



Tremolada Roberto

Italie

15)Gli Orrendi Otopiedi di Acquasalina (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et lélectronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : 15)Gli Orrendi Otopiedi di Acquasalina (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

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Roberto Tremolada

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The musical score for Giuseppe Ottolini's *Aquasana*, page 2, is a full orchestral score. It features the following instruments and parts:

- Piano:** Three staves (Piano, Piano, Piano).
- Arpa:** Two staves (Arpa, Arpa).
- Coro:** Two staves (Coro, Coro).
- Flauto:** Two staves (Flauto, Flauto).
- Oboe:** One staff (Oboe).
- Clarinetto:** Two staves (Clarinetto, Clarinetto).
- Fagotto:** One staff (Fagotto).
- Corno in Fa:** One staff (Corno in Fa).
- Tromba 1/2:** Two staves (Tromba 1/2, Tromba 2/2).
- Trombone 3:** One staff (Trombone 3).
- Tuba:** One staff (Tuba).
- Tamburi:** One staff (Tamburi).
- Piatto:** One staff (Piatto).
- Comp. Timpani:** One staff (Comp. Timpani).
- Violini:** Four staves (Violini).
- Violoncelli:** Two staves (Violoncelli).
- Contrabbasso:** One staff (Contrabbasso).

The score includes various dynamics and performance markings:

- ppp** (pianissimo): Used for the strings and some woodwinds.
- pp** (pianissimo): Used for the strings and some woodwinds.
- p** (piano): Used for the strings and some woodwinds.
- mp** (mezzo-piano): Used for the strings and some woodwinds.
- f** (forte): Used for the strings and some woodwinds.
- L. Concert SD**: A performance marking for the strings.

Ph.
Ph.
Harp
Cor.
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Fag.
Corn. Fa.
Tr.1 Bb.
Tr.2 Bb.
Tromb. Sb.
Tub.
Timp.
Tamb.
Plat.
Camp. Tub.
Vl.1
Vl.2
Vi. 2
Violon.
Violon.
Cont.

This musical score is for the piece "Gi Drenni Olopet di Aquasana". It is a full orchestral score with a choir. The instruments included are:

- Piano (Pn): Two staves, top and bottom.
- Harp (Ahp): Two staves, top and bottom.
- Choir (Cor): Two staves, top and bottom.
- Flutes (Fl): Flute 1 (Fl.1) and Flute 2 (Fl.2).
- Oboe (Ob).
- Clarinets (Cl): Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2).
- Bassoon (Fag).
- Corn (Corn. Fa).
- Trumpets (Tr): Trumpet 1 (Tr.1 Bb) and Trumpet 2 (Tr.2 Bb).
- Trombones (Tromb. Sb.): Trombone 1 (Tromb. Sb.) and Trombone 2 (Tromb. Sb.).
- Timpani (Timp).
- Tam-tam (Tamb.).
- Plaque (Plat.).
- Cymbals (Camp. Tib.).
- Violins (Vl): Violin 1 (Vl.1) and Violin 2 (Vl.2).
- Viola (Vcl. 2).
- Violoncello (Vclonc.).
- Double Bass (Cont.).

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The piece concludes with a dense, rhythmic texture in the final measures.

This page contains the musical score for a symphony, starting at measure 22. The instruments and parts included are:

- Pi.** (Piano) - Treble and Bass clefs
- Harp** - Treble and Bass clefs
- Choir** - Treble and Bass clefs
- Fl.** (Flute) - Flute 1 and Flute 2
- Oboe** - Oboe
- Cl.** (Clarinet) - Clarinet 1 and Clarinet 2
- Fag.** (Bassoon)
- Corn. Fa.** (French Horn)
- Tr. 10b.** (Trumpet)
- Tr. 2 Bb.** (Trumpet)
- Tromb. Sb.** (Trombone)
- Tuba**
- Temp.** (Timpani)
- Tamb.** (Tambourine)
- Piat.** (Cymbal)
- Camp. T.b.** (Cymbal)
- Vl. 1** (Violin)
- Vl. 2** (Violin)
- Vcl. 1** (Violoncello)
- Vcl. 2** (Violoncello)
- Cont.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include "concert SD 1" and "pizz" (pizzicato) markings. The vocal line (Choir) includes lyrics: "Soi Soi", "Soi So", "Lam Lam", "La La", "La La", "La La", "La La", "La La".

This page of the musical score for "Aquasana" features the following instruments and parts:

- Piano:** Two staves (Ph. 1 and Ph. 2) with a rehearsal mark at measure 128.
- Harp:** Two staves (Ahp. 1 and Ahp. 2).
- Choir:** Two staves (Cor. 1 and Cor. 2).
- Flutes:** Fl. 1 and Fl. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoon:** Fag.
- Corn:** Corn. Fa.
- Trumpets:** Tr. 1-3 Bb and Tr. 2 Bb.
- Trombones:** Tromb. Sb. and T. B.
- Percussion:** Temp. and Tamb.
- Pit:** Piano accompaniment for the pit.
- Camp. Tub.** Campanelli/Tubas.
- Violins:** Vl. 1 and Vl. 2.
- Violas:** Violonc. 1 and Violonc. 2.
- Contrabass:** Contr.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *ppp*. The score includes various musical notations such as slurs, ties, and repeat signs.

This page of a musical score features a variety of instruments and vocal parts. At the top, the Piano (Pn) part is shown with a dynamic marking of *mp*. Below it, the Harp (Ahp) part is indicated. The Choir section includes Soprano (Cor), Alto (Cor), Tenor 1 (R1), Tenor 2 (R2), and Contralto (Cotr). The woodwind section consists of Oboe (Ob), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon (Fag), Cor Anglais (Corn. Fa), Trumpet 1 (Tr1 Sb), Trumpet 2 (Tr2 Sb), Trombone (Torb. Sb), and Tuba (Tub.). The percussion section includes Timpani (Timp), Tom-tom (Torb.), and Snare Drum (Plat.). The string section is divided into Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cotr.). The Violoncello and Contrabasso parts include specific fingering instructions: *RI* *II*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*, *RI* *RI*, *FII* *FII* *FII*.

This musical score is for the piece "Gi Drenni Obbedi di Aquasana". It is a full orchestral score with a choir. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Fag.)
- Corn in F (Corn. Fa)
- Trumpets in B-flat (Tr. 1 Bb, Tr. 2 Bb)
- Trombones in B-flat (Tromb. Sb.)
- Tuba (Tub.)
- Timpani (Temp.)
- Tam-tam (Tamb.)
- Percussion (Plat.)
- Cymbals (Camp. Tib.)
- Violins (Vl. 1, Vl. 2)
- Viola (Vcl.)
- Vibraphone (Vibronc.)
- Contra Bass (Cont.)

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, particularly in the woodwinds and strings, and includes dynamic markings such as *mf* and *f*. The choir part is written in a separate system with lyrics in Italian. The page number 8 is located in the top right corner.

Pn. 1
 Pn. 2
 Harp
 Choir
 Fl. 1
 Fl. 2
 Ob.
 Cl. 1
 Cl. 2
 Fag.
 Corn. Fa
 Tr. 1 Bb
 Tr. 2 Bb
 Tromb. Bb
 Tub.
 Temp.
 Tamb.
 Cim.
 Camp. Tib.
 Vi. 1
 Vi. 2
 Vi. 2
 Violonc.
 Violonc.
 Cont.