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Page artiste : www.free-scores.com/partitions_gratuites_robles-ivan.htm

A propos de la pièce

Titre : Preludio a Una Cuerda
[Para Cuarteto de Cuerdas]
Compositeur : Robles Fernandez, Ivan Octavio
Droit d'auteur : Public Domain
Style : Contemporain

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Iván Octavio Robles Fernández
Libro II.

Preludio a Una Cuerda

Para Cuarteto de Cuerdas

Dedicado al Cuarteto Una Cuerda

Preludio a Una Cuerda

Iván Octavio Robles Fernández

♩ = 80 **Andante**

Violín 1
Violín 2
Viola
Violonchelo

6 **rit...** **A Tempo**

f
f
f
f

12

p
p

19

Musical score for measures 19-26. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 3/4. Measures 19-26 show a progression of dynamics from *ff* to *f*. The notation includes various note values, rests, and slurs. The first two staves have many rests in the early measures, while the last two staves have more active bass lines.

ff *f*

ff *f*

ff *f*

ff *f*

27

Musical score for measures 27-32. The score continues with four staves. Measures 27-32 show a progression of dynamics from *mf* to *f*. The notation includes various note values, rests, and slurs. The first two staves have many rests in the early measures, while the last two staves have more active bass lines.

mf

mf

mf

mf

33

Musical score for measures 33-39. The score continues with four staves. Measures 33-39 show a progression of dynamics from *f* to *f*. The notation includes various note values, rests, and slurs. The first two staves have many rests in the early measures, while the last two staves have more active bass lines.

f

f

f

f

42

Musical score for measures 42-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 3/8. Measures 42-47 show a piano introduction with a *p* dynamic. The melody is primarily in the bass clefs, with some notes in the treble clefs. A *f* dynamic marking appears in the final measure (47) in both the top two staves.

48

Musical score for measures 48-53. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#) and the time signature is 3/8. Measures 48-53 show a piano introduction with a *mf* dynamic. The melody is primarily in the treble clefs, with some notes in the bass clefs. A *mf* dynamic marking appears in the third measure (49) in both the top two staves. The score ends with a double bar line in the final measure (53).

Preludio a Una Cuerda

Violín 1

Iván Octavio Robles Fernández

$\text{♩} = 80$ **Andante**

6 **rit...** **A Tempo**
f

14 **6**
ff *f*

27 *mf*

35 **2** **7**
f *f*

48 *mf*

Preludio a Una Cuerda

Violín 2

Iván Octavio Robles Fernández

$\text{♩} = 80$ **Andante**

6 **rit...** **A Tempo**

14 **6** **ff** **f**

27 **mf** **f**

36 **2** **5** **f**

48 **mf**

Preludio a Una Cuerda

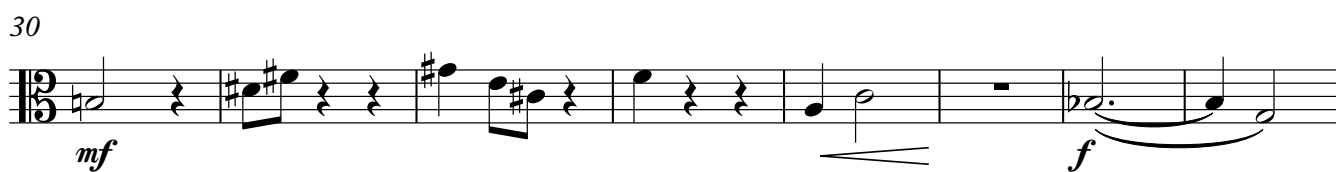
Viola

Iván Octavio Robles Fernández

♩ = 80

Andante

2



Preludio a Una Cuerda

Violonchelo

Iván Octavio Robles Fernández

♩ = 80 **Andante**

2

6 rit... **A Tempo**

f

13

2

p

22

ff *f*

30

mf *f*

2

40

p

8