



Thomas Robertson

Compositeur, Professeur

États-Unis

A propos de l'artiste

Annyeong haseyo!

I am American, but I spent some time in South Korea.
Hence the Korean influence which you may notice in some of my compositions.
During my free time, I compose pentatonic music for students of various instruments.

If you are interested in pentatonic music for your students, check out my Website at:

<https://sites.google.com/view/pentatonic/home>

I promote not only my own pentatonic music but everyone else's.

If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Meanwhile, check out my Website at:

Page artiste : https://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

A propos de la pièce



Titre : A Pentatonic Rhebus
[for Narrator and Solo Instrument]
Compositeur : Robertson, Thomas
Style : Methodes

Thomas Robertson sur [free-scores.com](https://www.free-scores.com)



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**A Pentatonic Rhebus
for Narrator and Solo Instrument**

by Thomas Robertson

A Pentatonic Rhexus

for Narrator and Solo Instrument

by Thomas Robertson

NARRATOR: Once upon a time, there was a girl named Deedee.

SOLO INSTRUMENT:



NARRATOR: Her age . . .

SOLO INSTRUMENT:



NARRATOR: . . . was nine . . .

SOLO INSTRUMENT:



NARRATOR: . . . and she was in the third grade.

SOLO INSTRUMENT:



NARRATOR: She had a brother named Ed.

SOLO INSTRUMENT:



NARRATOR: His age . . .

SOLO INSTRUMENT:



NARRATOR: was eight . . .

SOLO INSTRUMENT:



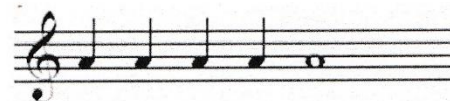
NARRATOR: . . . and he was in the second grade.

SOLO INSTRUMENT:



NARRATOR: Report cards came out and they both got straight A's.

SOLO INSTRUMENT:



NARRATOR: They showed their report cards to their dad . . .

SOLO INSTRUMENT:



NARRATOR: . . . who was very happy. He said, "I should do a good deed for you."

SOLO INSTRUMENT:



NARRATOR: "I'll drive you to the park." The children said, "Gee, Dad!"

SOLO INSTRUMENT:



NARRATOR: But first, they had a snack. They ate egg salad sandwiches . . .

SOLO INSTRUMENT:



NARRATOR: and had hot cross buns for dessert.

SOLO INSTRUMENT:



NARRATOR: For a beverage, they had grapefruit ade.

SOLO INSTRUMENT:



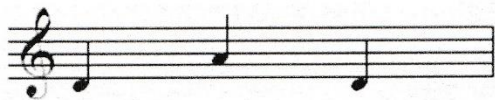
NARRATOR: Then they got in the car, fastened their seat belts, and rode uphill.

SOLO INSTRUMENT:



NARRATOR: The children asked, "What are we hearing on the car radio?" Dad said . . .

SOLO INSTRUMENT:



NARRATOR: "It's an Australian group called AC/DC."

SOLO INSTRUMENT:



NARRATOR: When they got to the park, they said hello a couple of classmates.

SOLO INSTRUMENT:



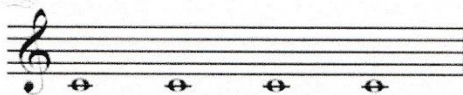
NARRATOR: The classmates were average students who made straight C's.

SOLO INSTRUMENT:



NARRATOR: When the classmates heard the two children bragging about their grades, they thought it was monotonous.

SOLO INSTRUMENT:



NARRATOR: They said they wanted to gag the two children.

SOLO INSTRUMENT:



NARRATOR: So the two children both said they were sorry.

SOLO INSTRUMENT:



NARRATOR: The classmates said that that was all right.

SOLO INSTRUMENT:



NARRATOR: The two children said, "We hope you ace everything next time."

SOLO INSTRUMENT:



NARRATOR: So they all played on the seesaw. . .

SOLO INSTRUMENT:



NARRATOR: . . . and played Ring Around the Rosy.

SOLO INSTRUMENT:



NARRATOR: After a while, the sun was starting to set, so they all said goodbye.

SOLO INSTRUMENT:



NARRATOR: They got in the car, fastened their seat belts, and rode downhill.

SOLO INSTRUMENT:



NARRATOR: Again, the children asked, "What are we hearing on the car radio?" Dad said . . .

SOLO INSTRUMENT:



NARRATOR: "It's a composition by John Cage."

SOLO INSTRUMENT:



NARRATOR: By the time they got home, it was almost bedtime, so they all said good night.

SOLO INSTRUMENT:



NARRATOR: And that concludes the story of Deedee, . . .

SOLO INSTRUMENT:



NARRATOR: Ed, . . .

SOLO INSTRUMENT:



NARRATOR: . . . and their Dad.

SOLO INSTRUMENT:



NARRATOR: So we say thank you to all of you.

SOLO INSTRUMENT:

