



Bagula Roger

États-Unis

Jazz Mo Blues

A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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A propos de la pièce



Titre : Jazz Mo Blues
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Droit d'auteur : Creative Commons Licence
Editeur : Roger, Bagula
Style : Jazz

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Jazz Mo Blues

Roger Lee Bagula 14 Aug 2022©

The musical score for "Jazz Mo Blues" is arranged for a jazz ensemble. It features 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- Trumpet:** Rests in all three measures.
- Alto Sax:** Rests in all three measures.
- Tenor Sax:** Rests in all three measures.
- Trombone:** Rests in all three measures.
- Whistle Expr.:** Rests in all three measures.
- Guitar:** Rests in all three measures.
- Piano:** Rests in all three measures.
- Bass:** Plays a melodic line starting on G2, moving up stepwise to D3, then F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Drums:** Plays a steady 4/4 beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- Concert Snare Drum:** Plays a complex rhythmic pattern with various accents and dynamics.
- Concert Bass Drum:** Plays a pattern with a long note on the first beat and a short note on the second beat, followed by a rest.
- Hand Bells:** Rests in all three measures.
- Marimba:** Rests in all three measures.

Musical score for page 2, featuring various instruments including Tpt., Alto, Tenor, Tbn., W., Gtr., Piano, Bass, Drums, Con. Sn., Con. BD, Ha. Be., and Mrm. The score includes staves with musical notation, clefs, and a key signature of three sharps.

The image shows a musical score for a band, page 3. The score is written for 13 instruments: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mellophone (Mrm.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano and Horns parts are written in a grand staff (treble and bass clefs). The Trumpet, Alto, Tenor, and Trombone parts are mostly rests. The Woodwind part has a melodic line. The Guitar part is mostly rests. The Bass part has a melodic line. The Drums part has a simple drum pattern. The Conga Snare part has a melodic line. The Conga Bass Drum part has a simple drum pattern. The Horns and Mellophone parts have melodic lines.

The image shows a musical score for a band with vocalists. The score is written for 12 parts: Tpt., Alto, Tenor, Tbn., W., Gtr., Piano, Bass, Drums, Con. Sn., Con. BD, Ha. Be., and Mrm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocalists (Tpt., Alto, Tenor) and Tbn. have rests throughout the piece. The W. part has a melodic line of eighth notes. The Gtr. part has rests. The Piano part has a complex, multi-measure rest in the first measure, followed by a melodic line. The Bass part has a melodic line. The Drums part has a simple drum pattern. The Con. Sn. part has a melodic line. The Con. BD part has a simple drum pattern. The Ha. Be. part has a complex, multi-measure rest in the first measure, followed by a melodic line. The Mrm. part has a simple melodic line.

Musical score for a band, page 5. The score includes parts for Tpt., Alto, Tenor, Tbn., W., Gtr., Piano, Bass, Drums, Con. Sn., Con. BD, Ha. Be., and Mrm. The key signature is three sharps (F#, C#, G#). The Piano and Ha. Be. parts feature complex chordal textures with some sustained notes.

The image shows a musical score for a band, page 6. The score is written for 13 instruments: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mellophone (Mrm.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of four measures. The Trumpet, Alto, Tenor, and Trombone parts are mostly rests. The Woodwind part has a melodic line of eighth notes. The Guitar part has a rhythmic pattern with eighth and sixteenth notes. The Piano part is mostly rests. The Bass part has a melodic line of eighth notes. The Drums part has a rhythmic pattern with eighth notes and rests. The Conga Snare part has a rhythmic pattern with eighth notes and rests. The Conga Bass Drum part has a rhythmic pattern with eighth notes and rests. The Horns part has a melodic line of quarter notes. The Mellophone part has a melodic line of quarter notes.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Three staves, all containing whole rests.
- Alto (Alto Saxophone):** One staff, containing whole rests.
- Tenor (Tenor Saxophone):** One staff, containing whole rests.
- Tbn. (Tuba):** One staff, containing whole rests.
- W. (Woodwind):** One staff, containing a melodic line of eighth notes.
- Gtr. (Guitar):** One staff, containing a melodic line with various rhythmic patterns.
- Piano:** A grand staff (treble and bass clefs) containing whole rests.
- Bass:** One staff, containing a melodic line of eighth notes.
- Drums:** One staff, containing a rhythmic pattern with various note values.
- Con. Sn. (Conga Snare):** One staff, containing a rhythmic pattern with various note values.
- Con. BD (Conga Bass Drum):** One staff, containing a rhythmic pattern with various note values.
- Ha. Be. (Horn Bells):** One staff, containing a melodic line of eighth notes.
- Mrm. (Mellophone):** One staff, containing a melodic line of eighth notes.

Musical score for page 8, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto saxophone part, mostly rests.
- Tenor**: Tenor saxophone part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- W.**: Woodwinds part, playing a rhythmic pattern of eighth notes.
- Gtr.**: Guitar part, playing a rhythmic pattern of eighth notes.
- Piano**: Piano part, mostly rests.
- Bass**: Bass line, playing a rhythmic pattern of eighth notes.
- Drums**: Drum part, playing a rhythmic pattern of eighth notes.
- Con. Sn.**: Conga Snare part, playing a rhythmic pattern of eighth notes.
- Con. BD**: Conga Bass Drum part, playing a rhythmic pattern of eighth notes.
- Ha. Be.**: Horns part, playing a rhythmic pattern of eighth notes.
- Mrm.**: Mellophone part, playing a rhythmic pattern of eighth notes.

The musical score is arranged in 13 staves. The top four staves (Tpt., Alto, Tenor, Tbn.) are currently silent, indicated by horizontal lines. The fifth staff (W.) features a melodic line of eighth notes. The sixth staff (Gtr.) contains a complex guitar solo with various rhythmic patterns and accidentals. The seventh staff (Piano) is a grand staff with both treble and bass clefs, currently silent. The eighth staff (Bass) has a melodic line of eighth notes. The ninth staff (Drums) shows a simple drum pattern. The tenth staff (Con. Sn.) features a snare drum pattern with eighth notes and rests. The eleventh staff (Con. BD) shows a bass drum pattern with eighth notes and rests. The twelfth staff (Ha. Be.) has a melodic line of quarter notes. The thirteenth staff (Mrm.) has a melodic line of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for page 10, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto saxophone part, mostly rests.
- Tenor**: Tenor saxophone part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- W.**: Woodwinds part, playing a melodic line of eighth notes.
- Gtr.**: Guitar part, playing a melodic line with chords.
- Piano**: Piano part, mostly rests.
- Bass**: Bass line, playing a melodic line of eighth notes.
- Drums**: Drum part, playing a rhythmic pattern.
- Con. Sn.**: Conga Snare part, playing a rhythmic pattern.
- Con. BD**: Conga Bass Drum part, playing a rhythmic pattern.
- Ha. Be.**: Horns part, playing a melodic line of quarter notes.
- Mrm.**: Mellophone part, playing a melodic line of quarter notes.

The musical score for page 11 is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Tpt. (Trumpet):** Three staves, all containing whole rests.
- Alto (Alto Saxophone):** One staff with a whole rest in the first two measures and a melodic line in the third.
- Tenor (Tenor Saxophone):** One staff with a whole rest in the first two measures and a melodic line in the third.
- Tbn. (Tuba):** One staff with a whole rest.
- W. (Woodwind):** One staff with a melodic line.
- Gtr. (Guitar):** One staff with a melodic line.
- Piano:** A grand staff (treble and bass clefs) with whole rests.
- Bass (Double Bass):** One staff with a melodic line.
- Drums:** One staff with a rhythmic pattern.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern.
- Con. BD (Conga Bass Drum):** One staff with a rhythmic pattern.
- Ha. Be. (Horn Bells):** One staff with a melodic line.
- Mrm. (Mellophone):** One staff with a melodic line.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three measures across the page.

The image displays a musical score for a 12-piece band. The score is organized into 12 horizontal staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Rests throughout the entire piece.
- Alto (Alto Saxophone):** Plays a series of chords and melodic fragments.
- Tenor (Tenor Saxophone):** Plays a series of chords and melodic fragments.
- Tbn. (Tuba):** Rests throughout the entire piece.
- W. (Woodwind):** Rests throughout the entire piece.
- Gtr. (Guitar):** Plays a melodic line with eighth and sixteenth notes.
- Piano:** A grand piano part with both treble and bass clefs, playing chords and accompaniment.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a drum set pattern with snare and bass drum.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern on the conga snare.
- Con. BD (Conga Bass Drum):** Plays a rhythmic pattern on the conga bass drum.
- Ha. Be. (Horn Bells):** Plays a melodic line.
- Mrm. (Mellophone):** Plays a series of chords and melodic fragments.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Rests throughout the page.
- Alto (Alto Saxophone):** Plays a melodic line with eighth and quarter notes.
- Tenor (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes.
- Tbn. (Tuba):** Rests throughout the page.
- W. (Woodwind):** Rests throughout the page.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with eighth and quarter notes.
- Piano:** Plays a complex accompaniment with chords and moving lines in both hands.
- Bass:** Plays a melodic line with eighth and quarter notes.
- Drums:** Plays a rhythmic pattern with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth and quarter notes.
- Con. BD (Conga Bass Drum):** Plays a rhythmic pattern with eighth and quarter notes.
- Ha. Be. (Horn Bells):** Plays a melodic line with eighth and quarter notes.
- Mrm. (Mellophone):** Plays a melodic line with eighth and quarter notes.

This musical score is for page 14 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Tpt. (Trumpet):** The staff is mostly empty, with a few rests.
- Alto (Alto Saxophone):** Features a complex melodic line with many beamed sixteenth notes and slurs.
- Tenor (Tenor Saxophone):** Features a complex melodic line similar to the Alto, with many beamed sixteenth notes and slurs.
- Tbn. (Tuba):** The staff is mostly empty, with a few rests.
- W. (Woodwind):** The staff is mostly empty, with a few rests.
- Gtr. (Guitar):** Features a melodic line with eighth and sixteenth notes.
- Piano:** Features a complex accompaniment with many beamed sixteenth notes and slurs, mirroring the Alto and Tenor parts.
- Bass:** Features a simple melodic line with quarter and eighth notes.
- Drums:** Features a simple rhythmic pattern with quarter and eighth notes.
- Con. Sn. (Conga Snare):** Features a simple rhythmic pattern with quarter and eighth notes.
- Con. BD (Conga Bass Drum):** Features a simple rhythmic pattern with quarter and eighth notes.
- Ha. Be. (Horn Bells):** Features a simple melodic line with quarter and eighth notes.
- Mrm. (Mellophone):** Features a complex melodic line with many beamed sixteenth notes and slurs, mirroring the Alto and Tenor parts.

The image shows a musical score for a band, page 15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Rests throughout the section.
- Alto (Alto Saxophone):** Plays a series of chords and single notes, including a triplet of eighth notes in the second measure.
- Tenor (Tenor Saxophone):** Plays a series of chords and single notes, mirroring the Alto part.
- Tbn. (Trombone):** Rests throughout the section.
- W. (Woodwind):** Rests throughout the section.
- Gtr. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand rests.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth notes and rests.
- Con. BD (Conga Bongos):** Plays a rhythmic pattern with eighth notes and rests.
- Ha. Be. (Horn Bells):** Plays a melodic line with eighth notes.
- Mrm. (Mellophone):** Plays a series of chords and single notes, mirroring the Alto and Tenor parts.

Musical score for page 16, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tpt. (Trumpet):** Features a melodic line with triplets and a final seven-note run.
- Alto (Alto Saxophone):** Provides harmonic support with sustained chords.
- Tenor (Tenor Saxophone):** Provides harmonic support with sustained chords.
- Tbn. (Tuba):** Provides harmonic support with sustained chords.
- W. (Woodwind):** Provides harmonic support with sustained chords.
- Gtr. (Guitar):** Provides harmonic support with sustained chords.
- Piano:** Provides harmonic support with sustained chords.
- Bass:** Provides a rhythmic and harmonic foundation with a walking bass line.
- Drums:** Provides a rhythmic foundation with a steady beat.
- Con. Sn. (Conga Snare):** Provides a rhythmic pattern with accents.
- Con. BD (Conga Bass Drum):** Provides a rhythmic pattern with accents.
- Ha. Be. (Horn Bells):** Provides harmonic support with sustained chords.
- Mrm. (Mellophone):** Provides harmonic support with sustained chords.

Musical score for a band, page 17. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano (Piano), Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mellophone (Mrm.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows two measures of music for each instrument.

7

Tpt.

Alto

Tenor

Tbn.

W.

Gtr.

Piano

Bass

Drums

Con. Sn.

Con. BD

Ha. Be.

Mrm.

7

Tpt.

Alto

Tenor

Tbn.

W.

Gtr.

Piano

Bass

Drums

Con. Sn.

Con. BD

Ha. Be.

Mrm.

Musical score for page 20, featuring the following instruments and parts:

- Tpt.**: Trumpet part with triplets and a 7-measure rest.
- Alto**: Alto saxophone part with chords and eighth notes.
- Tenor**: Tenor saxophone part with rests.
- Tbn.**: Trombone part with eighth notes and a half note.
- W.**: Woodwind part with rests.
- Gtr.**: Guitar part with rests.
- Piano**: Piano part with chords and eighth notes.
- Bass**: Bass line with eighth notes.
- Drums**: Drum part with eighth notes and rests.
- Con. Sn.**: Conga Snare part with eighth notes.
- Con. BD**: Conga Bass Drum part with half notes and rests.
- Ha. Be.**: Horns part with chords and eighth notes.
- Mrm.**: Mellophone part with half notes.

Tpt.

Alto

Tenor

Tbn.

W.

Gtr.

Piano

Bass

Drums

Con. Sn.

Con. BD

Ha. Be.

Mrm.

The image shows a page of a musical score for page 22. The score is written for a large ensemble and includes the following parts: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mellophone (Mrm.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of two measures. The first measure contains several triplet markings (indicated by a '3' over a bracket) and a '7' above a sixteenth-note run. The second measure features a complex rhythmic pattern with various note values and rests. The Piano part is written in grand staff notation, and the Mellophone part is in a lower register. The overall arrangement is a full orchestral or band score.

7

Musical score for a band, page 23, measure 7. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mtr. The key signature is three sharps (F#, C#, G#). The score shows a complex arrangement with various rhythmic patterns and dynamics. The Trumpet part features a melodic line with triplets. The Piano part has a complex harmonic structure with many chords. The Drums part has a steady rhythm. The Conga parts have specific rhythmic patterns. The Horns and Mtr. parts have sustained notes.

Musical score for page 24, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Features a complex melodic line with triplets and a fermata. The number '7' is written above the staff at the beginning and end of the phrase.
- Alto:** Treble clef, key signature of three sharps. Contains a fermata and rests.
- Tenor:** Treble clef, key signature of three sharps. Contains a fermata and rests.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.
- W. (Woodwinds):** Treble clef, key signature of three sharps. Contains a fermata and rests.
- Gtr. (Guitar):** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.
- Piano:** Treble and Bass clefs, key signature of three sharps. Features a complex accompaniment with eighth and sixteenth notes.
- Bass:** Bass clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Con. Sn. (Conga Snare):** Standard conga notation with rests.
- Con. BD (Conga Bongos):** Standard conga notation with rests and specific rhythmic markings.
- Ha. Be. (Horn Bells):** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.
- Mrm. (Mellophone):** Treble clef, key signature of three sharps. Features a melodic line with eighth and sixteenth notes.

This musical score page, numbered 25, is written in the key of D major (indicated by two sharps) and common time. The score is arranged for a large ensemble and includes the following parts:

- Tpt. (Trumpet):** Features a melodic line with four triplet eighth notes in the first measure, followed by a seven-note sixteenth-note run in the second measure, and concludes with two more triplet eighth notes.
- Alto:** Remains silent throughout the page.
- Tenor:** Remains silent throughout the page.
- Tbn. (Tuba):** Provides a bass line with a melodic contour, including a half-note rest in the second measure.
- W. (Woodwinds):** Remains silent throughout the page.
- Gtr. (Guitar):** Accompanies the melody with a rhythmic pattern of eighth and sixteenth notes, including a half-note chord in the second measure.
- Piano:** Features a bass line mirroring the tuba part, with a half-note rest in the second measure.
- Bass:** Provides a steady bass line with eighth-note patterns.
- Drums:** Features a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Conga Snare):** Remains silent throughout the page.
- Con. BD (Conga Bongos):** Features a rhythmic pattern with eighth notes and rests.
- Ha. Be. (Horn Bells):** Provides a melodic line with eighth-note patterns.
- Mrm. (Mellophone):** Remains silent throughout the page.

Musical score for page 26, featuring the following instruments and parts:

- Tpt.** (Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Features a triplet of eighth notes, a seven-note melodic line, and another triplet of eighth notes.
- Alto**: Treble clef, key signature of three sharps. Rests throughout the page.
- Tenor**: Treble clef, key signature of three sharps. Rests throughout the page.
- Tbn.** (Tuba): Bass clef, key signature of three sharps. Features a melodic line with eighth notes and a half note.
- W.** (Woodwinds): Treble clef, key signature of three sharps. Features a melodic line with eighth notes.
- Gtr.** (Guitar): Treble clef, key signature of three sharps. Features a melodic line with eighth notes and a half note.
- Piano**: Treble and Bass clefs, key signature of three sharps. Features a melodic line in the bass clef and rests in the treble clef.
- Bass**: Bass clef, key signature of three sharps. Features a melodic line with eighth notes.
- Drums**: Features a rhythmic pattern with eighth notes and a half note.
- Con. Sn.** (Contra Snare): Rests throughout the page.
- Con. BD** (Contra Bass Drum): Features a melodic line with eighth notes and a half note.
- Ha. Be.** (Horn Bells): Treble clef, key signature of three sharps. Features a melodic line with eighth notes.
- Mrm.** (Mellophone): Treble clef, key signature of three sharps. Rests throughout the page.

Musical score for a band, page 27. The score includes parts for Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Woodwind (W.), Guitar (Gtr.), Piano, Bass, Drums, Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), Horns (Ha. Be.), and Mellophone (Mrm.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Trumpet part features a complex rhythmic pattern with triplets and a '7' above the staff. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Drums part shows a steady groove with snare and bass drum patterns. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for page 28, featuring various instruments. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed are:

- Tpt. (Trumpet): Treble clef, starts with a triplet of eighth notes (F#, G#, A) in the first measure, then rests.
- Alto (Alto Saxophone): Treble clef, rests throughout.
- Tenor (Tenor Saxophone): Treble clef, rests throughout.
- Tbn. (Tuba): Bass clef, plays a melodic line starting with a triplet of eighth notes (F#, G#, A) in the first measure.
- W. (Woodwind): Treble clef, plays a melodic line.
- Gtr. (Guitar): Treble clef, plays a melodic line.
- Piano: Treble and Bass clefs, plays a melodic line.
- Bass (Bass): Bass clef, plays a melodic line.
- Drums: Drum set notation, including snare, hi-hat, and bass drum.
- Con. Sn. (Conga Snare): Conga snare, rests throughout.
- Con. BD (Conga Bass Drum): Conga bass drum, plays a simple rhythmic pattern.
- Ha. Be. (Horn Bells): Treble clef, plays a melodic line.
- Mrm. (Mellophone): Treble clef, rests throughout.

Musical score for a band, page 29. The score includes parts for Tpt., Alto, Tenor, Tbn., W., Gtr., Piano, Bass, Drums, Con. Sn., Con. BD, Ha. Be., and Mrm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows three measures of music for each instrument.

Musical score for page 30, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto saxophone part, mostly rests.
- Tenor**: Tenor saxophone part, mostly rests.
- Tbn.**: Trombone part, active with eighth and sixteenth notes.
- W.**: Woodwind part, active with eighth and sixteenth notes.
- Gtr.**: Guitar part, active with eighth and sixteenth notes.
- Piano**: Piano part, active with eighth and sixteenth notes.
- Bass**: Bass line, active with eighth and sixteenth notes.
- Drums**: Drum part, active with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare part, mostly rests.
- Con. BD**: Conga Bass Drum part, active with eighth and sixteenth notes.
- Ha. Be.**: Horns part, active with eighth and sixteenth notes.
- Mrm.**: Mellophone part, mostly rests.

Musical score for page 31, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto saxophone part, mostly rests.
- Tenor**: Tenor saxophone part, mostly rests.
- Tbn.**: Trombone part, active with eighth and sixteenth notes.
- W.**: Woodwind part, active with eighth and sixteenth notes.
- Gtr.**: Guitar part, active with eighth and sixteenth notes.
- Piano**: Piano part, consisting of two staves (treble and bass clef), mostly rests.
- Bass**: Bass part, mostly rests.
- Drums**: Drum part, active with eighth and sixteenth notes.
- Con. Sn.**: Conga Snare part, mostly rests.
- Con. BD**: Conga Bongo part, active with eighth and sixteenth notes.
- Ha. Be.**: Horns part, active with eighth and sixteenth notes.
- Mrm.**: Mellophone part, mostly rests.

Musical score for page 32, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments listed are:

- Tpt. (Trumpet): Rests throughout.
- Alto (Alto Saxophone): Rests throughout.
- Tenor (Tenor Saxophone): Rests throughout.
- Tbn. (Tuba): Active line with eighth and quarter notes.
- W. (Woodwind): Active line with eighth and quarter notes.
- Gtr. (Guitar): Active line with eighth and quarter notes, including a double bass line.
- Piano: Active line with eighth and quarter notes.
- Bass (Bass): Rests throughout.
- Drums: Active line with eighth and quarter notes, including a double bass line.
- Con. Sn. (Conga Snare): Rests throughout.
- Con. BD (Conga Bass Drum): Active line with eighth and quarter notes, including a double bass line.
- Ha. Be. (Horn Bells): Rests throughout.
- Mrm. (Mellophone): Rests throughout.

The musical score consists of 13 staves. The top three staves (Tpt., Alto, Tenor) are mostly silent, indicated by horizontal lines. The Tbn. staff has a melodic line in the first two measures. The W. (Woodwind) staff has a melodic line throughout. The Gtr. (Guitar) staff has a melodic line throughout. The Piano staff is split into two parts, with the right hand playing chords in the third measure. The Bass staff is silent. The Drums staff has a rhythmic pattern. The Con. Sn. (Contra Snare) staff is silent. The Con. BD (Contra Bass Drum) staff has a rhythmic pattern. The Ha. Be. (Horn) and Mrm. (Mellophone) staves are split into two parts, with the right hand playing chords in the third measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The image shows a musical score for a band, consisting of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Tpt., Alto, Tenor, Tbn., W., Gtr., Piano, Bass, Drums, Con. Sn., Con. BD, Ha. Be., and Mrm. The Piano and Ha. Be. staves are grouped together with a brace on the left. The Tpt., Alto, Tenor, and Tbn. staves contain whole rests. The W., Gtr., and Mrm. staves contain melodic and harmonic lines. The Drums, Con. Sn., and Con. BD staves contain rhythmic notation. The Piano and Ha. Be. staves contain complex harmonic accompaniment with many beamed notes and rests.

Tpt.

Alto

Tenor

Tbn.

W.

Gtr.

Piano

Bass

Drums

Con. Sn.

Con. BD

Ha. Be.

Mrm.

Musical score for page 36, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are:

- Tpt.
- Alto
- Tenor
- Tbn.
- W.
- Gtr.
- Piano
- Bass
- Drums
- Con. Sn.
- Con. BD
- Ha. Be.
- Mrm.

The score consists of 12 staves. The first four staves (Tpt., Alto, Tenor, Tbn.) are mostly empty, indicating rests. The fifth staff (W.) contains a melodic line. The sixth staff (Gtr.) contains a guitar part with a capo on the 8th fret. The seventh staff (Piano) contains a piano accompaniment. The eighth staff (Bass) is mostly empty. The ninth staff (Drums) contains a drum part. The tenth staff (Con. Sn.) is mostly empty. The eleventh staff (Con. BD) contains a conga part. The twelfth staff (Ha. Be.) contains a horn part. The thirteenth staff (Mrm.) contains a mtr. part.

This musical score page, numbered 37, is written in the key of A major (three sharps) and 4/4 time. The score is arranged for a full band and includes the following parts:

- Tpt. (Trumpet):** Rests throughout the page.
- Alto (Alto Saxophone):** Rests throughout the page.
- Tenor (Tenor Saxophone):** Rests throughout the page.
- Tbn. (Tuba):** Rests throughout the page.
- W. (Woodwind):** Features a melodic line with eighth and quarter notes.
- Gtr. (Guitar):** Features a melodic line with eighth and quarter notes, including a double bar line with an '8' below it.
- Piano:** Features a complex accompaniment with chords and arpeggios in both the right and left hands.
- Bass:** Rests throughout the page.
- Drums:** Features a rhythmic pattern with eighth and quarter notes.
- Con. Sn. (Conga Snare):** Rests throughout the page.
- Con. BD (Conga Bass Drum):** Features a rhythmic pattern with quarter and eighth notes.
- Ha. Be. (Horn Bells):** Features a complex accompaniment with chords and arpeggios in both the right and left hands.
- Mrm. (Mellophone):** Features a complex accompaniment with chords and arpeggios in both the right and left hands.

Musical score for page 38, featuring various instruments. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Tpt.**: Trumpet part, mostly rests.
- Alto**: Alto saxophone part, mostly rests.
- Tenor**: Tenor saxophone part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- W.**: Woodwinds part, featuring a melodic line.
- Gtr.**: Guitar part, featuring a melodic line.
- Piano**: Piano part, featuring a chordal accompaniment.
- Bass**: Bass part, mostly rests.
- Drums**: Drums part, featuring a rhythmic pattern.
- Con. Sn.**: Conga Snare part, mostly rests.
- Con. BD**: Conga Bongo part, featuring a rhythmic pattern.
- Ha. Be.**: Horns part, mostly rests.
- Mrm.**: Mtr. part, mostly rests.