



# Daniel–Omicrón Rodríguez García

Espagne, Fuenlabrada

## Vals de Sangre (Obra Menor N°19)

### A propos de l'artiste

Average, amateur composer, arranger, accordionist and pianist.

- I have more arrangements here: <https://sites.google.com/view/omicronrg9/>
- I participate and review pieces on the Young composers forums (it's as great as this site, but free-scores is better to store and find others' scores): <https://www.youngcomposers.com/p20835/omicronrg9/>

My music is entirely playable, though it is not often easy as I have been told...

I do enjoy reading everyone's feedback & criticism as well as I do enjoy diving in free-scores in search of unknown jewels made by wonderful people here. Give it a try, I promise it doesn't disappoint (though many artists have not uploaded anything for years, others still do it and keep this epic site alive. Thank y'all)

In the rare case you want to give me money because you consider my pieces good, let me be clear:

- I have a paypal.me account: [paypal...](https://www.paypal.me/omicronrg9) (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_omicronrg9.htm](https://www.free-scores.com/partitions_gratuites_omicronrg9.htm)

### A propos de la pièce

<b>Titre :</b>	Vals de Sangre [Obra Menor N°19]
<b>Compositeur :</b>	Rodríguez García, Daniel–Omicrón
<b>Arrangeur :</b>	Rodríguez García, Daniel–Omicrón
<b>Droit d'auteur :</b>	Copyright © Daniel–Omicrón Rodríguez
<b>Editeur :</b>	Rodríguez García, Daniel–Omicrón
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Valse

Daniel–Omicrón Rodríguez García sur [free-scores.com](https://www.free-scores.com)

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53

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 53 through 60. The music is in a minor key with a bass clef. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. There are ten 'Red.' markings with asterisks below the staff.

61

**B** Imperiale

*mf*

This system contains measures 61 through 69. It begins with a section marked 'B Imperiale' in a box. The tempo is marked 'mf'. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. There are six 'Red.' markings with asterisks below the staff.

70

This system contains measures 70 through 78. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. There are no 'Red.' markings in this system.

79

3

This system contains measures 79 through 86. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. There is a '3' marking above the staff in measure 80. There are no 'Red.' markings in this system.

87

8

This system contains measures 87 through 94. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. There is an '8' marking above the staff in measure 87. There are no 'Red.' markings in this system.

95

8

*mp*

This system contains measures 95 through 102. The right hand has a melodic line with slurs and accents, and the left hand has a steady eighth-note accompaniment. There is an '8' marking above the staff in measure 95. The tempo is marked 'mp'. There are no 'Red.' markings in this system.

104

Musical score for measures 104-111. The piece is in a minor key. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *sf* (sforzando) is present at the beginning of the system.

112

Musical score for measures 112-118. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 115. The left hand accompaniment consists of chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is visible.

119

Musical score for measures 119-126. The right hand has a melodic line with some rests and slurs. The left hand accompaniment is primarily chordal. A dynamic marking of *mp* is present.

127

Musical score for measures 127-134. Measure 127 is marked with a box containing **B'**. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a section marked *sforzato* (sforzando) starting in measure 130. A dynamic marking of *mp* is also present. The system ends with a *Red.* (Reduction) symbol.

135

Musical score for measures 135-141. The right hand features a melodic line with many slurs and accents. The left hand accompaniment consists of chords and moving lines. The system ends with a *Red.* (Reduction) symbol.

142

Musical score for measures 142-148. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a section marked *mp* (mezzo-piano) starting in measure 145. The system ends with a *Red.* (Reduction) symbol.

151

Musical score for measures 151-157. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. Dynamic markings include *mf* and *f*.

158

Musical score for measures 158-163. Measure 158 is marked with a first ending bracket and a box containing the letter 'A'. The tempo is marked *And.* and the mood is *Elegante*. The right hand has a triplet of eighth notes in measure 158. The left hand continues with a rhythmic accompaniment.

164

Musical score for measures 164-169. The right hand features a triplet of eighth notes in measure 164. The left hand accompaniment consists of chords and moving lines.

170

Musical score for measures 170-175. The right hand has a triplet of eighth notes in measure 170. The left hand accompaniment is consistent with the previous section.

176

Musical score for measures 176-181. The right hand has a triplet of eighth notes in measure 176. The left hand accompaniment continues.

182

Musical score for measures 182-187. The right hand has a triplet of eighth notes in measure 182. The left hand accompaniment continues.

188

Musical score for measures 188-193. The right hand has a triplet of eighth notes in measure 188. The left hand accompaniment continues.

193

5 3 3 3 3

198 **A'** Solenne

gliss.

206

215

8 gliss.

223

3 8 gliss. 8 gliss. 8 gliss. 8 gliss.

229

3 3 3 gliss. Red. \*