



# Bagula Roger

Arrangeur, Compositeur, Editeur, Professeur

États-Unis

## A propos de l'artiste

A propos de moi ? Un philosophe naturel est ce qu'on appelle des gens comme moi. Je programme des ordinateurs avec Mathematica... J'aime et je fais de la mécanique quantique et de la cosmologie. J'ai quelques commentaires pour Amazon en mathématiques, physique, fiction et films. Je suis un grand fan de cinéma sci fi. J'ai passé les 30 dernières années en tant que militant fractal et je suis actuellement un militant de l'information sur le réchauffement climatique ... un « Vert ». Avec mon activité de groupe sur le web, j'ai un passe-temps de paléoarchéologie et l'étude des influences mathématiques sur l'histoire. J'ai organisé mes retrouvailles au lycée il y a 11 ans et puis je n'y suis pas allé. J'écris de la poésie, des nouvelles et du jazz fractal. J'ai toujours mon projet de carte. Je viens de prendre une carte-cadeau de la bibliothèque locale en... (la suite en ligne)

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## A propos de la pièce

<b>Titre :</b>	Swinging Bells Melody Self-Similar
<b>Compositeur :</b>	Roger, Bagula
<b>Arrangeur :</b>	Roger, Bagula
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<b>Editeur :</b>	Roger, Bagula
<b>Style :</b>	Jazz

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# Swinging Bells Melody

Roger Lee Bagula 11 Feb 2021©

Hand Bells

Recorder

Hawaiian Guitar

Synth Bass 2

5-str. Electric Bass

Hand Bells

Tubular Bells

Marimba

Drumset

Drumset

Detailed description: This is a musical score for a 4/4 piece. The score is arranged in a multi-stem format. The top two staves are for Hand Bells, with the upper staff in treble clef and the lower staff in bass clef. The Recorder is in the next staff in treble clef. The Hawaiian Guitar is in the next staff in treble clef with an 8va marking. The Synth Bass 2 is in the next staff in bass clef. The 5-str. Electric Bass is in the next staff in bass clef. The second set of Hand Bells consists of two staves, one in treble clef and one in bass clef. The Tubular Bells are in the next staff in treble clef. The Marimba consists of two staves, one in treble clef and one in bass clef. The Drumset is represented by two staves in common time (C) with a 4/4 time signature. The first staff uses a drum kit icon and the second staff uses a drum kit icon. The score contains various musical notations including eighth notes, quarter notes, and rests.

4

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description of the musical score: The score is for page 3, starting at measure 4. It features ten staves. The first staff is a grand staff for Horns in B-flat (Ha. Be.), with a treble clef on the top line and a bass clef on the bottom line. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horn in G (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is another grand staff for Horns in B-flat (Ha. Be.), with a treble clef on the top line and a bass clef on the bottom line. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Mellophone (Mrm.) in bass clef. The ninth and tenth staves are for Drum Set (D. Set), with a double bar line and a vertical line on the left side of each staff. The music includes various rhythmic patterns, rests, and melodic lines across all instruments.

7

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

10

Musical score for page 5, measures 10-12. The score is arranged in a grand staff format with the following instruments and parts:

- Ha. Be. (Horn):** Two staves. The top staff has a melodic line with a slur over measures 10-11. The bottom staff has a rhythmic accompaniment.
- Rec. (Recorder):** One staff with a melodic line starting in measure 11.
- H. Guit. (Harp/Guitar):** One staff with a melodic line starting in measure 11.
- S. Bass 2 (Soprano Bass):** One staff with a rhythmic accompaniment.
- El. B. (Electric Bass):** One staff with a rhythmic accompaniment.
- Ha. Be. (Horn):** Two staves. The top staff has rests. The bottom staff has a rhythmic accompaniment.
- T. Bells (Tubular Bells):** One staff with a melodic line.
- Mrm. (Mandolin/Maracas):** Two staves. The top staff has rests. The bottom staff has a rhythmic accompaniment.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic accompaniment. The bottom staff has a rhythmic accompaniment.

This musical score page, numbered 13, features ten staves of music. The instruments are arranged as follows from top to bottom:

- Ha. Be. (Horn):** A pair of staves (treble and bass clef) with melodic lines.
- Rec. (Recorder):** Treble clef staff with a melodic line.
- H. Guit. (Harp/Guitar):** Treble clef staff with a melodic line.
- S. Bass 2 (Soprano Bass):** Bass clef staff with a melodic line.
- El. B. (Electric Bass):** Bass clef staff with a melodic line.
- Ha. Be. (Horn):** A pair of staves (treble and bass clef) with harmonic accompaniment.
- T. Bells (Tubular Bells):** Treble clef staff with a melodic line.
- Mrm. (Mandolin):** Treble clef staff with a melodic line.
- D. Set (Drum Set):** Two staves (treble and bass clef) with a rhythmic pattern.
- D. Set (Drum Set):** Two staves (treble and bass clef) with a rhythmic pattern.

16

The musical score is arranged in a system of ten staves. The first staff is a grand staff for Horns and Basses (Ha. Be.), with a treble clef for the upper part and a bass clef for the lower part. The second staff is for the Recorder (Rec.) in treble clef. The third staff is for the Horns (H. Guit.) in treble clef. The fourth staff is for the Second Bass (S. Bass 2) in bass clef. The fifth staff is for the Electric Bass (El. B.) in bass clef. The sixth staff is another grand staff for Horns and Basses (Ha. Be.), with a treble clef for the upper part and a bass clef for the lower part. The seventh staff is for the Tenor Bells (T. Bells) in treble clef. The eighth staff is for the Mridangam (Mrm.) in bass clef. The ninth and tenth staves are for the Drums (D. Set), with a bass clef and a drum set symbol (II) on the left. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score shows three measures of music, with various rhythmic patterns and melodic lines for each instrument.



19

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, rehearsal mark 19, contains ten staves. The top two staves are for Horns in B-flat (Ha. Be.), with the upper staff in treble clef and the lower in bass clef. The Recorder (Rec.) is on the next staff in treble clef. The Horn in G (H. Guit.) is in treble clef with an 8va marking. The Second Bassoon (S. Bass 2) is in bass clef. The Euphonium (El. B.) is in bass clef. The second set of Horns in B-flat (Ha. Be.) is in treble and bass clefs. The Tubular Bells (T. Bells) are in treble clef. The Mellophone (Mrm.) is in bass clef. The first set of Drums (D. Set) is in bass clef with a drum set icon. The second set of Drums (D. Set) is in bass clef with a drum set icon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

22

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The first staff is for Horns (Ha. Be.), with a treble clef and a bass clef. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horns (Ha. Be.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is for Horns (Ha. Be.) in bass clef. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Mallets (Mrm.) in bass clef. The ninth and tenth staves are for Drums (D. Set) in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (flats and naturals) and dynamic markings (like '8' for piano) throughout the score.

25

Ha. Be.  
Rec.  
H. Guit.  
S. Bass 2  
El. B.  
Ha. Be.  
T. Bells  
Mrm.  
D. Set  
D. Set

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is arranged in a multi-staff format. The top system includes parts for Horns (Horn 1 and 2), Recorder, Electric Guitar, and a second Bassoon. The middle system includes Horns, Triangle Bells, and Maracas. The bottom system includes a Drums Set and a second Drums Set. The notation is primarily in bass clef, with some treble clef staves for the Recorder and Horns. Measure 25 shows active parts for the Horns, Recorder, Electric Guitar, Bassoon, and Drums. Measure 26 features a prominent bass line for the Bassoon and Drums, with the Recorder and Horns playing sustained notes. Measure 27 continues the bass line and features a melodic line for the Horns and active parts for the Recorder and Drums.

28

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a musical score for page 11, starting at measure 28. The score is arranged in a multi-staff format. The instruments and their parts are:
 

- Ha. Be. (Horn in B-flat):** Two staves. The top staff has a whole rest in measure 28, followed by eighth-note patterns in measures 29 and 30. The bottom staff has a rhythmic pattern of eighth notes and rests.
- Rec. (Recorder):** One staff with a whole rest in measure 28, followed by eighth-note patterns in measures 29 and 30.
- H. Guit. (Harp/Guitar):** One staff with a whole rest in measure 28, followed by quarter-note patterns in measures 29 and 30.
- S. Bass 2 (Soprano Bass 2):** One staff with eighth-note patterns throughout measures 28, 29, and 30.
- El. B. (Euphonium/Bass):** One staff with eighth-note patterns throughout measures 28, 29, and 30.
- Ha. Be. (Horn in B-flat):** Two staves. The top staff has whole rests in all three measures. The bottom staff has a rhythmic pattern of quarter notes and rests.
- T. Bells (Tubular Bells):** One staff with a whole rest in measure 28, followed by quarter-note patterns in measures 29 and 30.
- Mrm. (Maracas):** Two staves. The top staff has a whole rest in measure 28, followed by quarter-note patterns in measures 29 and 30. The bottom staff has a rhythmic pattern of quarter notes and rests.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of quarter notes and rests.

31

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 31. It contains ten staves of music. The first staff is a grand staff for Horns in B-flat (Ha. Be.), with a treble clef on the top line and a bass clef on the bottom line. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Harmonica (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is another grand staff for Horns in B-flat (Ha. Be.), with a treble clef on the top line and a bass clef on the bottom line. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Maracas (Mrm.) in bass clef. The ninth staff is for Drums (D. Set) in bass clef. The tenth staff is another set of Drums (D. Set) in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

34

The musical score for page 13, starting at measure 34, features the following instruments and parts:

- Ha. Be. (Horn):** Two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff provides a rhythmic accompaniment with eighth notes.
- Rec. (Recorder):** A single staff with a melodic line starting in the second measure.
- H. Guit. (Harp/Guitar):** A single staff with a melodic line starting in the third measure.
- S. Bass 2 (Soprano Bass):** A single staff with a melodic line.
- El. B. (Euphonium/Bass):** A single staff with a melodic line.
- Ha. Be. (Horn):** Two staves. The upper staff is mostly silent. The lower staff has a rhythmic accompaniment with quarter notes.
- T.Bells (Tubular Bells):** A single staff with a melodic line.
- Mrm. (Mellophone):** Two staves. The upper staff is mostly silent. The lower staff has a rhythmic accompaniment with quarter notes.
- D. Set (Drum Set):** Two staves. The upper staff has a complex rhythmic pattern with eighth notes and rests. The lower staff has a simpler rhythmic pattern with quarter notes.

37

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a multi-staff format. The top staff is for Horns in B-flat (Ha. Be.), with a treble clef and a key signature of one flat. The second staff is for Recorder (Rec.), also in treble clef. The third staff is for Harmonica (H. Guit.), in treble clef. The fourth staff is for Second Bassoon (S. Bass 2), in bass clef. The fifth staff is for Euphonium (El. B.), in bass clef. The sixth and seventh staves are for Horns in B-flat (Ha. Be.), with treble and bass clefs respectively. The eighth staff is for Tubular Bells (T. Bells), in treble clef. The ninth staff is for Mridangam (Mrm.), in bass clef. The tenth and eleventh staves are for Drums (D. Set), with a double bar line and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style.

40

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 40, contains ten staves. The first staff is a grand staff for Horns in B-flat (Ha. Be.), with a treble clef and a bass clef. The second staff is for Recorder (Rec.) in treble clef. The third staff is for Horn in G (H. Guit.) in treble clef. The fourth staff is for Second Bassoon (S. Bass 2) in bass clef. The fifth staff is for Euphonium (El. B.) in bass clef. The sixth staff is another grand staff for Horns in B-flat (Ha. Be.), with a treble clef and a bass clef. The seventh staff is for Tubular Bells (T. Bells) in treble clef. The eighth staff is for Mellophone (Mrm.) in treble clef. The ninth staff is for Drum Set 1 (D. Set) in bass clef. The tenth staff is for Drum Set 2 (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.



43

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 16, begins at measure 43. It features ten staves for various instruments. The first staff is for Horns (Ha. Be.), with a treble clef and a key signature of one flat. The second staff is for Recorder (Rec.), also with a treble clef and one flat. The third staff is for Harmonica (H. Guit.), with a treble clef and a key signature of one flat. The fourth staff is for Second Bassoon (S. Bass 2), with a bass clef and one flat. The fifth staff is for Euphonium (El. B.), with a bass clef and one flat. The sixth staff is for Horns (Ha. Be.), with a treble clef and a key signature of one flat. The seventh staff is for Tubular Bells (T. Bells), with a treble clef and a key signature of one flat. The eighth staff is for Mridangam (Mrm.), with a bass clef and a key signature of one flat. The ninth and tenth staves are for Drums (D. Set), with a drum clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

46

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This is a page of a musical score, page 17, starting at measure 46. The score is arranged in a system of ten staves. The first staff is for Horns (Ha. Be.), with a treble clef and a bass clef. The second staff is for Recorder (Rec.), with a treble clef. The third staff is for Horns (Ha. Be.), with a treble clef and a bass clef. The fourth staff is for Second Bassoon (S. Bass 2), with a bass clef. The fifth staff is for Euphonium (El. B.), with a bass clef. The sixth staff is for Horns (Ha. Be.), with a treble clef and a bass clef. The seventh staff is for Tubular Bells (T. Bells), with a treble clef. The eighth staff is for Mallets (Mrm.), with a treble clef and a bass clef. The ninth staff is for Drums (D. Set), with a bass clef. The tenth staff is for Drums (D. Set), with a bass clef. The score contains various musical notations, including notes, rests, and dynamic markings.

49

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a multi-stem format. The top staff is for Horns in B-flat (Ha. Be.), with a treble clef and a brace connecting it to a bass clef staff. The Recorder (Rec.) has a treble clef. The Horn in G (H. Guit.) has a treble clef. The Second Bassoon (S. Bass 2) has a bass clef. The Euphonium (El. B.) has a bass clef. The second Horn in B-flat (Ha. Be.) has a treble clef and a brace connecting it to a bass clef staff. The Tubular Bells (T. Bells) has a treble clef. The Mellophone (Mrm.) has a treble clef and a brace connecting it to a bass clef staff. The first Drum Set (D. Set) has a drum set clef and a brace connecting it to a second drum set staff. The music includes various rhythmic patterns, rests, and dynamic markings such as 'p' (piano) and 'x' (cymbal). Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

53

Ha. Be.

Rec.

H. Guit.

S. Bass 2

El. B.

Ha. Be.

T. Bells

Mrm.

D. Set

D. Set

Detailed description: This page of a musical score is marked with rehearsal mark 53. It contains ten staves for various instruments. The first five staves (Ha. Be., Rec., H. Guit., S. Bass 2, El. B.) are mostly empty, with only a few horizontal lines indicating rests. The sixth staff (Ha. Be.) has a melodic line in the bass clef. The seventh staff (T. Bells) has a few notes in the treble clef. The eighth staff (Mrm.) has notes in both treble and bass clefs. The ninth staff (D. Set) has a few notes in the bass clef. The tenth staff (D. Set) has a rhythmic pattern in the bass clef.