



# Félix Rodríguez

Porto Rico

## Danzaguinaldo

### A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rodriguezfelixguitarrista.htm](https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm)

### A propos de la pièce



**Titre :** Danzaguinaldo  
**Compositeur :** Rodríguez, Félix  
**Arrangeur :** Rodríguez, Félix  
**Droit d'auteur :** Copyright © Félix Rodríguez  
**Editeur :** Rodríguez, Félix  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Contemporain

### Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Danzaguinaldo

Guitarra

Félix Rodríguez (b. 1958)

Andante Festivo  $\text{♩} = 56$

The image displays a guitar score for the piece "Danzaguinaldo" by Félix Rodríguez. The score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of Andante Festivo at 56 beats per minute. The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts at measure 1. The second system starts at measure 4 and includes chord diagrams for 1/2CVII, 1/2CV, 1/2CIII, and 1/2CIII. The third system starts at measure 7 and includes a chord diagram for 1/2CI. The fourth system starts at measure 11 and includes a chord diagram for 1/2CV. The fifth system starts at measure 14 and includes chord diagrams for 1/2CIII, 1/2CIII, 1/2CI, and 1/2CIII. The sixth system starts at measure 17 and includes chord diagrams for 1/2CV3 and 1/2CI. The score features various musical notations including triplets, slurs, and fingering numbers (1-4) for the left hand and (1-5) for the right hand. The piece concludes with a final chord in the sixth system.

Copyright (c) 2016 by Félix Rodríguez. All Rights Reserved.

free-scores.com

20

CVI  $\frac{1}{2}$ CV

23

CVI  $\frac{1}{2}$ CI  $\frac{1}{2}$ CI

27

$\frac{1}{2}$ CI

30

$\frac{1}{2}$ CI  $\frac{1}{2}$ CIII

33

$\frac{1}{2}$ CIII CIII  $\frac{1}{2}$ CIII

36

$\frac{1}{2}$ CV CV CVII CV

40

CIII

45 **CVI** **CVII** **accel.**

50  $\frac{1}{2}$ **CVII**  $\frac{1}{2}$ **CVII** **CIII**

54 **a tempo**

57  $\frac{1}{2}$ **CV**  $\frac{1}{2}$ **CIII**  $\frac{1}{2}$ **CIII**

60 **CV** **CVII** **CV**

63 **a tempo**

66  $\frac{1}{2}$ **CV**