



# Tremolada Roberto

Italie

## 3) Rubabriciole e il Bel Paese Rosicchiato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

### A propos de l'artiste

Nom Tremolada Nom Roberto Date de naissance 5 Juin 1961 Lieu de naissance Monza Adresse Via N. Bixio 15 - 20046 Biassono MI Téléphone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Site Web <http://roberto2000.altervista.org/> Profil Parolier et compositeur pour l'écriture Monzese SIAE Diplôme en électricité et électronique, est né à Monza en 1961 et est situé dans le monde de la musique de la tradition famille son oncle Gabriel a été Brioschi violon et orchestre. Il a étudié la musique comme un autodidacte dans les livres édités par Piccolo Milan Conservatoire... (la suite en ligne)

**Qualification :** SIAE de qualification, compositeur et parolier

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_roberto2000.htm](https://www.free-scores.com/partitions_gratuites_roberto2000.htm)

### A propos de la pièce



**Titre :** 3) Rubabriciole e il Bel Paese Rosicchiato ( dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE )

**Compositeur :** Roberto, Tremolada

**Arrangeur :** Roberto, Tremolada

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**Instrumentation :** Orchestre

**Style :** Classique

**Commentaire :** le poème symphonique pour Orchestra LA BATAILLE de rongeurs et de Ranocchia (Poema nom de G. Leopardi)

Tremolada Roberto sur [free-scores.com](https://www.free-scores.com)



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Rubabricole e il Bel Paese Rosicchiato

Roberto Tremolada

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**Piano** *Allegro* ♩ = 135

The score is for a full orchestra and choir. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 135. The instruments listed on the left are: Piano, Arpa, Coro, Flauto1, Flauto2, Ottavino, Oboe, Clarinetto1, Clarinetto2, Fagotto, Corno in Fa, Tromba1 Sib, Tromba 2 Sib, Trombone Sib, Tuba, Timpani, Tamburi, Piatto, Camp. Tub., Violini1, Violini2, Viola, Violonc., and Contr. basso. The score is divided into three measures. The first measure shows the initial entry of the Piano and Arpa. The second measure features the entry of the woodwinds and strings. The third measure shows a dynamic shift to *f* and the entry of the percussion and brass sections. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*tr*), and performance instructions like "concert BD 1".

Pn.  
 Pn.  
 Harp  
 Arp.  
 Cor.  
 Cor.  
 Fl. 1  
 Fl. 2  
 Octav.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Fag.  
 Corn. Fa  
 Tr. 1 Sib  
 Tr. 2 Sib  
 Tromb. Sib  
 Tub.  
 Timp.  
 Tamb.  
 Fiat.  
 Camp. Tub.  
 Vi. 1  
 Vi. 2  
 Viol.  
 Violonc.  
 Violonc.  
 Contr.

Score for Rubabricide e il Bel Paese Rosicchiato, page 4. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Fag.), Horns (Corn. Fa, Tr.1 Sb, Tr.2 Sb, Tromb. Sib.), Tubas (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Trumpets (Camp. Tub.), Violins (Vl.1, Vl.2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score features various musical notations including dynamics (*mf*, *mp*, *pp*, *Sol*), articulation (*Pizz.*), and performance instructions.

Pn.

Harp

Cor.

Fl.1

Fl.2

Ottav.

Oboe

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Contr.

12 13 14 15

*p*

Sol

*mp*

*mf*

*f*

**Allegro**  $\text{♩} = 135$

Score for Rubabiriciale e il Bel Paese Rosicchiato, page 6. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Clarinets (Cl.1, Cl.2), Bassoon (Fag.), Horns (Corn. Fa), Trumpets (Tr.1 Sb, Tr.2 Sb), Trombones (Tromb. Sib), Tubas (Tub.), Timpani (Timp.), Tambores (Tamb.), Piccolo (Piat.), Cymbals (Camp. Tub.), Violins (VI.1, VI.2), Viola (VI.2), Violoncello (Violonc.), and Contrabass (Contr.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "Flauto" and "Sol".

Pn.  
 Pn.  
 Harp  
 Arp.  
 Cor.  
 Cor.  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa  
 Tr.1 Sb  
 Tr.2 Sb  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vl.1  
 Vl.2  
 Vl.2  
 Viol.  
 Violonc.  
 Contr.



Pn.

Arp.

Cor.

Fl.1

Fl.2

Ottav.

Ob.

Cl.1

Cl.2

Fag.

Corn. Fa

Tr.1 Sib

Tr.2 Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

VI.1

VI.2

Viol.

Violonc.

Contr.

*mf*

*tr..*

*mf*

*pp*

*Sol*

*p*

*ff*

24 25 26 27

Pn. [28] [29] [30] [31] [32]  
 Pn. [28] [29] [30] [31] [32]  
 Harp  
 Ap. [28] [29] [30] [31] [32]  
 Ap. [28] [29] [30] [31] [32]  
 Choir  
 Cor. [28] [29] [30] [31] [32]  
 Cor. [28] [29] [30] [31] [32]  
 Fl.1 [28] [29] [30] [31] [32]  
 Fl.2 [28] [29] [30] [31] [32]  
 Ottav. [28] [29] [30] [31] [32]  
 Ob. [28] [29] [30] [31] [32] Do Do Do Sol Sol Fa Re Re  
 Cl.1 [28] [29] [30] [31] [32]  
 Cl.2 [28] [29] [30] [31] [32]  
 Fag. [28] [29] [30] [31] [32]  
 Corn. Fa [28] [29] [30] [31] [32]  
 Tr.1 Sb [28] [29] [30] [31] [32]  
 Tr.2 Sb [28] [29] [30] [31] [32]  
 Tromb. Sib. [28] [29] [30] [31] [32]  
 Tub. [28] [29] [30] [31] [32]  
 Timp. [28] [29] [30] [31] [32]  
 Tamb. [28] [29] [30] [31] [32]  
 Plat. [28] [29] [30] [31] [32]  
 Camp. Tub. [28] [29] [30] [31] [32]  
 Vl.1 [28] [29] [30] [31] [32] Do Do Do Do Fa Fa Re Re ff  
 Vl.2 [28] [29] [30] [31] [32] Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.  
 Viol. [28] [29] [30] [31] [32] Do Do Sol Re  
 Violonc. [28] [29] [30] [31] [32]  
 Violonc. [28] [29] [30] [31] [32] Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.  
 Contr. [28] [29] [30] [31] [32]

Pn.  
 Pn.  
 Harp  
 Harp  
 Cor.  
 Cor.  
 Fl.1  
 Fl.2  
 Oboe  
 Clarinet 1  
 Clarinet 2  
 Bassoon  
 Horns  
 Trumpets  
 Trombones  
 Trumpets  
 Trombones  
 Timpani  
 Tambourine  
 Piano  
 Cymbals  
 Violins  
 Violins  
 Viola  
 Violoncello  
 Violoncello  
 Contrabass

37 38 39 40

Pn. Pn.

37 38 39 40

Harp Ap. Ap.

37 38 39 40

Choir Cor. Cor.

37 38 39 40

Fl.1 Fl.2

Ottav.

37 38 39 40

Ob. *Lam Do*

37 38 39 40

Cl.1 Cl.2

37 38 39 40

Fag.

37 38 39 40

Corn. Fa

37 38 39 40

Tr.1 Sb. Tr.2 Sb.

37 38 39 40

Tromb. Sib.

37 38 39 40

Tub.

37 38 39 40

Temp.

37 38 39 40

Tamb.

37 38 39 40

Piat.

37 38 39 40

Camp. Tub.

37 38 39 40

VI.1 *Lam Do hu Do*

37 38 39 40

VI.2 *Lam Do hu Do*

37 38 39 40

VI.2 *Lam Do hu Do*

37 38 39 40

Viol.

37 38 39 40

Violonc.

37 38 39 40

Violonc.

37 38 39 40

Contr.

Pn.  
 Pn.  
 Harp  
 Harp  
 Choir  
 Choir  
 Fl.1  
 Fl.2  
 Ottav.  
 Ob.  
 Cl.1  
 Cl.2  
 Fag.  
 Corn. Fa  
 Tr.1 Sib  
 Tr.2 Sib  
 Tromb. Sib.  
 Tub.  
 Timp.  
 Tamb.  
 Piat.  
 Camp. Tub.  
 Vl.1  
 Vl.2  
 Vl.2  
 Viol.  
 Violon.  
 Violon.  
 Contr.

Musical score for page 12, featuring various instruments including Pn., Harp, Choir, Flutes, Oboe, Clarinets, Bassoon, Horns, Trombones, Tubas, Timpani, Tambourine, Piano, Trumpets, Violins, and Contrabass. The score includes dynamic markings such as *f* and *ff*, and specific notes like *Do* and *Pizz.*.