



Tremolada Roberto

Italie

16)Il Nuovo Mondo delle Ranocchie- Finale Opera (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

Page artiste : https://www.free-scores.com/partitions_gratuites_roberto2000.htm

A propos de la pièce



Titre : 16)Il Nuovo Mondo delle Ranocchie- Finale Opera (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

Tremolada Roberto sur [free-scores.com](https://www.free-scores.com)



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Il Nuovo Mondo delle Racchette

Roberto Tremolada

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Larghetto ♩ = 60

Piano
Piano
Arpa
Arpa
Coro
Coro
Flauti 1
Flauti 2
Oboe
Oboe
Clarinetto 1
Clarinetto 2
Fagotto
Corno in Fa
Tromba 1
Tromba 2
Trombone 1
Trombone 2
Tuba
Timpani
Tamburi
Piano
Campi Tenda
Violini 1
Violini 2
Viola
Violoncello
Violoncello
Contrabbasso

Fl. 1

Fl. 2

Harp

Cl. 1

Cl. 2

Fag.

Ob.

Tromb. S.

Tromb. B.

Timp.

Tamb.

Plat.

Camp. Tib.

Vl. 1

Vl. 2

Vcl.

Vclon.

Cb.

Choir

1234

p *mf* *f* *mp* *ff*

This page contains the musical score for the fourth page of the piece 'Il Nuovo Mondo delle Ranocchie'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Pi (Piano) - Right and Left hands
- Harp
- Choir (Cantors) - Soprano and Bass
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Cl. 1 and Cl. 2 (Clarinets)
- Fag. (Bassoon)
- Contr. Fa. (Contrabassoon)
- Tr. 1 & 2 (Trumpets)
- Tromb. Sib. (Trumpet in B-flat)
- Tub. (Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Flat. (Fiddle)
- Camp. Tub. (Cymbal/Tub)
- VI. 1 and VI. 2 (Violins)
- VI. 2 (Violin)
- Viol. (Viola)
- Vibron. (Violoncello)
- Vibron. (Violoncello)
- Contr. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *fff*, *pp*). There are also some performance instructions like 'concert SD' and 'pp'.

This page contains the musical score for the fifth page of 'Il Nuovo Mondo delle Ranocchie'. The score is written for a large ensemble and includes the following parts:

- Flutes (Fl. 1 & 2):** Playing a melodic line with grace notes.
- Harmonica (Harp):** Playing a rhythmic accompaniment.
- Choir:** Providing harmonic support.
- Woodwinds:** Includes Oboe (Ob.), Clarinet in B-flat (Cl. 1 & 2), Bassoon (Fag.), Cor Anglais (Corn. Fa.), Trumpet in B-flat (Tr. 1 & 2), Trombone (Tromb. Sb.), and Tuba (Tub.).
- Drummers:** Includes Timpani (Timp.), Tom-tom (Tamb.), and Snare Drum (Camp. Tub.).
- String Ensemble:** Violins 1 & 2 (Vl. 1 & 2), Viola (Viol.), Violoncello (Vclon.), and Contrabasso (Contr.).
- Soloist:** An Oboe part with lyrics: "Sol Sol Do Do Fatin Fatin Min Min".

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes rehearsal marks (e.g., 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000).

This page contains the musical score for the sixth page of the work. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Pi:** Piano (Right and Left hands)
- Harp:** Harp (Right and Left hands)
- Choir:** Choir (Soprano and Bass parts)
- Fl:** Flute (First and Second)
- Ob:** Oboe
- Cl:** Clarinet (First and Second)
- Flap:** Flap (likely Flauto Piccolo)
- Com. Fa:** Corni (First and Second)
- Tr. 19B:** Trombe (First and Second)
- Tr. 2 Sib:** Trombe (Third and Fourth)
- Tromb. Sib:** Trombone (Soprano)
- Tub:** Tubo
- Temp:** Timpani
- Tamb:** Tamburi
- Plat:** Piatti
- Camp. Tub:** Campanelli (Tub)
- Vl. 1:** Violini (First)
- Vl. 2:** Violini (Second)
- Vl. 2:** Violini (Third)
- Viol:** Viola
- Violon:** Violoncello
- Violon:** Violoncello
- Contr:** Contrabbasso

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. There are also some specific performance instructions like *rit.* and *ritard.* in the lower strings. The page is numbered 6 at the top right.

This musical score is for the piece "Il Nuovo Mondo delle Ranocchie" (The New World of the Frogs). It is a full orchestral score with a choir. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Fag.)
- Cor Anglais (Corn. Fa.)
- Trumpets (Tr. 1-3)
- Trombones (Tromb. 1-3)
- Tuba (Tub.)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Plaque (Plac.)
- Cymbals (Camp. Tub.)
- Violins (Vl. 1, Vl. 2)
- Viola (Vcl. 1)
- Vicelinos (Vcl. 2)
- Contra (Contr.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The piece includes a vocal line with lyrics: "Sol Sol Sim Sim Do Do Do Do". The score is divided into measures, with some measures containing repeat signs. The bottom of the page features the logo for free-scores.com and a copyright notice.

This page contains the musical score for the eighth page of 'Il Nuovo Mondo delle Ranocchie'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Più:** Piano (P1 and P2)
- Harp:** Harp (A1 and A2)
- Choir:** Soprano (Cor.) and Alto (Coi.)
- Flutes:** Flute 1 (Fl.1), Flute 2 (Fl.2), and Piccolo (Flauto)
- Oboes:** Oboe (Ob.)
- Clarinets:** Clarinet in B-flat (Cl.1) and Clarinet in C (Cl.2)
- Flute:** Flute (Flg.)
- Combin. Fa:** Contrabassoon (Comb. Fa.)
- Trumpets:** Trumpet in B-flat (Tr.1 Sb.) and Trumpet in C (Tr.2 Sb.)
- Trombones:** Trombone in B-flat (Tromb. Sb.) and Trombone in C (Tub.)
- Timpani:** Timpani (Timp.)
- Tam-tam:** Tam-tam (Tamb.)
- Plaque:** Plaque (Plac.)
- Cymbals:** Cymbal (Camp. Tub.)
- Violins:** Violin 1 (Vl.1) and Violin 2 (Vl.2)
- Viola:** Viola (Viol.)
- Vibraphone:** Vibraphone (Vibronc.)
- Double Bass:** Double Bass (Contr.)

The score includes various musical notations such as dynamics (mp, f, ff), articulation (acc), and performance instructions like 'Flauto' and 'Do Do Flauto: Sol Sol Sol Sol Sol Sol Sol Sol Sol Sol'. The page is numbered 8 in the top right corner.