



# thomas roediger

Arrangeur, Compositeur, Interprete, Professeur

France, metz

## A propos de la pièce



<b>Titre:</b>	Tango Bref
<b>Compositeur:</b>	roediger, thomas
<b>Arrangeur:</b>	roediger, thomas
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<b>Editeur:</b>	roediger, thomas
<b>Instrumentation:</b>	Guitare seule (solfège et tablature)
<b>Style:</b>	Tango

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# Tango Bref

à Jean-Baptiste Heude

Thomas Roediger

♩=110

The musical score for "Tango Bref" is written for guitar. It consists of a single melodic line on a treble clef staff and a bass line on a bass clef staff. The piece is in 4/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 35 indicated. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and bass notes. The score includes numerous fingering indications, such as numbers 1-4 for fingers and 0 for the open string. A "pizz." (pizzicato) instruction is present at measure 35. The piece concludes with a final chord in measure 35.