



Thomas Robertson

Compositeur, Professeur

Corée du Sud, Hwasun

A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Site Internet: <http://www.pentatonika.net>

A propos de la pièce



Titre: Once an Apple
Compositeur: Robertson, Thomas
Licence: public domain
Editeur: Robertson, Thomas
Instrumentation: Trompette et Piano
Style: Classique
Commentaire: Based on an American folk song.

Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



ONCE AN APPLE



**for Trumpet and Piano
by Thomas Robertson**

**public domain
self-published
<http://www.pentatonika.net>**

Once an Apple

Thomas Robertson

Andante ♩ = 92

Trumpet in B \flat

Piano

p

5

p

Once an app - le met an app - le, Said the

10

app - le to the app - le, "Why the app - le

2

15

15 don't the app - le get the app - le out of here?"

Musical score for measures 15-20. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single line of music with lyrics. The piano accompaniment is written in two staves (treble and bass clef) and features a steady eighth-note bass line and chords in the right hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line is mostly empty, with some notes in measure 24. The piano accompaniment continues with the same rhythmic pattern as the previous system.

25

25 *f*

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is empty. The piano accompaniment features a prominent *f* (forte) dynamic marking and a more complex, rhythmic bass line with some triplets.

29

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single line of music. The piano accompaniment continues with the complex rhythmic pattern established in the previous system.

33

Musical score for measures 33-36. The system consists of three staves: a treble clef staff at the top, a grand staff (bass and treble clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melody of quarter notes. The grand staff features a complex accompaniment with chords and moving lines in both hands, including some grace notes. The bass staff provides a steady accompaniment of quarter notes.

37

Musical score for measures 37-40. The system consists of three staves: a treble clef staff at the top, a grand staff (bass and treble clefs) in the middle, and a bass clef staff at the bottom. The treble staff continues the melody. The grand staff accompaniment includes chords and moving lines, with some grace notes. The bass staff continues with quarter notes.

41

Musical score for measures 41-44. The system consists of three staves: a treble clef staff at the top, a grand staff (bass and treble clefs) in the middle, and a bass clef staff at the bottom. The treble staff continues the melody. The grand staff accompaniment includes chords and moving lines, with some grace notes. The bass staff continues with quarter notes.

45

Musical score for measures 45-48. The system consists of three staves: a treble clef staff at the top, a grand staff (bass and treble clefs) in the middle, and a bass clef staff at the bottom. The treble staff continues the melody. The grand staff accompaniment includes chords and moving lines, with some grace notes. The bass staff continues with quarter notes.

4
50

f

f

58

f

66

r a l l e n t a n d o

f

73

a tempo

ff

73

ff

81

81

89

f

89

93

f

93

Trumpet in B \flat

Once an Apple

Thomas Robertson

Andante $\bullet = 92$
p

4

Once an app - le met an app - le, Said the app - le to the app - le,

13

"Why the app - le don't the app - le get the app - le out of here?"

21

8

37

45

5

f

58

66

7

a tempo

ff

81

89

4

f