43

p i p m

mf

46

49

p

52

55

58

mf

61

64

rit. *f*

68

Adagio

mp

71

Musical notation for measures 71-73. Treble clef, key signature of two flats. Measures 71-73 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 73 has a repeat sign.

74

Musical notation for measures 74-76. Treble clef, key signature of two flats. Measures 74-76 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 76 has a repeat sign.

77

BIII BVI

Musical notation for measures 77-79. Treble clef, key signature of two flats. Measure 77 has a repeat sign. Measures 78-79 show melodic lines with slurs and fingerings (4, 3, 2, 3). Measure 79 has a repeat sign. A double bar line is below measures 78-79.

80

Musical notation for measures 80-82. Treble clef, key signature of two flats. Measures 80-82 show melodic lines with slurs, fingerings (1, #4, 3, 2, #4, #1, 3, 0, 2), and dynamics (mp). Measure 82 has a repeat sign.

83

BIII BII

p *accel.*

Musical notation for measures 83-85. Treble clef, key signature of two flats. Measures 83-85 show melodic lines with slurs, fingerings (3, 4, 3), and dynamics (p, accel.). Measure 85 has a repeat sign.

86

BI

accel.

Musical notation for measures 86-88. Treble clef, key signature of two flats. Measures 86-88 show melodic lines with slurs, fingerings (4, 4, 4, 2, 3), and dynamics (accel.). Measure 88 has a repeat sign.

89

2 4 1 2 1

91

f *mf*

94

97

p

100

103

106

mf

109

112

sfz