



Children's Opera in One Act by Thomas Robertson

Bet You Can't

Thomas Robertson
libretto by Penny Dale

Lento (♩ = 60)

Piano

Measures 1-6 of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 60). The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Measures 7-12. The right hand continues with chords, including a long-held chord in measure 11. The left hand maintains the eighth-note accompaniment.

Measures 13-20. The right hand features a long-held chord in measure 14. The left hand continues with the eighth-note accompaniment.

Measures 21-24. The right hand has long-held chords in measures 22 and 23. The left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line in measure 24.

Allegro (♩ = 102)

27

f

31

33

36

40

ff

Curtain opens.
 Basket on floor and toys strewn on floor.
 Girl picks up toys and puts them in basket.
 Enter Boy.

Moderato ♩ = 84

45

Boy

What are you do-ing?

Girl

Tid - y - ing up. —

53

Boy

Why?

Bet you can't

Girl

It's bed-time.

53

Bet You Can't

59

Boy lift it up. _____

Girl _____ Bet I can. _____

62 Girl lifts basket.

p *pp*

66

Boy _____ Bet I can lift it up

Girl See? I can. _____

f *p*

73

Boy

too. _____ Bet I can. _____

Girl

Bet you can't. —

Boy tries to pick up basket but spills everything.

as fast as possible

77

p

ff

81

Boy

81

Girl

See? You can't.

f

Boy plays with toys,
not noticing that Girl is crawling in basket
and covering herself with blanket.

87

Meno Mosso (♩ = 66)

95

Boy: Now what are you do - ing? Why?

Girl: Hid - ing. To get a - way from

Moderato ♩ = 84

100

Boy: Well, I'll ti - dy up then.

Girl: you. — Bet you can't. —

104

Boy

Why? Let's both get in the bask - et.

Girl

Be-cause I'm in the bask - et.

109

Boy

Bet we can. _____

Girl

Bet we can't. _____

Meno Mosso (♩ = 66)

112

Boy climbs in basket with Girl.

117 **Moderato** ♩ = 84

Boy

See? — We can. —

Girl

Both children get out of basket.
 Boy begins to put toys in basket.

122

p

126

Boy

Tid - y - ing up. —

Girl

What are you do - ing now? —

126

130

Boy

It's bed-time. Let's tid - y up to - geth - er.

Girl

Why?

136

Boy

Bet we can. _____

Girl

Bet we can't. _____

139

Both children gather toys
and put them in basket.

143

Piano accompaniment for measures 143-146. The right hand features chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

147

Piano accompaniment for measures 147-150. The right hand has a rhythmic pattern of eighth notes with chords, and the left hand continues with quarter notes.

151

Piano accompaniment for measures 151-154. The right hand has a more complex chordal texture with some accidentals, and the left hand has a bass line with some chromatic movement.

155

Boy

See? — We can. —

Girl

See? — We can. —

Vocal lines for Boy and Girl for measures 155-158. Both sing the lyrics "See? — We can. —". The Boy's part is in a higher register than the Girl's. The music ends with a 2/4 time signature change to 4/4.

155

ff

Piano accompaniment for measures 155-158. The right hand has a complex texture with many chords and some grace notes. The left hand has a bass line with some chromatic movement. The music ends with a 2/4 time signature change to 4/4.

Curtain closes.

Lento (♩ = 60)

160

p

Musical score for measures 160-163. The piece is in 4/4 time and marked *Lento* with a tempo of 60 beats per minute. The music begins at measure 160 with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

164

f

poco rallentando

Musical score for measures 164-167. The dynamic increases to forte (*f*). The tempo is marked *poco rallentando*. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

168

ff

a tempo

Musical score for measures 168-171. The dynamic reaches fortissimo (*ff*). The tempo is marked *a tempo*. The right hand features a prominent melodic line with grace notes, and the left hand provides a consistent accompaniment.

172

poco rallentando

Musical score for measures 172-175. The tempo is marked *poco rallentando*. The right hand has a melodic line with grace notes and a final cadence. The left hand continues with a steady accompaniment.