



Tremolada Roberto

Italie

7)L'Idea del Re di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : 7)L'Idea del Re di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

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L'Idèa del Re di Acquazurra

Roberto Tremolada

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Andante ♩ = 85 **SI** **SI** **SI** **SI**

Piano *pp* *rit.* *pp* *rit.* *pp* *rit.*

Arpa *pp*

Coro

Flauto 1

Flauto 2

Ottavino

Oboe

Clarinetto1-Sib.

Clarinetto2Sib.

Fagotto

Corno in Fa

Tromba1Sib.

Tromba2 Sib.

Tromb. Sib.

Tuba

Timpani

Tamburi

Piatto $\frac{3}{4}$

Camp. Tub.

Violini.1

Violini.2

Violini 2

Viole

Violonc.

Violonc.

Contr. basso

The musical score is arranged in a standard orchestral format. At the top, there are two piano (Pn.) staves with dynamic markings of *p* and *mp*. Above the piano staves, there are labels for notes: Sim, Doifm, Re, Mi, Doifm, with double slashes indicating repeat signs. Below the piano staves are the Harp (Arp.) staves. The Choir section consists of two staves. The rest of the score includes staves for Fl. 1, Fl. 2, Ottav., Ob., Cl. 1-Sib., Cl. 2-Sib., Fag., Corn. Fa., Tr. 1 Sib., Tr. 2 Sib., Tromb. Sib., Tub., Timp., Tamb., Plat., Camp. Tub., Vl. 1, Vl. 2, Viol., Violonc., and Contr. Each instrument part contains a series of notes and rests, with some parts having dynamic markings like *p* and *mp*.

10 Sim Sim 11 Duff Duff 12 Si Si 13 Sol Sol 14 Fallm Fallm

This page contains the musical score for measures 16 through 19. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piano (Pn.):** Two staves. Measure 16 features a complex rhythmic pattern with dynamics *mp* and *ff*. Measure 17 has a *ff* dynamic. Measure 18 is mostly rests. Measure 19 has dynamics *pp* and *mp*.
- Arpa (Arp.):** Two staves. Measure 16 has rests. Measure 17 has a *p* dynamic. Measure 18 has rests. Measure 19 has a *mf* dynamic.
- Coro (Cor.):** Two staves. Measures 16-19 are mostly rests.
- Flauti (Fl. 1, Fl. 2):** Two staves. Measures 16-19 are mostly rests.
- Ottavino (Ottav.):** One staff. Measures 16-19 are mostly rests.
- Oboe (Ob.):** One staff. Measures 16-19 are mostly rests.
- Clarinetti (Cl. 1-Sib., Cl. 2-Sib.):** Two staves. Measures 16-19 are mostly rests.
- Fagotto (Fag.):** One staff. Measures 16-19 are mostly rests.
- Coro Fagotto (Com. Fa):** One staff. Measures 16-19 are mostly rests.
- Trombe (Tr. 1-Sib., Tr. 2-Sib.):** Two staves. Measures 16-19 are mostly rests.
- Trombone (Tromb. Sib.):** One staff. Measures 16-19 are mostly rests.
- Tuba (Tub.):** One staff. Measures 16-19 are mostly rests.
- Timpani (Timp.):** One staff. Measures 16-19 are mostly rests.
- Tamburi (Tamb.):** One staff. Measures 16-19 are mostly rests.
- Piatto (Piat.):** One staff. Measures 16-19 are mostly rests.
- Campi Tubi (Camp. Tub.):** One staff. Measures 16-19 are mostly rests.
- Violini (Vi. 1, Vi. 2):** Two staves. Measures 16-19 are mostly rests.
- Violoncelli (Viol. 1, Viol. 2):** Two staves. Measures 16-19 are mostly rests.
- Contrabbassi (Contr.):** One staff. Measures 16-19 are mostly rests.

Measure numbers 16, 17, 18, and 19 are indicated at the top of each staff. Performance markings include *Falhm*, *tr*, *mp*, *ff*, *pp*, and *mf*.

This page contains the musical score for the sixth page of the work 'L'Idèa del Re di Acquazzurra'. The score is written for a large ensemble and includes the following parts:

- Piano (Pn.):** Two staves (treble and bass clef). The right hand features a complex rhythmic pattern with dynamics *pp* and *mp*. The left hand has a more melodic line with dynamics *ff* and *mp*.
- Harp (Arp.):** Two staves (treble and bass clef). The right hand has a melodic line with dynamics *p* and *mf*. The left hand is mostly silent.
- Choir:** Two staves (treble and bass clef). The vocal lines are mostly silent, with some notes in measures 21, 22, 23, and 24.
- Orchestra:** Multiple staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1-Sib., Cl. 2-Sib.), Bassoon (Fag.), Horns (Corn. Fa.), Trumpets (Tr. 1 Sib., Tr. 2 Sib.), Trombones (Tromb. Sib.), Tubas (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Cymbals (Camp. Tub.), Violins (Vi. 1, Vi. 2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.).

The score is divided into measures 20, 21, 22, 23, and 24. Measure 23 is further divided into sub-measures 23.a and 23.b. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Musical score for page 7, measures 29 and 30. The score includes parts for Piano (Pn.), Harp (Ahp.), Choir (Cor.), and various woodwinds (Fl. 1, Fl. 2, Ottav., Ob., Cl. 1-Sib., Cl. 2-Sib., Fag., Corn. Fa., Tr. 1 Sib., Tr. 2 Sib., Tromb. Sib., Tub.), Percussion (Timp., Tamb., Plat., Camp. Tub.), and strings (Vi. 1, Vi. 2, Violonc., Contr.). The score shows measures 29 and 30. Dynamics include 'Mim', 'ff', 'p', 'mf', and 'f'.

This page contains the musical score for measures 27 through 31 of the piece 'L'Idée del Re di Acquazzura'. The score is arranged for a full orchestra and choir. The instruments and parts included are:

- Piano (Pn.):** Two staves, both playing a melody with a forte (*ff*) dynamic.
- Harp (Arp.):** Two staves, playing a complex arpeggiated texture with a piano (*p*) dynamic.
- Choir:** Two staves, currently silent.
- Flutes (Fl. 1, Fl. 2):** Two staves, silent.
- Oboe (Ob.):** One staff, silent.
- Clarinets (Cl. 1-Sib., Cl. 2-Sib.):** Two staves, silent.
- Bassoon (Fag.):** One staff, silent.
- Cor Anglais (Corn. Fa):** One staff, silent.
- Trumpets (Tr. 1 Sib., Tr. 2 Sib.):** Two staves, silent.
- Trombones (Tromb. Sib.):** One staff, silent.
- Tuba (Tub.):** One staff, silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with a pianissimo (*pp*) dynamic.
- Tam-tam (Tamb.):** One staff, silent.
- Plaque (Piat.):** One staff, silent.
- Camp. Tub. (Camp. Tub.):** One staff, silent.
- Violins (Vi. 1, Vi. 2):** Two staves, playing a melody with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Includes *Pizz.* (pizzicato) markings.
- Viola (Viol.):** One staff, playing a melody with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Includes *Pizz.* markings.
- Violoncello (Violonc.):** One staff, playing a melody with dynamics ranging from piano (*p*) to forte (*f*). Includes *Pizz.* markings.
- Contrabasso (Contr.):** One staff, playing a melody with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Includes *tr.* (trills) markings.

Measure numbers 27, 28, 29, 30, and 31 are indicated at the top of each staff. The key signature is one sharp (F#).

Pn. [32] [33] [34] [35] [36] [37]
 Pn. [32] [33] [34] [35] [36] [37]
 Arp. [32] [33] [34] [35] [36] [37]
 Arp. [32] [33] [34] [35] [36] [37]
 Cor. [32] [33] [34] [35] [36] [37]
 Cor. [32] [33] [34] [35] [36] [37]
 Fl. 1 [32] [33] [34] [35] [36] [37]
 Fl. 2 [32] [33] [34] [35] [36] [37] *p*
 Ottav. [32] [33] [34] [35] [36] [37] *pp*
 Ob. [32] [33] [34] [35] [36] [37] *sol* Sol
 Cl. 1-Sib. [32] [33] [34] [35] [36] [37] *pp*
 Cl. 2-Sib. [32] [33] [34] [35] [36] [37]
 Fag. [32] [33] [34] [35] [36] [37]
 Corn. Fa. [32] [33] [34] [35] [36] [37]
 Tr. 1 Sib. [32] [33] [34] [35] [36] [37]
 Tr. 2 Sib. [32] [33] [34] [35] [36] [37]
 Tromb. Sib. [32] [33] [34] [35] [36] [37]
 Tub. [32] [33] [34] [35] [36] [37]
 Timp. [32] [33] [34] [35] [36] [37]
 Tamb. [32] [33] [34] [35] [36] [37]
 Plat. [32] [33] [34] [35] [36] [37]
 Camp. Tub. [32] [33] [34] [35] [36] [37]
 Vl. 1 [32] [33] [34] [35] [36] [37] *mp* *tr* si *tr* La *tr* Sol *tr* Sol
 Vl. 2 [32] [33] [34] [35] [36] [37]
 Vl. 2 [32] [33] [34] [35] [36] [37] *p* Pizz. Pizz. Pizz.
 Viol. [32] [33] [34] [35] [36] [37] *pp* *sol*
 Violonc. [32] [33] [34] [35] [36] [37] *p* Pizz. Pizz. Pizz.
 Violonc. [32] [33] [34] [35] [36] [37] *p* Pizz. Pizz. Pizz.
 Contr. [32] [33] [34] [35] [36] [37]

This page contains the musical score for the 10th page of the orchestral work "L'Idèa del Re di Acquazzurra". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Piano (Pn.):** Right and left hands, featuring complex rhythmic patterns and dynamic markings such as *mf*, *p*, and *mf*.
- Harp (Harp):** Right and left hands, primarily providing harmonic support with dynamic markings like *mf*.
- Woodwinds:** Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 and 2 (Cl. 1-Sib, Cl. 2-Sib), Bassoon (Fag.), Cor Anglais (Corn. Fa), Trumpet 1 and 2 (Tr. 1 Sib, Tr. 2 Sib), Trombone (Tromb. Sib), and Tuba (Tub.).
- Brass:** Trumpet 1 and 2, Trombone, and Tuba.
- Timpani (Timp.)** and **Tam-tam (Tamb.)** for percussion.
- Other Instruments:** Piccolo (Piat.), Cymbals (Camp. Tub.), Violin 1 and 2 (VI. 1, VI. 2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.).

The score includes various performance instructions such as *tr* (trills), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with dynamic hairpins. Measure numbers 39, 40, 41, 42, and 43 are clearly marked at the beginning of each staff line.

45 47 49

Pn. *Fafm* *Fafm* *Si* *Sim* *Si* *Sol*

Harp

Cor.

Fl. 1

Fl. 2 *pp*

Ottav.

Ob. *pp* *pp* *mf*

Cl. 1-Sib.

Cl. 2-Sib. *mf*

Fag.

Com. Fa *pp* *pp* *pp*

Tr. 1 Sib.

Tr. 2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi. 1 *pp* *Si*

Vi. 2 *pp*

Viol.

Violonc. *pp*

Violonc. *pp*

Contr. *pp*

Pn. *Fa#m* *Fa#m* *Mim* *Rem* *Do#m*
 Pn. *mf* *mf*
 Harp
 Cor.
 Cor.
 Fl. 1 Flauto
 Fl. 2 Flauto Flauto Flauto
 Ottav.
 Ob. *Mim* *Rem* *Do#m*
 Cl. 1-Sib *pp*
 Cl. 2-Sib *pp*
 Fag. *p*
 Corn. Fa *p*
 Tr. 1 Sib
 Tr. 2 Sib
 Tromb. Sib *p*
 Tub. *p* *p* *p*
 Timp. *ff*
 Tamb.
 Plat.
 Camp. Tub.
 Vl. 1
 Vl. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

53 54 55 56 57

Ph. *Fa# Fa# Mim Mim Mim Mim Re Re* *mp* *mp*

Ph. *mp* *ff* *mp* *p* *mp*

Harp *mp*

Cor. *mp* *mp* *mp* *mp* *mp*

Choir *mp* *mp* *mp* *mp* *mp*

Fl.1 *mp* *mp* *mp* *mp* *mp*

Fl.2 *mp* *mp* *mp* *mp* *mp*

Ottav. *mp* *mp* *mp* *mp* *mp*

Ob. *Fa# Fa#* *mp* *mp* *mp* *mp*

Ci.1-Sib. *mp* *mp* *mp* *mp* *mp*

Ci.2-Sib. *mp* *mp* *mp* *mp* *mp*

Fag. *mp* *mp* *mp* *mp* *mp*

Com. Fa *pp* *mp* *mp* *mp* *mp*

Tr.1 Sib. *mp* *mp* *mp* *mp* *mp*

Tr.2 Sib. *mp* *mp* *mp* *mp* *mp*

Tromb. Sib. *mp* *mp* *mp* *mp* *mp*

Tub. *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp* *mp*

Piat. *mp* *mp* *mp* *mp* *mp*

Camp. Tub. *mp* *mp* *mp* *mp* *mp*

Vi.1 *mp* *mp* *mp* *mp* *mp*

Vi.2 *mp* *mp* *mp* *mp* *mp*

Vi.2 *mp* *mp* *mp* *mp* *mp*

Viol. *mp* *mp* *mp* *mp* *mp*

Violonc. *mp* *mp* *mp* *mp* *mp*

Violonc. *mp* *mp* *mp* *mp* *mp*

Contr. *mp* *mp* *mp* *mp* *mp*

Pn. *Sim* *Sim* *Doff* *Doff* *Si* *Sol* *Falhm* *Falhm* *Falhm*
 Pn.
 Arp.
Harp
 Arp.
 Cor.
Choir
 Cor.
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1-Sib.
 Cl. 2-Sib.
 Fag.
 Corn. Fa.
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vl. 1
 Vl. 2
 Vl. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

Pn. *Fa/m* *Fa/m* *trrr* *Sim* *Sim* *La* *La* *Fa/m* *Fa/m* *trrr* *Sol* *Sol*
 Pn. *ff* *ff* *p* *mp* *ff*
 Harp *p* *mf* *p*
 Cor. *64* *69* *64* *67* *69*
 Fl. 1 *69* *64* *67* *69*
 Fl. 2 *69* *64* *67* *69*
 Ottav. *69* *64* *67* *69*
 Ob. *69* *64* *67* *69*
 Cl. 1-Sib. *69* *64* *67* *69*
 Cl. 2-Sib. *69* *64* *67* *69*
 Fag. *69* *64* *67* *69*
 Corn. Fa. *69* *64* *67* *69*
 Tr. 1 Sib. *69* *64* *67* *69*
 Tr. 2 Sib. *69* *64* *67* *69*
 Tromb. Sib. *69* *64* *67* *69*
 Tub. *69* *64* *67* *69*
 Timp. *69* *64* *67* *69*
 Tamb. *69* *64* *67* *69*
 Plat. *69* *64* *67* *69*
 Camp. Tub. *69* *64* *67* *69*
 Vl. 1 *69* *64* *67* *69*
 Vl. 2 *69* *64* *67* *69*
 Viol. *69* *64* *67* *69*
 Violonc. *69* *64* *67* *69*
 Violonc. *69* *64* *67* *69*
 Contr. *69* *64* *67* *69*

This musical score is for the piece "L'Idèa del Re di Acquazzurra". It features a piano (Pn.) and harp (Harp) accompaniment. The piano part includes dynamic markings such as *p*, *mp*, and *ff*, and performance instructions like *La*, *Fa/m*, *fr*, and *Mim*. The harp part includes a *mf* marking. The score is arranged for a full orchestra, including a choir (Cor.), woodwinds (Fl. 1, Fl. 2, Oboe, Clarinet 1-2, Bassoon, Cor Anglais, Trumpet 1-2, Trombone, Tuba, Timpani, Tambourine, Cymbals, and Violins/Violas), and strings (Violin 1-2, Viola, Violoncello, Contrabasso). The score is divided into measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the top of each staff.

This musical score is for the piece 'L'Idèa del Re di Acquazzura'. It is a full orchestral score with a choir. The instruments included are:

- Piano (Pn.):** Two staves, both playing a rhythmic accompaniment with a *ff* dynamic.
- Harpsichord (Ahp.):** Two staves, playing a melodic line with a *mf* dynamic.
- Choir:** Two staves, with lyrics 'Sim Sim' and 'Si'.
- Flutes (Fl.1, Fl.2):** Two staves, mostly resting.
- Oboe (Ob.):** One staff, mostly resting.
- Clarinets (Cl.1-Sib., Cl.2-Sib.):** Two staves, mostly resting.
- Bassoon (Fag.):** One staff, mostly resting.
- Cor Anglais (Com. Fa):** One staff, mostly resting.
- Trumpets (Tr.1 Sib., Tr.2 Sib.):** Two staves, mostly resting.
- Trombones (Tromb. Sib.):** One staff, mostly resting.
- Tuba (Tub.):** One staff, mostly resting.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with dynamics *ff* and *pp*.
- Tam-tam (Tamb.):** One staff, playing a rhythmic pattern.
- Cymbals (Camp. Tub.):** One staff, playing a rhythmic pattern with a *f* dynamic.
- Violins (Vi.1, Vi.2):** Two staves, playing a melodic line with dynamics *f* and *mf*.
- Viola (Viol.):** One staff, playing a melodic line with dynamics *f* and *mf*.
- Violoncello (Violonc.):** One staff, playing a melodic line with dynamics *f* and *p*.
- Contrabass (Contr.):** One staff, playing a melodic line with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *pp*, *p*), articulation (*tr*, *acc*), and performance instructions like *Pizz.* (pizzicato).

Pn.

Pn.

Ahp.

Ahp.

Cor.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Violonc.

Contr.

mp