



Tremolada Roberto

Italie

10)La Battaglia dei Roditori e delle Ranocchie (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

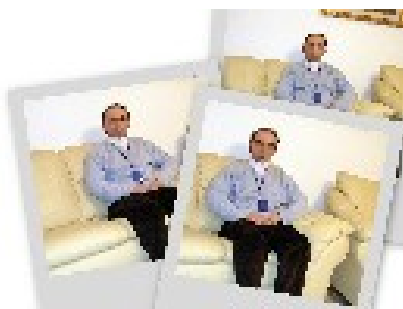
A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : 10)La Battaglia dei Roditori e delle Ranocchie (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

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La Battaglia dei Roditori e delle Ranocchie

Roberto Tremolada

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Andante mosso ♩ = 90

Piano

Arpa

Coro

Flauto1

Flauto2

Ottavino

Oboe

Clarineto1

Clarineto2

Fagotto

Corno in F

Tromba1 Sib

Tromba 2 Sib

Trombone Sib

Tuba

Timpani

Tamburi

Piatto

Camp. Tub

Violini1

Violini2

Viola

Violonci

Violonci

Contr. basso

Musical score for 'La Battaglia dei Roditori e delle Ranocchie' page 3. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Percussion (Timp., Tamb., Plat., Camp. Tub.), Violin (Vl.), Viola (Viola), Violoncello (Violonc.), and Contrabasso (Cont.). The score features various musical notations such as notes, rests, and dynamic markings like 'mf'.

Pn. *mf*
 Ph. *mf*
 Arp.
 Harp
 Arp.
 Cor.
 Choir
 Cor.
 Fl.1 *f*
 Fl.2 *f*
 Ottav. *f*
 Ob. *f*
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib. *f*
 Tr.2 Sib. *f*
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vi.1
 Vi.2 *Pizz.* *Pizz.* *Pizz.* *Pizz.* *mf* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*
 Viol.
 Violonc. *mf*
 Violonc. *mf* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*
 Cont. *mf*

Pn.
 Pn.
 Harp
 Harp
 Choir
 Choir
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa.
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

Pn. *mf* *mf* *mf*
 Arp. *mf*
 Choir
 Fl.1 *f*
 Fl.2 *f*
 Ottav. *f*
 Ob. *f*
 Cl.1 *f*
 Cl.2 *f*
 Fag. *f*
 Corn. Fa *f*
 Tr.1 Sib *f*
 Tr.2 Sib *f*
 Tromb. Sib *f*
 Tub. *f*
 Timp.
 Tamb.
 Plat. *f*
 Camp. Tub.
 Vi.1 *f*
 Vi.2 *f*
 Vi. 2 *f*
 Viol. *f*
 Violonc. *f*
 Violonc. *f*
 Contr. *f*

Pn. (Piano) staves 1-2
 Arp. (Arpeggio) staves 3-4
 Harp (Harp) staves 5-6
 Cor. (Coro) staves 7-8
 Fl.1 (Flute 1) staves 9-10
 Fl.2 (Flute 2) staves 11-12
 Ottav. (Oboe) staves 13-14
 Ob. (Oboe) staves 15-16
 Cl.1 (Clarinet 1) staves 17-18
 Cl.2 (Clarinet 2) staves 19-20
 Fag. (Bassoon) staves 21-22
 Corn. Fa. (French Horn) staves 23-24
 Tr.1 Sib. (Trumpet 1) staves 25-26
 Tr.2 Sib. (Trumpet 2) staves 27-28
 Tromb. Sib. (Trombone) staves 29-30
 Tub. (Tuba) staves 31-32
 Timp. (Timpani) staves 33-34
 Tamb. (Tambourine) staves 35-36
 Plat. (Plate) staves 37-38
 Camp. Tub. (Cymbal) staves 39-40
 V.1.1 (Violin 1) staves 41-42
 V.1.2 (Violin 2) staves 43-44
 V.2.1 (Violin 2) staves 45-46
 Viol. (Violin) staves 47-48
 Violonc. (Viola) staves 49-50
 Violonc. (Viola) staves 51-52
 Contr. (Cello) staves 53-54

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 22, 23, 24, 25, and 26 are indicated at the beginning of each staff.

27

Pn.

27

Arp.

27

Cor.

27

Fl. 1

27

Fl. 2

27

Ottav.

27

Ob.

27

Cl. 1

27

Cl. 2

27

Fag.

27

Corn. Fa

27

Tr. 1 Sib

27

Tr. 2 Sib

27

Tromb. Sib.

27

Tub.

27

Timp.

27

Tamb.

27

Piat.

27

Camp. Tub.

27

Vi. 1

27

Vi. 2

27

Viol.

27

Violonc.

27

Violonc. Pizz. Pizz. Pizz. Pizz.

27

Contr.

Pn.
 Ph.
 Arp.
Harp
 Arp.
Choir
 Cor.
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vl.1
 Vl.2
 Vl. 2
 Viol.
 Violonc.
 Violonc.
 Cont.

Pn.
 Ph.
 Arp.
Harp
 Arp.
Choir
 Cor.
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vi.1
 Vi.2
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Pizz. Pizz. Pizz. Pizz.
 Cont.

Pn.
 Pn.
 Harp
 Cor.
 Cor.
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa
 Tr. 1 Sib
 Tr. 2 Sib
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Vi. 1
 Vi. 2
 Viol.
 Violonc.
 Violonc.
 Contr.

This page is a page from a musical score, specifically page 12. It features a variety of instruments and vocal parts. At the top, there are two Piano (Pn.) staves. Below them are two Arpa (Harp) staves. The Choir section includes Soprano (Cor.) and Alto (Cor.) parts, with a dynamic marking of *mp*. The Flute section consists of Fl. 1 and Fl. 2 staves, with Fl. 1 featuring trills and a dynamic marking of *mp*. The Woodwind section includes Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), and Cor Anglais (Corn. Fa.). The Brass section includes Trumpet 1 (Tr. 1 Sib.), Trumpet 2 (Tr. 2 Sib.), Trombone (Tromb. Sib.), and Tuba (Tub.). The Percussion section includes Timpani (Timp.), Tambores (Tamb.), and Piat. The String section includes Camp. Tub., Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Viol.), Violoncello (Violonc.), and Contrabasso (Contr.). The Violin 2 part includes dynamic markings for *Pizz.* (pizzicato). The vocal parts have lyrics: "Do", "Re", "Do", "Re". Measure numbers 38, 40, 41, and 42 are indicated at the beginning of each system.

43 44 45 46

Pn. Pn.

Arp. Harp

Cor. Choir

Fl.1 Fl.2

Ottav. Ob.

Cl.1 Cl.2

Fag.

Corn. Fa

Tr.1 Sib Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi.1

Vi.2

Vi. 2

Viol. Violonc.

Violonc.

Contr.

tr.. *mp* *mp* *mp* *p* *mf* *Pizz.* *P* *Do* *Re*

Pn.
 Ph.
 Arp.
Harp
 Arp.
Choir
 Cor.
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Sol
 V.l.1
 V.l.2
 V.l.2
 Viol.
 Violonc.
 Violonc.
 Cont.

66 67 68 69

Pn.
Ph.

Arp.
Harp
Arp.

Cor.
Choir
Cor.

Fl.1
Fl.2

Ottav.
Ob.

Cl.1
Cl.2

Fag.

Corn. Fa.
Tr.1 Sib.
Tr.2 Sib.

Tromb. Sib.
Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vi.1
Vi.2

Viol.
Violonc.

Violonc.

Cont.

mf Pizz. Pizz. mf Pizz. Pizz. Pizz. Pizz. mf

Pn. *mf*
 Ph. *mf*
 Arp.
 Harp
 Arp.
 Cor.
 Choir
 Cor.
 Fl.1 *mf*
 Fl.2 *mf*
 Ottav. *mf*
 Ob. *mf*
 Cl.1 *mf*
 Cl.2 *mf*
 Fag. *mf*
 Corn. Fa. *mf*
 Tr.1 Sib. *mf*
 Tr.2 Sib. *mf*
 Tromb. Sib. *mf*
 Tub. *mf*
 Timp.
 Tamb.
 Plat. *mf*
 Camp. Tub.
 V.1.1 *mf*
 V.1.2 *mf*
 V.2.1 *mf*
 V.2.2 *mf*
 Violonc. *mf*
 Violonc. *mf*
 Cont. *mf*

Pn.
 Pn.
 Arp.
Harp
 Arp.
 Cor.
Choir
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vl.1
 Vl.2
 Vl. 2
 Viol.
 Violonc.
 Violonc.
 Cont.

Pn.
 Ph.
 Arp.
 Harp
 Arp.
 Cor.
 Choir
 Cor.
 Fl.1
 Fl.2
 Ottav.
 Ob.
 Cl.1
 Cl.2
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vi.1
 Vi.2
 Viol.
 Violonc.
 Violonc.
 Contr.

Pn.
 Ph.
 Arp.
 Harp
 Arp.
 Cor.
 Choir
 Cor.
 Fl.1.
 Fl.2.
 Ottav.
 Ob.
 Cl.1.
 Cl.2.
 Fag.
 Corn. Fa.
 Tr.1 Sib.
 Tr.2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Plat.
 Camp. Tub.
 Vcl.1.
 Vcl.2.
 Vl.1.
 Violon.
 Violon.
 Cont.

Score for 'La Battaglia dei Roditori e delle Ranocchie' page 24. The score includes parts for Piano (Pn.), Arpa (Harp), Coro (Choir), Flauti (Fl.), Oboi (Ob.), Clarineti (Cl. 1, Cl. 2), Fagotti (Fag.), Corni (Corn. Fa), Trombe (Tr. 1 Sib, Tr. 2 Sib), Tromboni (Tromb. Sib), Tubi (Tub.), Tamburi (Tamb.), Piatti (Piat.), Campi (Camp. Tub.), Violini (Vi. 1, Vi. 2), Violoncelli (Violonc.), and Contrabbassi (Cont.). The score features various musical notations such as notes, rests, and dynamic markings like 'Pizz.' and 'Do', 'Dom', 'Sol'.

This musical score is for the piece 'La Battaglia dei Roditori e delle Ranocchie'. It is a full orchestral score with a choir. The instruments included are: Piano (Pn.), Harp (Arp.), Choir (Choir), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Fag.), Horn (Corn. Fa.), Trumpet 1 (Tr.1 Sib.), Trumpet 2 (Tr.2 Sib.), Trombone (Tromb. Sib.), Tubist (Tub.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Camp. Tub.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Cont.). The score is divided into measures 100 through 104. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Specific markings include 'Pizz.' (pizzicato) for the violins and cellos in measures 101-102, and 'Sol' (sol) for the violins in measures 101-102. The harp part features arpeggiated chords in measures 100-101. The piano part has a complex rhythmic pattern in measures 100-101. The choir part has a vocal line in measures 100-101. The woodwinds and brass parts have melodic lines in measures 100-101. The percussion parts have rhythmic patterns in measures 100-101.

109 106 107 108 109

Pn. Ph. Arp. Harp. Cor. Choir. Fl.1 Fl.2 Ottav. Ob. Cl.1 Cl.2 Fag. Corn. Fa. Tr.1 Sib. Tr.2 Sib. Tromb. Sib. Tub. Timp. Tamb. Plat. Camp. Tub. Vcl.1 Vcl.2 Vl.2 Violonc. Violonc. Contr.

Andante mosso $\text{♩} = 90$

Pn. (Piano) staves 1-2
 Harp (Arp.) staves 3-4
 Choir (Cor.) staves 5-6
 Fl. 1 (Fl.) staves 7-8
 Fl. 2 (Fl.) staves 9-10
 Ottav. (Oboe) staves 11-12
 Ob. (Oboe) staves 13-14
 Cl. 1 (Clarinet) staves 15-16
 Cl. 2 (Clarinet) staves 17-18
 Fag. (Bassoon) staves 19-20
 Corn. Fa. (French Horn) staves 21-22
 Tr. 1 Sib. (Trumpet) staves 23-24
 Tr. 2 Sib. (Trumpet) staves 25-26
 Tromb. Sib. (Trombone) staves 27-28
 Tub. (Tuba) staves 29-30
 Timp. (Timpani) staves 31-32
 Tamb. (Tambourine) staves 33-34
 Plat. (Plate) staves 35-36
 Camp. Tub. (Cymbal) staves 37-38
 Vcl. 1 (Violin) staves 39-40
 Vcl. 2 (Violin) staves 41-42
 Viol. (Viola) staves 43-44
 Violonc. (Violoncello) staves 45-46
 Violonc. (Violoncello) staves 47-48
 Cont. (Cello) staves 49-50

This musical score is for the piece "La Battaglia dei Roditori e delle Ranocchie". It is a full orchestral score with a choir. The instruments included are:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns (F and Eb), Trumpets (1 and 2), Trombones (Soprano, Alto, Bass), and Tuba.
- Brass:** Trumpets (1 and 2), Trombones (Soprano, Alto, Bass), and Tuba.
- Strings:** Violins 1 & 2, Violas, Violoncellos (Violonci), and Contrabass.
- Percussion:** Timpani, Tambourine, and Cymbals.
- Other:** Piano (Pn.), Harp (Arp.), and Choir (Choir).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The choir part includes vocal lines with lyrics in Italian: "Solmi", "Da", "Dum", and "Solmi".

119 120 121 122

Pn. Ph. Arp. Harp. Cor. Choir. Fl.1 Fl.2 Ottav. Ob. Cl.1 Cl.2 Fag. Corn. Fa. Tr.1 Sib. Tr.2 Sib. Tromb. Sib. Tub. Timp. Tamb. Plat. Camp. Tub. Vi.1 Vi.2 Vi.2 Violonc. Violonc. Cont.

Do Dom Solm Sol

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

concert SD

Pn.
 Ph.
 Arp.
 Harp
 Arp.
 Cor.
 Choir
 Cor.
 Fl. 1
 Fl. 2
 Ottav.
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa.
 Tr. 1 Sib.
 Tr. 2 Sib.
 Tromb. Sib.
 Tub.
 Timp.
 Tamb.
 Piat.
 Camp. Tub.
 Solm
 Sol
 Vl. 1
 Vl. 2
 Viol.
 Violonc.
 Violonc.
 Cont.

127 128 129 130

Pn. *mp*

Ph.

Arp. *mp*

Harp

Cor.

Choir

Fl.1

Fl.2

Ottav.

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa.

Tr.1 Sib.

Tr.2 Sib.

Tromb. Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Rem

Vi.1

Vi.2

Vi. 2

Violonc.

Violonc.

Conti.

mp

1231

Pn.

Ph.

1231

Arp.

Harp

Arp.

1231

Cor.

Choir

Cor.

1231

Fl.1

1231

Fl.2

1231

Ottav.

1231

Ob.

1231

Cl.1

1231

Cl.2

1231

Fag.

1231

pp

Corn. Fa.

1231

pp

Tr.1 Sib.

1231

Tr.2 Sib.

1231

Tromb. Sib.

1231

pp

1231

Tub.

1231

pp

1231

Timp.

1231

Tamb.

1231

Piat.

1231

Camp. Tub.

1231

Sat

1231

Vi.1

1231

pp

1231

Vi.2

1231

pp

1231

Vi. 2

1231

Viol.

1231

pp

1231

Violonc.

1231

pp

1231

Violonc.

1231

Conti.

1231

pp