



# Tremolada Roberto

Italie

## La Pace Oppressa ( dal poema omonimo di R. Tremolada )

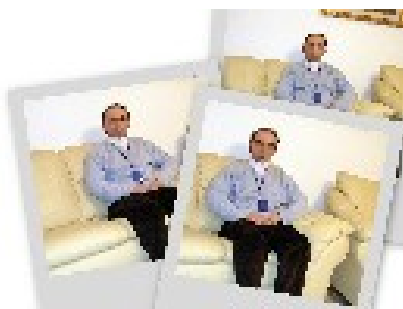
### A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et lélectronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

**Qualification :** SIAE de qualification, compositeur et parolier

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roberto2000.htm](https://www.free-scores.com/partitions_gratuites_roberto2000.htm)

### A propos de la pièce



**Titre :** La Pace Oppressa ( dal poema omonimo di R. Tremolada )  
**Compositeur :** Roberto, Tremolada  
**Arrangeur :** Roberto, Tremolada  
**Droit d'auteur :** Tremolada Roberto © All rights reserved  
**Instrumentation :** Synthetiseur  
**Style :** New age - Ambiance

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La Pace Oppressa ( dal Poema Omonimo di R. Tremolada )

Illumina o Dio  
 la strada della Salvezza,  
 a noi, che nella vita nostra,  
 camminiamo senza speranza.  
 Guida, o Dio, con la tua immagine  
 la nostra Pace oppressa  
 dalla Natura Malvagia della Terra,  
 che distrugge la nostra e la tua  
 "Inafferrabile" immagine di Vita.  
 La nostra Pace, si tanto oppressa  
 fatta di povera gente  
 vecchia e ammalata,  
 possa ridestarsi, e nel tuo Amore,  
 vincere, e nella tua Gloria,  
 portare la Libertà, per sempre.

Autore : Roberto Tremolada

Musica di : Roberto Tremolada

1    2    3    4    5

Andante    ♩ = 85

1    2    3    4    5

1    2    3    4    5

1    2    3    4    5

1    2    3    4    5

1    2    3    4    5

6    7    8    9    10

6    7    8    9    10

6    7    8    9    10

6    7    8    9    10

6    7    8    9    10

6    7    8    9    10

Musical score for measures 11-15. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 11-15:**

- Sint. (Top):** Treble clef. Dynamics: *p* (11), *mp* (12), *mp* (13), *p* (14), *p* (15).
- Synt. (Middle):** Treble clef. Dynamics: *p* (11), *mp* (12), *mp* (13), *p* (14), *p* (15).
- Sint. (Bottom):** Bass clef. Dynamics: *p* (11), *mp* (12), *mp* (13), *p* (14), *p* (15).
- Pn. (Piano):** Treble and Bass clefs. Rests throughout.

Musical score for measures 16-21. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 16-21:**

- Sint. (Top):** Treble clef. Dynamics: *mp* (16), *mf* (17), *f* (18), *mp* (19), *mp* (20), *mp* (21).
- Synt. (Middle):** Treble clef. Dynamics: *mp* (16), *mf* (17), *f* (18), *mp* (19), *mp* (20), *mp* (21).
- Sint. (Bottom):** Bass clef. Dynamics: *mp* (16), *mf* (17), *f* (18), *mp* (19), *mp* (20), *mp* (21).
- Pn. (Piano):** Treble and Bass clefs. Rests throughout.

Musical score for measures 22-26. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 22-26:**

- Sint. (Top):** Treble clef. Dynamics: *mf* (22), *f* (23), *ff* (24), *p* (25), *p* (26).
- Synt. (Middle):** Treble clef. Dynamics: *mf* (22), *f* (23), *ff* (24), *p* (25), *p* (26).
- Sint. (Bottom):** Bass clef. Dynamics: *mf* (22), *f* (23), *ff* (24), *p* (25), *p* (26).
- Pn. (Piano):** Treble and Bass clefs. Rests throughout.

Musical score for measures 27-32. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 27-32:**

- Sint. (top):** Rests in measures 27-28. Measure 29: *mp* (mezzo-piano), quarter note G4. Measure 30: *mp*, quarter note A4. Measure 31: *mp*, quarter note B4. Measure 32: *mp*, quarter note C5.
- Synt. (middle):** *mp*, eighth notes G4-A4-B4-C5 in measures 27-28. Measure 29: quarter note G4. Measure 30-32: Rests.
- Sint. (bottom):** *mp*, quarter notes G4-A4-B4-C5 in measures 27-28. Measure 29: quarter note G4. Measure 30-32: Rests.
- Pn. (Piano):** Rests in all measures 27-32.

Musical score for measures 33-38. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 33-38:**

- Sint. (top):** Rests in measures 33-34. Measure 35: *mp*, quarter notes G4-A4. Measure 36: *mp*, quarter notes B4-C5. Measure 37: *mp*, quarter notes G4-A4. Measure 38: *mp*, quarter notes B4-C5.
- Synt. (middle):** Rests in measures 33-34. Measure 35: *mp*, quarter notes G4-A4. Measure 36: *mf* (mezzo-forte), quarter notes B4-C5. Measure 37: *mf*, quarter notes G4-A4. Measure 38: *mf*, quarter notes B4-C5.
- Sint. (bottom):** Rests in measures 33-34. Measure 35: *mp*, quarter notes G4-A4. Measure 36: *mp*, quarter notes B4-C5. Measure 37: *mp*, quarter notes G4-A4. Measure 38: *mp*, quarter notes B4-C5.
- Pn. (Piano):** Rests in all measures 33-38.

Musical score for measures 39-44. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 39-44:**

- Sint. (top):** *mp*, quarter notes G4-A4. Measure 40: *mf*, quarter notes B4-C5. Measure 41: *f* (forte), quarter notes G4-A4. Measure 42: *mf*, quarter notes B4-C5. Measure 43: *mf*, quarter notes G4-A4. Measure 44: *mf*, quarter notes B4-C5.
- Synt. (middle):** *mp*, quarter notes G4-A4. Measure 40: *mf*, quarter notes B4-C5. Measure 41: *f*, quarter notes G4-A4. Measure 42: *mf*, quarter notes B4-C5. Measure 43: *mf*, quarter notes G4-A4. Measure 44: *mf*, quarter notes B4-C5.
- Sint. (bottom):** *mp*, quarter notes G4-A4. Measure 40: *mf*, quarter notes B4-C5. Measure 41: *f*, quarter notes G4-A4. Measure 42: *mf*, quarter notes B4-C5. Measure 43: *mf*, quarter notes G4-A4. Measure 44: *p* (piano), quarter notes B4-C5.
- Pn. (Piano):** Rests in all measures 39-44.

Musical score for measures 45-50. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 45-50:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *p* (47), *mp* (48), *mf* (49), *p* (50), *ff* (50).

Musical score for measures 51-56. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 51-56:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *mp* (51), *mf* (51), *f* (52), *mp* (53), *mf* (54), *f* (55), *mf* (56).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mp* (51), *mf* (51), *f* (52), *mp* (53), *mf* (54), *f* (55), *mf* (56).

Musical score for measures 57-62. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 57-62:**

- Synthetizer (Sint.):** Treble and Bass clefs. Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).
- Piano (Pn.):** Treble and Bass clefs. Dynamics: *mp* (57), *p* (58), *p* (59), *mp* (62).

Musical score for measures 63-68. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 63-68:**

- Sint. (Top):** *f* (63), *mp* (64), *mf* (65), *f* (66), *mf* (67), *mp* (68)
- Synt. (Middle):** *f* (63), *mp* (64), *mf* (65), *f* (66), *mf* (67), *mp* (68)
- Sint. (Bottom):** *f* (63), *mp* (64), *mf* (65), *f* (66), *mf* (67), *mp* (68)
- Pn. (Piano):** Rests in all measures.

Musical score for measures 69-74. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 69-74:**

- Sint. (Top):** *p* (69), *mp* (70), *mp* (71), *mp* (72), *mp* (73), *mf* (74)
- Synt. (Middle):** *p* (69), *mp* (70), *mf* (74)
- Sint. (Bottom):** *p* (69), *mp* (70), *mp* (71), *mp* (72), *mp* (73), *mf* (74)
- Pn. (Piano):** Rests in all measures.

Musical score for measures 75-80. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 75-80:**

- Sint. (Top):** *p* (78), *mp* (80)
- Synt. (Middle):** *p* (78), *mp* (80)
- Sint. (Bottom):** *p* (78), *mp* (80)
- Pn. (Piano):** Rests in all measures.

Musical score for measures 81-86. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *mf*, *f*, and *ff*. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated below the staves.

Musical score for measures 87-92. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *f*, *mf*, and *mp*. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated below the staves.

Musical score for measures 93-98. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics include *mf* and *mp*. Measure numbers 93, 94, 95, 96, 97, and 98 are indicated below the staves.

Musical score for measures 99-104. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Synthetizer (Sint.) parts:**

- Sint. (top):** Treble clef. Measure 103 has a dynamic marking of *p*.
- Sint. (middle):** Treble clef. Measure 102 has a dynamic marking of *p*.
- Sint. (bottom):** Bass clef.

**Piano (Pn.) parts:**

- Pn. (top):** Treble clef. Dynamics: *mp* (99), *p* (100), *mp* (101), *mf* (102), *mp* (104).
- Pn. (bottom):** Bass clef. Dynamics: *mp* (99), *p* (100), *mp* (101), *mf* (102), *mp* (104).

105 106 107 108 109 110

Musical score for measures 105-110. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Synthetizer (Sint.) parts:**

- Sint. (top):** Treble clef. Dynamics: *mf* (109), *p* (109), *f* (109).
- Sint. (middle):** Treble clef. Dynamics: *mf* (109), *p* (109), *f* (109).
- Sint. (bottom):** Bass clef. Dynamics: *mf* (109), *p* (109), *f* (109).

**Piano (Pn.) parts:**

- Pn. (top):** Treble clef. Dynamic: *mf* (109).
- Pn. (bottom):** Bass clef. Dynamic: *mf* (109). Includes *Red.* markings.

111 112 113 114 115 116

Musical score for measures 111-116. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Synthetizer (Sint.) parts:**

- Sint. (top):** Treble clef. Dynamics: *p* (111), *mp* (112), *p* (114).
- Sint. (middle):** Treble clef. Dynamics: *p* (111), *mp* (112), *mf* (114).
- Sint. (bottom):** Bass clef. Dynamics: *p* (111), *mp* (112), *mp* (114).

**Piano (Pn.) parts:**

- Pn. (top):** Treble clef.
- Pn. (bottom):** Bass clef.



Musical score for measures 117-122. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 117-122:**

- Sint. (Top):** *mp* (117), *mf* (118), *f* (119), *mf* (120), *mf* (121), *mf* (122)
- Synt. (Middle):** *mp* (117), *mf* (118), *f* (119), *mf* (120), *mf* (121), *mf* (122)
- Sint. (Bottom):** *mp* (117), *mf* (118), *f* (119), *mf* (120), *mf* (121), *p* (122)
- Pn. (Piano):** Empty staves for measures 117-122.

Musical score for measures 123-128. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 123-128:**

- Sint. (Top):** *p* (123), *ff* (124), *mp* (125), *mf* (126), *f* (127), *mp* (128)
- Synt. (Middle):** *p* (123), *ff* (124), *mp* (125), *mf* (126), *f* (127), *mp* (128)
- Sint. (Bottom):** *p* (123), *ff* (124), *mp* (125), *mf* (126), *f* (127), *mp* (128)
- Pn. (Piano):** Empty staves for measures 123-128.

Musical score for measures 129-134. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 129-134:**

- Sint. (Top):** *mf* (129), *f* (130), *mf* (131), *mp* (132), *p* (133), *p* (134)
- Synt. (Middle):** *mf* (129), *f* (130), *mf* (131), *mp* (132), *p* (133), *p* (134)
- Sint. (Bottom):** *mf* (129), *f* (130), *mf* (131), *mp* (132), *p* (133), *p* (134)
- Pn. (Piano):** Empty staves for measures 129-134.

Musical score for measures 135-140. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 135-140:**

- Sint. (Top):** Melodic line with dynamics *p*, *mp*, *f*, *mp*, *mf*.
- Synt. (Middle):** Accompanying line with dynamics *mp*, *f*, *mp*, *mf*.
- Sint. (Bottom):** Bass line with dynamics *mp*, *f*, *mp*, *mf*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 141-146. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 141-146:**

- Sint. (Top):** Melodic line with dynamics *f*, *mf*, *mp*, *p*, *mp*.
- Synt. (Middle):** Accompanying line with dynamics *f*, *mf*, *mp*, *p*, *mp*.
- Sint. (Bottom):** Bass line with dynamics *f*, *mf*, *mp*, *p*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 147-152. The score includes parts for Synthetizer (Sint.) and Piano (Pn.).

**Measures 147-152:**

- Sint. (Top):** Melodic line with dynamics *mf*, *mf*.
- Synt. (Middle):** Accompanying line with dynamics *mp*, *mf*.
- Sint. (Bottom):** Bass line with dynamics *mp*, *mf*.
- Pn. (Piano):** Empty staves for both treble and bass clefs.

Musical score for measures 153-158. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *p* to *mf*.

Musical score for measures 159-164. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *f* to *mf*.

Musical score for measures 165-167. The score includes parts for Sint. (Soprano), Synt. (Soprano), Sint. (Soprano), Sint. (Soprano), Pn. (Piano), and Pn. (Piano). Dynamics range from *p* to *ff*.