



Laurent Rochelle

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

Vous trouverez ici quelques compositions écrites dans un esprit assez minimaliste un peu dans la lignée du courant américain (Philip Glass ...) mais avec des fortes couleurs mélodiques. Je suis saxophoniste, clarinettiste mais ici vous trouverez des compositions écrites pour cordes, piano ou marimba. Pour en savoir plus : <http://www.laurent-rochelle.info/actualites>

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_laurentrochelle.htm

A propos de la pièce



Titre : Galexica
Compositeur : Rochelle, Laurent
Arrangeur : Rochelle, Laurent
Licence : Copyright © Laurent Rochelle
Editeur : Rochelle, Laurent
Style : 20eme siecle
Commentaire : Version pour 3 cordes du morceau "Spirit of innocence" arrangé pour 2 marimbas

Laurent Rochelle sur free-scores.com



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♩ = 125

Galexica

laurent rochelle 2013

Violon 1

Violon 2

Altos

p

5

V. 1

A.

p *p*

9

V. 1

A.

mp *mp*

13

V. 1

A.

pizz

16

V. 1

pizz pizz arco

A.

19

V. 1

mf

A.

mp

mf

22

V. 1

A.

25

V. 1

A.

mf

28

V. 1

A.

mf

31

V. 1

A.

mf

34

V. 1

A.

p. *arco*

37

V. 1

A.

pizz *arco* *mf*

40

V. 1

A.

42

V. 1

A.

45

V. 1

A.

Detailed description: This system covers measures 45 and 46. The key signature has two sharps (F# and C#). The top staff (V. 1) features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The middle staff contains rests and a fermata in measure 46. The bottom staff (A.) provides a bass line with eighth and sixteenth notes.

47

V. 1

A.

Detailed description: This system covers measures 47 and 48. The key signature has two sharps. The top staff (V. 1) continues the melodic line with eighth and sixteenth notes. The middle staff has rests and a fermata in measure 48. The bottom staff (A.) continues the bass line with eighth and sixteenth notes.

50

V. 1

A.

Detailed description: This system covers measures 50 and 51. The key signature has two sharps. The top staff (V. 1) features a melodic line with eighth and sixteenth notes. The middle staff has rests and a fermata in measure 51. The bottom staff (A.) continues the bass line with eighth and sixteenth notes.

53

V. 1

A.

Detailed description: This system covers measures 53 and 54. The key signature has two sharps. The top staff (V. 1) features a melodic line with eighth and sixteenth notes. The middle staff has rests and a fermata in measure 54. The bottom staff (A.) continues the bass line with eighth and sixteenth notes.

55

rall. . . .

V. 1

A.

Detailed description: This system covers measures 55 and 56. The key signature has two sharps. The top staff (V. 1) features a melodic line with eighth and sixteenth notes, ending with a fermata in measure 56. The middle staff has rests and a fermata in measure 56. The bottom staff (A.) continues the bass line with eighth and sixteenth notes, ending with a fermata in measure 56. The tempo marking 'rall.' is present above the first staff.