



# Daniel-Omicrón Rodríguez

Arrangeur, Compositeur, Interprete, Editeur

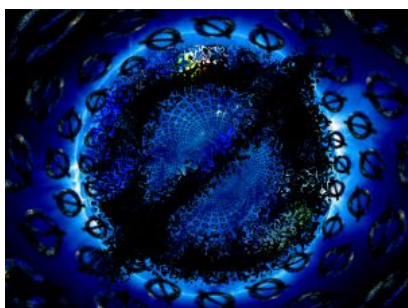
Espagne

## A propos de l'artiste

Average, amateur composer. Accordionist. (My french is not good enough to make a proper description, sorry)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_omicronrg9.htm](https://www.free-scores.com/partitions_gratuites_omicronrg9.htm)

## A propos de la pièce



**Titre :** Preludio elegíaco y Vals de madrugada [Obra Menor N°46]  
**Compositeur :** Rodríguez, Daniel-Omicrón  
**Arrangeur :** Rodríguez, Daniel-Omicrón  
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**Editeur :** Rodríguez, Daniel-Omicrón  
**Instrumentation :** Quatuor de Flûtes  
**Style :** Valse

Daniel-Omicrón Rodríguez sur [free-scores.com](https://www.free-scores.com)



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# Preludio Elegíaco

y

## Vals de Madrugada

Daniel-Omicrón Rodríguez García

Obra Menor N°46

*Adagio* (♩ = 64)

Musical score for measures 1-4. The score is for four parts: Piccolo, Flauta (Flute), Flauta contralto (Alto Flute), and Flauta bajo (Bass Flute). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The Piccolo part starts with a *pp* dynamic and a crescendo to *mp*. The Flauta, Flauta contralto, and Flauta bajo parts enter in measure 2 with a *p* dynamic.

Musical score for measures 5-8. The Piccolo part continues with a *p* dynamic, followed by a crescendo to *mp* and then a decrescendo back to *p*. The Flauta part has a *p* dynamic. The Flauta contralto part has a *mp* dynamic. The Flauta bajo part has a *p* dynamic.

Musical score for measures 9-12. The Piccolo part has a *pp* dynamic. The Flauta part has a *pp* dynamic. The Flauta contralto part has a *pp* dynamic. The Flauta bajo part has a *pp* dynamic.

12

Picc. *mp*

Fl.

Fl. ctrl. *p*

Fl. B.

Detailed description: This system contains measures 12 through 15. The Piccolo part (Picc.) starts with a melodic line in measure 12, marked *mp*, and continues with eighth-note patterns. The Flute (Fl.) part has rests in measures 12 and 13, then enters in measure 14 with a half note and continues with eighth-note patterns. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 12, marked *p*, and continues with eighth-note patterns. The Flute Bass (Fl. B.) part has rests in measures 12 and 13, then enters in measure 14 with a half note and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

16

Picc. *p*

Fl. *mp*

Fl. ctrl.

Fl. B.

Detailed description: This system contains measures 16 through 18. The Piccolo part (Picc.) starts with a half note in measure 16, marked *p*, and continues with eighth-note patterns. The Flute (Fl.) part starts with a half note in measure 16, marked *mp*, and continues with eighth-note patterns. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 16 and continues with eighth-note patterns. The Flute Bass (Fl. B.) part starts with a half note in measure 16 and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

19

Picc.

Fl.

Fl. ctrl.

Fl. B.

Detailed description: This system contains measures 19 through 21. The Piccolo part (Picc.) starts with a half note in measure 19 and continues with eighth-note patterns. The Flute (Fl.) part starts with a half note in measure 19 and continues with eighth-note patterns, including a triplet in measure 21. The Flute Contrabasso (Fl. ctrl.) part starts with a half note in measure 19 and continues with eighth-note patterns. The Flute Bass (Fl. B.) part starts with a half note in measure 19 and continues with eighth-note patterns. The key signature has three flats (B-flat, E-flat, A-flat).

22 *Tempo di Valzer* ( $\text{♩} = 160$ )

Picc. *pp mp*

Fl. *pp mp*

Fl. ctrl. *pp mp*

Fl. B. *pp mf*

28

Picc.

Fl. *mf* 3 3 3

Fl. ctrl.

Fl. B. *mp*

32

Picc.

Fl. *mf* 3 3 3 3

Fl. ctrl. *mp*

Fl. B. *mp*

36

Picc.

Fl. 3 3 ^ ^

Fl. ctrl.

Fl. B. *p*

40

Picc.  
Fl.  
Fl. ctrl.  
Fl. B.

Detailed description: This system contains measures 40 through 45. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute parts play a rhythmic accompaniment of eighth notes. The Bass Flute part provides a harmonic foundation with half notes. The key signature has three flats, and the time signature is 4/4.

46

Picc.  
Fl.  
Fl. ctrl.  
Fl. B.

*p*  
*mp*

Detailed description: This system contains measures 46 through 51. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also hairpins and accents in the Bass Flute part.

52

Picc.  
Fl.  
Fl. ctrl.  
Fl. B.

*mf*  
*p*

5  
3

Detailed description: This system contains measures 52 through 57. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also hairpins and accents in the Bass Flute part, and fingerings 5 and 3 are indicated.

58

Picc.  
Fl.  
Fl. ctrl.  
Fl. B.

Detailed description: This system contains measures 58 through 63. The Piccolo part has a melodic line with some rests. The Flute parts continue with their rhythmic accompaniment. The Bass Flute part has a melodic line with some rests.

64

Picc.

Fl.

Fl. ctrl.

Fl. B.

70

Picc.

Fl.

Fl. ctrl.

Fl. B.

75

Picc.

Fl.

Fl. ctrl.

Fl. B.

*mf*

*f*

81

Picc.

Fl.

Fl. ctrl.

Fl. B.

*a tempo*

*tr*