



Thomas Robertson

États-Unis

Berceuse

A propos de l'artiste

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

I promote not only my own pentatonic music but everyone else's.

If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Meanwhile, check out my Website at:

Page artiste : https://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

A propos de la pièce



Titre : Berceuse
Compositeur : Robertson, Thomas
Droit d'auteur : public domain
Editeur : Robertson, Thomas
Instrumentation : Trombone, Piano
Style : Classique
Commentaire : simple ostinato for unspecified instrument

Thomas Robertson sur [free-scores.com](https://www.free-scores.com)



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Lullaby



**for Lower Brass Ostinato and Piano
by Thomas Robertson**

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<http://www.pentatonika.net>**

Lullaby

Thomas Robertson

♩ = 54

Lower
Brass
Ostinato

Piano

The musical score is divided into three systems, each with a measure number (1, 5, 9) at the beginning. The top staff of each system is for the Lower Brass Ostinato, and the bottom two staves are for the Piano. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as ♩ = 54. The piano part begins with a *p* (piano) dynamic. The score concludes with a *subito piano* marking in the final system.

12

Musical score for measures 12-14. The bass line consists of whole notes: G2, F2, E2. The piano part starts at measure 12 with a *subito piano* dynamic. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. The dynamic changes to *meno p* at measure 13.

15

Musical score for measures 15-18. The bass line continues with whole notes: D2, C2, B1. The piano part begins at measure 15 with a *p* dynamic. The right hand features a rhythmic pattern of eighth notes and chords. The dynamic changes to *poco ritardando* at measure 17.

19

Musical score for measures 19-22. The bass line continues with whole notes: A1, G1, F1. The piano part starts at measure 19 with an *a tempo* marking. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment.

23

Musical score for measures 23-26. The bass line continues with whole notes: E1, D1, C1. The piano part starts at measure 23 with a *poco ritardando* marking. The right hand has a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment.