



Tremolada Roberto

Italie

6)Le Ranocchie di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et lélectronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme une autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

Qualification : SIAE de qualification, compositeur et parolier

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A propos de la pièce



Titre : 6)Le Ranocchie di Acquazzurra (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

Compositeur : Roberto, Tremolada

Arrangeur : Roberto, Tremolada

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Instrumentation : Orchestre

Style : Classique

Commentaire : le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

Tremolada Roberto sur [free-scores.com](https://www.free-scores.com)



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Le Ranocchie di Acquazurra

Roberto Tremolada

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Andante ♩ = 84

Piano

Arpa

Coro

Flauto 1

Flauto 2

Ottavino

Oboe

Clarinetto1-Sib.

Clarinetto2-Sib.

Fagotto

Corno in Fa

Tromba1 Sib.

Tromba 2 Sib.

Tromb.1 Sib.

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini.1

Violini.2

Viola

Violone

Contr. basso

si si sol fa# fa#

p *pp* *mf* *pp* *pp* *pp*

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Pn.

Arp.

Choir

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1Sib.

Tr.Sib.

Tromb.2Sib.

Tub.

Timp.

Tamb.

Plat.

Camp.Tub.

Vl.1

Vl.2

Vl.2

Vid.

Violonc.

Violonc.

Contr.

mp

f

tr..

pp

ppp

Pizz.

This musical score is for the piece "Le Ranocchie di Acquazurra". It is a full orchestral score with a choir. The instruments listed on the left are: Piano (Pn.), Harp (Atp.), Choir (Cor.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet in B-flat (Cl.1-Sib.), Clarinet in C (Cl.2-Sib.), Bassoon (Fag.), Contrabassoon (Con. Fa.), Trumpet in B-flat (Tr.1-Sib.), Trumpet in C (Tr.2-Sib.), Trombone (Tromb.2-Sib.), Tuba (Tub.), Timpani (Timp.), Tambores (Tamb.), Percussion (Piat.), Cymbals (Camp. Tub.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vid.), Violoncello (Violonc.), and Contrabass (Contr.). The score is divided into three measures, with measure numbers 14, 15, and 16 indicated at the top of each system. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (mf, f, pp), articulation (pizz., Falto), and performance instructions. The Oboe part has a trill in measure 14. The Violoncello part has a forte (f) dynamic in measure 15. The Contrabass part has a piano-piano (pp) dynamic in measure 15. The score concludes in measure 16 with a mezzo-forte (mf) dynamic.

Ph.
Ph.

Arp.
Arp.

Cor.
Cor.

Fl.1
Fl.2

Ottav.
Ob. Sim La

Cl.1-Sb.
Cl.2-Sb.

Fag.

Com. Fa

Tr.1-Sb.
Tr.2-Sb.

Tromb.2-Sb.

Tub.

Timp.

Tamb.

Plat.

Camp. Tub.

Vl.1 Sim Fafm

Vl.2

Vl.2 Pizz.

Vcl. Sim

Violonc. Pizz.

Contr.

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1-Sib.

Tr.2-Sib.

Tromb.2-Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Vcl.

Violonc.

Contr.

p

mp

p

Pizz.

20 21 22

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Con. Fa.

Tr.1Sib.

Tr.2Sib.

Tromb.2Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vl.1

Vl.2

Vid.

Violonc.

Contr.

Musical score for 'Le Ranocchie di Acquazzurra' page 12. The score includes parts for Percussion (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1-Sib., Cl.2-Sib.), Bassoon (Fag.), Horns (Corn. Fa., Tr.1-Sib., Tr. Sib., Tromb.2Sib., Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Trumpets (Camp. Tub.), Violins (VI.1, VI.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score is divided into measures 34, 35, 36, and 37. Various dynamics like *mf* and *f* are indicated. Performance instructions such as 'concert BD 1', 'Pizz.', and 'Sim' are present.

This page contains the musical score for measures 40, 41, and 42 of the piece 'Le Ranocchie di Acquazzura'. The score is arranged for a full orchestra and a choir. The instruments listed on the left are: Pn. (Piano), Harp, Cor. (Corno), Fl.1 (Flute 1), Fl.2 (Flute 2), Ottav. (Oboe), Ob. (Clarinet), Cl.1-Sib. (Clarinete 1), Cl.2-Sib. (Clarinete 2), Fag. (Fagotto), Corn. Fa. (Corno in Fa), Tr.1-Sib. (Tromba 1), Tr.2-Sib. (Tromba 2), Tromb. 2 Sib. (Trombone 2), Tub. (Tuba), Timp. (Timpani), Tamb. (Tamburo), Piat. (Piatello), Camp. Tub. (Corno in Sol), Vl.1 (Violino 1), Vl.2 (Violino 2), Violonc. (Violoncello), and Contr. (Contrabbasso). The choir part is also present. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, and *mp*. There are also performance instructions like 'Pizz.' (pizzicato) and 'tr..' (trillo). Measure numbers 40, 41, and 42 are clearly marked at the beginning of each system. The key signature is one sharp (F#).

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sb.

Cl.2-Sb.

Fag.

Con. Fa.

Tr.1Sb.

Tr.2Sb.

Tromb.2Sb.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vl.1

Vl.2

Vcl.

Violonc.

Contr.

Ph.
Pn.
Harp
Atp.
Atp.
Choir
Cor.
Cor.
Fl.1
Fl.2
Ottav.
Ob.
Cl.1-Sib.
Cl.2-Sib.
Fag.
Con. Fa.
Tr.1-Sib.
Tr.2-Sib.
Tromb.2-Sib.
Tub.
Timp.
Tamb.
Ciat.
Camp. Tub.
Vl.1
Vl.2
Vl.2
Vid.
Violonc.
Violonc.
Contr.

49 50 51

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Corn. Fa.

Tr.1Sib.

Tr.2Sib.

Tromb.2Sib.

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vl.1

Vl.2

Vcl.

Violonc.

Contr.

p

mp

mf

Flauto Flauto Flauto

mp

mf

p

mp

mf

mp

Ph.

Harp

Choir

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Com. Fa

Tr.1Sib.

Tr.2Sib.

Tromb.2Sib.

Tub.

Timp.

Tamb.

Piat.

Camp.Tub.

VI.1

VI.2

VI.2

Viol.

Violonc.

Violonc.

Contr.

This musical score is for the piece "Le Ranocchie di Acquazurra". It is arranged for a large ensemble including a Piano (Ph.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1-Sib., Cl.2-Sib.), Bassoon (Fag.), Cor Anglais (Com. Fa), Trumpets (Tr.1-Sib., Tr.2-Sib.), Trombones (Tromb.2-Sib., Tub.), Timpani (Timp.), Tambourine (Tamb.), Cymbals (Camp. Tub.), Violins (Vl.1, Vl.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note equal to 120 (♩ = 120). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *Fa/m*, *Sim*, and *Pizz.* are present. The score includes various musical notations such as stems, beams, and slurs. There are also some markings that appear to be "55" or "56" in small boxes, possibly indicating rehearsal marks or page numbers. The overall style is that of a professional orchestral score.

Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1-Sib.

Cl.2-Sib.

Fag.

Con. Fa.

Tr.1Sib.

Tr.2Sib.

Tromb.2Sib.

Tub.

Timp.

Tamb.

Plat.

Camp. Tub.

Vl.1

Vl.2

Vid.

Violonc.

Contr.

Ph.
Ph.
Harp
Atp.
Atp.
Choir
Cor.
Cor.
Fl.1
Fl.2
Ottav.
Ob.
Cl.1-Sib.
Cl.2-Sib.
Fag.
Corn. Fa.
Tr.1Sib.
Tr.Sib.
Tromb.2Sib.
Tub.
Timp.
Tamb.
Piat.
Camp.Tub.
VL1
VL2
VL2
Vcl.
Violonc.
Violonc.
Contr.