



Bagula Roger

États-Unis

Fabrication Blues

A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce



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Fabrication Blues

Roger Lee Bagula 7 Aug 2022 ©

1 8

Whistle Expr.

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Concert Snare Drum

Hand Bells

Detailed description: This is a musical score for a blues ensemble. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are Whistle Expr., Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass, Drums, Concert Snare Drum, and Hand Bells. The Whistle, Saxophones, Trombone, Guitar, and Hand Bells parts are mostly silent, indicated by a horizontal line with a bar through it. The Piano part has some notes in the third measure. The Bass part has a rhythmic line with chords. The Drums part shows a simple drum pattern. The Concert Snare Drum part has a more complex rhythmic pattern with accents.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

The musical score is arranged in a grand staff format with ten staves. The vocal staves (W., Alto, Tenor) and the Ha. Be. staff are in treble clef. The Tbn. staff is in bass clef. The Piano part consists of two staves, both in treble clef. The Bass staff is in bass clef. The Drums and Con. Sn. staves are in a standard drum notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows three measures of music. The vocalists and Ha. Be. are silent in all three measures. The Piano part has some activity in the first measure, then rests in the second and third. The Bass part has a rhythmic pattern of eighth notes. The Drums and Con. Sn. parts have a consistent rhythmic accompaniment.

W. *ff*

Alto *ff*

Tenor *ff*

Tbn. *ff*

Gtr. *ff*

Piano *ff*

Bass *ff*

Drums *ff*

Con. Sn. *ff*

Ha. Be. *ff*

Detailed description: This is a musical score for a band, page 4. It features ten staves. The top staff is for the Trumpet (W.), which has a melodic line starting in the third measure. The Alto, Tenor, Trombone (Tbn.), and Guitar (Gtr.) staves are mostly silent, indicated by horizontal lines. The Piano part has a complex accompaniment with chords and a melodic line in the right hand. The Bass part has a rhythmic line with eighth notes. The Drums and Conga Snare (Con. Sn.) parts have rhythmic patterns with 'x' marks for snare hits. The Horns (Ha. Be.) part is silent. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Dynamics are marked *ff* (fortissimo) for most parts.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W. ¹⁶ 8

Alto ¹⁶

Tenor ¹⁶

Tbn. ¹⁶

Gtr. ¹⁶ 8

Piano ¹⁶

Bass ¹⁶

Drums ¹⁶

Con. Sn. ¹⁶

Ha. Be. ¹⁶

Detailed description: This page of a musical score contains ten staves. The top staff (W.) features a melodic line in treble clef with a key signature of three flats and a 3/8 time signature, starting at measure 16. The Alto, Tenor, and Tbn. staves are mostly silent, indicated by horizontal lines. The Gtr. staff shows a guitar part with a treble clef, key signature of three flats, and a 3/8 time signature, starting at measure 16. The Piano part consists of two staves (treble and bass clefs) with a grand brace, starting at measure 16. The Bass staff has a bass clef and a 3/8 time signature, starting at measure 16. The Drums staff uses a standard drum notation with a double bar line and a 3/8 time signature, starting at measure 16. The Con. Sn. staff uses a standard snare drum notation with a double bar line and a 3/8 time signature, starting at measure 16. The Ha. Be. staff has a treble clef and a 3/8 time signature, starting at measure 16.

W. ²¹

Alto ²¹

Tenor ²¹

Tbn. ²¹

Gtr. ²¹

Piano ²¹

Bass ²¹

Drums ²¹

Con. Sn. ²¹

Ha. Be. ²¹

Detailed description: This is a musical score for a band, page 7. It features ten staves: W. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano (Grand Piano), Bass, Drums, Con. Sn. (Congas), and Ha. Be. (Horn). The key signature is three flats (B-flat, E-flat, A-flat). The W. part has a melodic line with a '21' rehearsal mark. The Alto, Tenor, and Tbn. parts are mostly rests with '21' rehearsal marks. The Gtr. part has a rhythmic accompaniment with a '21' rehearsal mark. The Piano part has a melodic line in the right hand and rests in the left hand, with a '21' rehearsal mark. The Bass part has a melodic line with a '21' rehearsal mark. The Drums part has a rhythmic pattern with a '21' rehearsal mark. The Con. Sn. part has a rhythmic pattern with a '21' rehearsal mark. The Ha. Be. part is mostly rests with a '21' rehearsal mark.

W. *Winds*

Alto

Tenor

Tbn. *Trumpet*

Gtr. *Guitar*

Piano

Bass

Drums

Con. Sn. *Congas*

Ha. Be. *Harmonica*

The musical score for page 8 consists of ten staves. The top staff, labeled 'W.', contains a melodic line for winds in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The second staff, 'Alto', and the third, 'Tenor', are currently empty. The fourth staff, 'Tbn.', is also empty. The fifth staff, 'Gtr.', shows a guitar part with a capo on the 8th fret, featuring a sequence of chords and arpeggios. The sixth staff, 'Piano', shows a piano accompaniment with chords and some melodic fragments. The seventh staff, 'Bass', contains a bass line with a mix of chords and a melodic run. The eighth staff, 'Drums', shows a simple drum pattern with quarter notes and rests. The ninth staff, 'Con. Sn.', shows a conga part with a rhythmic pattern of eighth and quarter notes. The tenth staff, 'Ha. Be.', is empty.

W. ²⁶

Alto ²⁶

Tenor ²⁶

Tbn. ²⁶

Gtr. ²⁶

Piano ²⁶

Bass ²⁶

Drums ²⁶

Con. Sn. ²⁶

Ha. Be. ²⁶

W. Alto Tenor Tbn. Gtr. Piano Bass Drums Con. Sn. Ha. Be.

The musical score is arranged in ten staves. The vocal parts (W., Alto, Tenor) are in treble clef with a key signature of three flats. The instrumental parts (Tbn., Gtr., Piano, Bass, Drums, Con. Sn., Ha. Be.) are in bass clef with the same key signature. The piano part is written for both hands. The drum and conga parts use standard notation with 'x' marks for conga notes. The horn part (Ha. Be.) is in treble clef.

W. 31

Alto 31

Tenor 31

Tbn. 31

Gtr. 31

Piano 31

Bass 31

Drums 31

Con. Sn. 31

Ha. Be. 31

W. *36*

Alto *36*

Tenor *36*

Tbn. *36*

Gtr. *36*

Piano *36*

Bass *36*

Drums *36*

Con. Sn. *36*

Ha. Be. *36*

The musical score is arranged in ten staves. The top staff (W.) features a melodic line with a key signature of three flats and a 36-measure rehearsal mark. The Alto and Tenor staves provide harmonic support with chords and some melodic fragments. The Tbn. staff is mostly silent, with a few rests. The Gtr. staff shows a rhythmic pattern with chords. The Piano part consists of a right-hand melodic line and a left-hand bass line. The Bass staff has a steady eighth-note line. The Drums and Con. Sn. staves show a consistent rhythmic accompaniment. The Ha. Be. staff provides a harmonic accompaniment with chords.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

Detailed description: This is a musical score for a band, page 13. It features ten staves. The vocal parts (W., Alto, Tenor) are in treble clef with a key signature of three flats. The W. part has a melodic line with a slur over the first two measures. The Alto and Tenor parts have similar melodic lines. The Tbn. part is in bass clef and contains rests. The Gtr. part is in treble clef and features a chord progression. The Piano part is in grand staff (treble and bass clefs) and contains rests. The Bass part is in bass clef and has a rhythmic line. The Drums part is in a standard drum notation. The Con. Sn. part is in a standard snare drum notation. The Ha. Be. part is in treble clef and has a rhythmic line with sharp accidentals.

W. 41

Alto 41

Tenor 41

Tbn. 41

Gtr. 41

Piano 41

Bass 41

Drums 41

Con. Sn. 41

Ha. Be. 41

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W. 46 47 48

Alto 46 47 48

Tenor 46 47 48

Tbn. 46 47 48

Gtr. 46 47 48

Piano 46 47 48

Bass 46 47 48

Drums 46 47 48

Con. Sn. 46 47 48

Ha. Be. 46 47 48

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W. *W.*

Alto *Alto*

Tenor *Tenor*

Tbn. *Tbn.*

Gtr. *Gtr.*

Piano *Piano*

Bass *Bass*

Drums *Drums*

Con. Sn. *Con. Sn.*

Ha. Be. *Ha. Be.*

The musical score is written for a band. It features ten staves. The top staff is for the *W.* (likely a woodwind instrument), followed by *Alto*, *Tenor*, *Tbn.* (Tuba), *Gtr.* (Guitar), *Piano* (Grand Piano), *Bass* (Electric Bass), *Drums*, *Con. Sn.* (Conga Snare), and *Ha. Be.* (Hand Bell). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The *W.* part has a melodic line with some rests. The *Alto*, *Tenor*, *Tbn.*, and *Gtr.* parts provide harmonic support with chords and moving lines. The *Piano* part has a complex texture with many chords. The *Bass* part is mostly rests. The *Drums* part has a rhythmic pattern. The *Con. Sn.* and *Ha. Be.* parts are mostly rests.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

W.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

Con. Sn.

Ha. Be.

61

61

61

61

61

61

61

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61