



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cumparsita
[Tango]
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dewagtere, Bernard
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Instrumentation : Flûte à bec alto et Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Alto Recorder

Piano

The first system of the score covers measures 1 through 7. The Alto Recorder part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and grace notes. The Alto Recorder part consists of a melodic line with eighth and sixteenth notes, often beamed together.

Alt. Rec.

Pno

The second system of the score covers measures 8 through 13. The Alto Recorder part continues the melodic line from the first system. The piano accompaniment continues with its rhythmic pattern, including some chordal textures in the right hand and a steady bass line in the left hand. The notation includes various articulation marks such as accents and slurs.

Alt. Rec.

Pno

The third system of the score covers measures 14 through 19. This system includes a repeat sign (double bar line with dots) in both the Alto Recorder and piano parts. The Alto Recorder part has a melodic phrase that repeats. The piano accompaniment also features a repeating rhythmic and harmonic pattern. The system concludes with a final cadence in both parts.

La Cumparsita

20

Alt. Rec.

Pno

1. 2.

Detailed description: This system covers measures 20 to 25. The Alto Recorder part (top staff) begins with a whole note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. A first ending bracket spans measures 23-24, and a second ending bracket spans measure 25. The Piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 20 starts with a whole note chord of G4-Bb4-D4. The piece concludes with a double bar line and repeat dots.

26

Alt. Rec.

Pno

Detailed description: This system covers measures 26 to 32. The Alto Recorder part continues with eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system ends with a double bar line and repeat dots.

33

Alt. Rec.

Pno

Detailed description: This system covers measures 33 to 39. The Alto Recorder part continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. The Piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.

40

Alt. Rec.

Pno

Detailed description: This system covers measures 40 to 45. The Alto Recorder part continues with eighth notes: Bb1, A1, G1, F1, E1, D1, C1, Bb0. The Piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and repeat dots.