



Thomas Robertson

Compositeur, Professeur

Corée du Sud, Hwasun

A propos de l'artiste

Annyeong haseyo!

I am an American English teacher living in South Korea.
During my free time, I compose pentatonic music for students of various instruments.

I promote not only my own pentatonic music but everyone else's.
If you've written anything pentatonic, drop me a line and I'll add it to my Website.

Site Internet: <http://www.pentatonika.net>

A propos de la pièce



Titre: Spoken Intonation Suite
Compositeur: Robertson, Thomas
Licence: public domain
Editeur: Robertson, Thomas
Instrumentation: Alto et Piano (ou orgue)
Style: Classique
Commentaire: In this composition, the student is made aware of music which exists in everyday speech. Fixed utterances are used as ostinati.

Thomas Robertson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thomas-robertson.htm

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**for Viola and Piano
by Thomas Robertson**

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"Doctor Livingston, I presume."

Thomas Robertson

Lento

Viola

Piano

f

This system shows the beginning of the Lento section. The Viola part is a single staff with a whole rest. The Piano part consists of two staves. The right hand starts with a series of chords, and the left hand plays a simple eighth-note bass line. A dynamic marking of *f* (forte) is present.

This system continues the Lento section. The Piano part continues with its chordal accompaniment and bass line. The Viola part remains silent.

This system continues the Lento section. The Piano part continues with its chordal accompaniment and bass line. The Viola part remains silent. A dynamic marking of *p* (piano) is present. There are some markings like *leg.* and *** in the bass line.

Allegro

f

p

This system shows the beginning of the Allegro section. The Viola part has a whole rest. The Piano part consists of two staves. The right hand has a series of chords, and the left hand plays a simple eighth-note bass line. Dynamic markings of *f* and *p* are present. There are some markings like *leg.* and *** in the bass line.

This musical score is written for a piece in D major (two sharps) and 2/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano part is marked *p* (piano) in the first system. The vocal line features a simple melody with some rests. The piano accompaniment includes a steady bass line and a treble line with various melodic patterns, including slurs and ties. The piece concludes with a double bar line at the end of the fifth system.

"Why are you mad at me?"

Andante

The musical score is written for a piano and features a vocal line. It is set in the key of D major (two sharps) and 7/4 time. The tempo is marked 'Andante'. The score is divided into four systems, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part begins with a piano (*p*) dynamic and concludes with a forte (*f*) dynamic. The vocal line consists of a series of eighth and quarter notes, with some rests. The piano accompaniment provides a harmonic and rhythmic foundation, with various chordal textures and melodic lines in both hands.

System 1: Bass clef staff with a melodic line of eighth notes. Treble clef staff with a chordal accompaniment of eighth notes, marked *f*. Bass clef staff with a chordal accompaniment of eighth notes.

System 2: Bass clef staff with a melodic line of eighth notes. Treble clef staff with a chordal accompaniment of eighth notes, marked *p*. Bass clef staff with a melodic line of eighth notes.

System 3: Bass clef staff with a melodic line of eighth notes. Treble clef staff with a chordal accompaniment of eighth notes, marked *f*. Bass clef staff with a chordal accompaniment of eighth notes.

System 4: Bass clef staff with a melodic line of eighth notes. Treble clef staff with a melodic line of eighth notes, marked *p* and *f*. Bass clef staff with a melodic line of eighth notes.

First system of a musical score. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two sharps (F# and C#). The first staff has a whole rest in the first measure, followed by a melodic line of eighth notes. The grand staff begins with a piano (*p*) dynamic. The second staff has a whole rest in the first measure, followed by a melodic line of eighth notes.

Second system of the musical score. It follows the same three-staff structure. The grand staff continues with piano accompaniment. The second staff has a whole rest in the first measure, followed by a melodic line of eighth notes. The third staff has a whole rest in the first measure, followed by a melodic line of eighth notes.

Third system of the musical score. It follows the same three-staff structure. The grand staff continues with piano accompaniment. The second staff has a whole rest in the first measure, followed by a melodic line of eighth notes. The third staff has a whole rest in the first measure, followed by a melodic line of eighth notes.

Fourth system of the musical score. It follows the same three-staff structure. The grand staff continues with piano accompaniment. The second staff has a whole rest in the first measure, followed by a melodic line of eighth notes. The third staff has a whole rest in the first measure, followed by a melodic line of eighth notes. The system concludes with a double bar line. Dynamics include *pp.* in the grand staff and *ff* in the third staff.

"I was just kidding."

Moderato

The musical score is written for a piano and consists of four systems. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Moderato'. The score is divided into two main sections by a double bar line. The first section begins with a piano (*p*) dynamic in the piano accompaniment. The second section begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line with a few notes. The score concludes with a final chord in the piano accompaniment.

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with a slur over the final two notes. The grand staff features a piano introduction starting with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble.

Second system of musical notation, identical in structure to the first. It continues the melodic line in the top staff and the piano introduction in the grand staff, with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble.

Third system of musical notation. The top staff continues the melodic line. The grand staff shows a change in dynamics and articulation: the bass part begins with a piano (*p*) dynamic and is marked "con pedale" (with pedal), while the treble part begins with a forte (*f*) dynamic and is marked "senza pedale" (without pedal).

Fourth system of musical notation, identical in structure to the third. It continues the melodic line in the top staff and the piano introduction in the grand staff, with a piano (*p*) dynamic in the bass marked "con pedale" and a forte (*f*) dynamic in the treble marked "senza pedale".

First system of a musical score. It consists of three staves: a top staff in bass clef with a key signature of two sharps (F# and C#), and a grand staff below it with treble and bass clefs. The grand staff begins with a piano (*p*) dynamic and a *con pedale* instruction. The music features a melodic line in the bass clef and a chordal accompaniment in the grand staff. A forte (*f*) dynamic and a *senza pedale* instruction appear in the second measure of the grand staff. The system concludes with a double bar line.

Second system of the musical score, continuing the notation from the first system. It maintains the same three-staff structure and key signature. The piano (*p*) and forte (*f*) dynamics are clearly marked. The *senza pedale* instruction is present. The system ends with a double bar line.

Third system of the musical score. The notation continues across the three staves. The piano (*p*) and forte (*f*) dynamics are maintained. The *senza pedale* instruction is present. The system ends with a double bar line.

Fourth system of the musical score. The notation continues across the three staves. The piano (*p*) and forte (*f*) dynamics are maintained. The *senza pedale* instruction is present. The system ends with a double bar line.

"Kevin has a girlfriend."

Lento

The musical score is written for piano and consists of four systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 12/4. The tempo is marked 'Lento'. The first system includes a piano (*p*) dynamic marking. The second system features a *p* dynamic marking and a fermata over a chord in the treble clef staff. The third and fourth systems continue the melodic and harmonic development. The score concludes with a double bar line and repeat dots.

System 1: Treble clef, bass clef, and piano accompaniment. The treble clef part features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 2: Treble clef, bass clef, and piano accompaniment. The treble clef part continues the melodic line. The piano accompaniment includes a section with a fermata over the right hand and a *pp* dynamic marking. The bass line continues with chords and a melodic line.

System 3: Treble clef, bass clef, and piano accompaniment. The treble clef part continues the melodic line. The piano accompaniment features a bass line with eighth and quarter notes, and a right hand with chords.

System 4: Treble clef, bass clef, and piano accompaniment. The treble clef part continues the melodic line. The piano accompaniment features a bass line with chords and a right hand with a long note held by a fermata, marked *pp*.

"That's what you think."

Allegro

The first system of music features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The right hand plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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First system of a musical score. It features a grand staff with three staves: a soprano staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a fortissimo (*ff*) dynamic and consists of dense, rhythmic chords. The soprano part has a melodic line starting in the final measure.

Second system of the musical score, continuing the grand staff notation. The piano part continues with its dense chordal texture, and the soprano part continues its melodic line.

Third system of the musical score. The piano part transitions to a steady eighth-note accompaniment. The soprano part begins with a piano (*p*) dynamic and features a melodic line.

Fourth system of the musical score, concluding the piece. The piano part continues with its eighth-note accompaniment, and the soprano part concludes with a final melodic phrase.