



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cumparsita
[Tango]
Compositeur : Matos, Rodriguez Gerardo Hernan
Arrangeur : Dewagtere, Bernard
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Instrumentation : Cor, Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Cor en Fa

Piano

The first system of the score is for the first 7 measures. It features a Cor en Fa (French horn) part in the top staff and a Piano accompaniment in the bottom two staves. The Cor en Fa part begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, both using eighth and sixteenth notes.

Cor

Pno

The second system of the score covers measures 8 through 13. The Cor part continues its melodic line. The Piano accompaniment features a more complex texture with chords and moving lines in both hands, maintaining the characteristic tango rhythm.

Cor

Pno

The third system of the score covers measures 14 through 19. The Cor part has a brief rest in measure 14 before re-entering. The Piano accompaniment continues with its rhythmic accompaniment, including some chordal textures.

La Cumparsita

20

1. 2.

Cor

Pno

This system covers measures 20 to 25. The Cor part (top staff) begins with a first ending bracket over measures 20-24, followed by a second ending bracket over measures 25-26. The Pno part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands. Measure numbers 20 and 26 are indicated at the start of their respective staves.

26

Cor

Pno

This system covers measures 26 to 32. The Cor part continues with a melodic line. The Pno part maintains its accompaniment. Measure numbers 26 and 33 are indicated at the start of their respective staves.

33

Cor

Pno

This system covers measures 33 to 39. The Cor part has a rhythmic melody. The Pno part features a steady accompaniment with accents in the bass line. Measure numbers 33 and 40 are indicated at the start of their respective staves.

40

Cor

Pno

This system covers measures 40 to 46. The Cor part concludes with a final melodic phrase. The Pno part provides a concluding accompaniment. Measure numbers 40 and 46 are indicated at the start of their respective staves.